

IDTA

THEATRE PROFESSIONAL DANCE

EXAMINATIONS SYLLABUS

THEATRE CRAFT

Level 3 Diploma Dance Teaching Assistant

Level 4 Diploma Dance Teacher

Licentiate and Fellowship

Pre-Associate/Associate (International Candidates only)

Updated 19/08/26

The IDTA wishes to thank the Quality Assurance Panel and Faculties for their work on the revision and production of the examination syllabi and technique books.

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IDTA PROFESSIONAL EXAMINATION INFORMATION THEATRE CRAFT

Level 4 Diploma, Associate (International Candidates only) Licentiate and Fellowship examinations are qualifying professional teaching examinations, which are entered individually.

Level 4 Diploma/Associate: Candidates aged 18-21 years inc, must have passed an Intermediate examination with a recognised dance examining body in the relevant core subject OR have completed a minimum of 2 years at a full-time vocational college OR hold a university dance diploma or degree.

The Associate examination is available to candidates outside the UK.

UK, Level 4 Diploma candidates must refer to the Associate for unit 2.

Candidates must have a thorough knowledge of the Intermediate syllabus and will be expected to demonstrate their ability to teach, discuss faults and make corrections.

Examination time: 1 hour 35 minutes.

Minimum age: 18 years.

Licentiate: Candidates are required to have a minimum of two years teaching experience. Candidates will be required to have a knowledge of the technical content of the Intermediate syllabi but not the set syllabus. Candidates will be expected to demonstrate their teaching ability in all aspects of the Advanced 1 and Licentiate Theatre Craft syllabi and discuss faults and make corrections.

Examination time: 1 hour 45 minutes

Minimum age: 20 years.

Fellowship: Candidates will be required to have held the Licentiate Theatre Craft certificate for a minimum of one year prior to the examination. Candidates will be required to have a knowledge of the technical content of the Intermediate, Advanced 1 syllabi but not the set syllabus. Candidates will be expected to demonstrate their teaching ability in all aspects of the Advanced 2 and Fellowship Theatre Craft Syllabus. Candidates will be expected to demonstrate competence in all aspects of teaching and choreography.

Examination time: 1 hour 45 minutes + 15 minutes discussion time

Modular Examinations: Candidates may take professional examinations using the Modular format.

Candidates will be required to comply with the above requirements. Please read carefully the syllabus requirements and examination content of each module.

Candidates will be required to take and pass module 1, before taking further modules, which must be taken in order. Up to two additional modules may be taken together. Candidates will be advised of the result of each module. The overall result (based on an average mark for all the modules) will be notified to the candidate with the final module. Only on the successful

completion of the final module will the candidate be awarded a professional qualification in the branch concerned.

CONDITIONS AND INFORMATION

Examination wear: Smart suitable teaching wear. Heeled shoes are optional for teaching examinations at the teacher's discretion.

Music: Recorded music will be used for set work, routines and varying choreographic arrangements. The editing of music for pre-set work will be taken into consideration. Candidates will be expected to work without reference to a syllabus.

Candidates over 30 years of age may use a demonstrator for any section of the syllabus at the appropriate standard. Under exceptional circumstances, demonstrators for candidates under 30 years of age may be considered. Candidates who are pregnant at the time of the examination are recommended to use a demonstrator and undertake the examination at their own risk. Any concerns should be raised with a medical practitioner.

IDTA LEVEL 3 DIPLOMA - DANCE TEACHING ASSISTANT

The objective of the Level 3 Diploma in Dance Teaching Assistant is for learners to develop knowledge and understanding of syllabus requirements, safe dance practice and dance teaching so that they may assist in dance classes, usually helping to teach groups of students for a specified period under the supervision of a qualified dance teacher. The qualification does not confirm status as a dance teacher. Please watch and listen to the PowerPoint presentation which introduces the IDTA Level 3 Diploma Dance Teaching Assistant.

Please read the Candidate Handbook which provides essential information about the qualification including information about the registration and examination process, guidance on completing the workbook and observation logs and what to expect in the examination.

This qualification will replace the Pre-Associate examination for Ballet, Tap, Contemporary Modern Jazz and Theatre Craft for learners in the UK. It is optional for learners outside the UK. IDTA recommends the following qualifications and experience would be helpful as prior learning before embarking on the level 3 Diploma for Dance Teaching Assistants although this list is not exhaustive.

- Intermediate level qualification certificate from IDTA or another dance teaching organisation or higher dance awards depending on genre.
- A vocational dance qualification (e.g. BTEC Diploma in Performing Arts or equivalent)

The word document templates for the workbook and teaching observation logs can be downloaded. Please see the candidate handbook and example documents for more information.

Examination fees for the Level 3 Diploma can be found on the current fees list and can be obtained from Head Office or downloaded from the secure Members' Area of the website.

If you have any questions, please email Head Office via our Contact Form and state in the subject line "Level 3 Diploma". For technical queries please contact a member of the faculty or email theatrecraftfaculty@idta.co.uk.

The L3 Diploma examination is designed for candidates who wish to assist a teacher in dance classes. The L3 Diploma examination is not a professional teaching qualification and does not entitle the holder to enter candidates for IDTA examinations.

Candidates: Candidates must be 16 years of age and over and if under 21 years of age must have successfully taken the Intermediate qualification

Dress: Suitable teaching attire and footwear.

Music: Official IDTA music to be used for set work, supplemented by other appropriate music where required.

Examination time: 1 candidate 1 1/2 hours

Candidate is required to:

1. On the day of the examination the candidate must submit the workbook and four lesson observation logs.
2. During the examination they must have a complete knowledge of their 3 chosen grades (one from each section below including the required dances and amalgamations;

a) Preparatory or Primary or Grade 1

b) Grade 2 or Grade 3

c) Grade 4 or Grade 5

Teachers should advise the examiner in advance of the examination of which grades will be chosen.

1. Demonstrate and show an ability to count and instruct rhythmically as requested by the Examiner.
2. To discuss observed common faults and corrections.
3. Create amalgamations / enchaînements in their chosen grades.
4. Discuss the requirements for Dance Awards (formerly medal tests) up to and including Gold.
5. Choreograph and present 1 Dance Award (formerly medal test) dance, to their own choice of music for either Bronze, Silver, or Gold.
6. Demonstrate efficiency in personally editing, organising, and operating recorded music.

IDTA LEVEL 4 DIPLOMA IN DANCE TEACHING

In the UK, the IDTA Level 4 Diploma in Dance Teaching for Ballet, Tap, Modern Jazz and Theatre Craft replaced the Associate qualification.

For international candidates, based outside the UK, the IDTA will offer the current Associate and the Level 4 Diploma in Dance Teaching in Ballet, Tap, Modern Jazz and Theatre Craft. Candidates may select either examination.

The IDTA Level 4 Diploma in Dance Teaching qualification is based on the current IDTA Associate syllabi and technique but is arranged in three units;

Unit 1 Safe Dance Practice (portfolio-based section)

Unit 2 Technique and Syllabus knowledge (existing Associate technique and syllabus knowledge)

Unit 3 Dance Teaching Practice, plus evidence of CPD, lesson planning and a case study that must be sent to Head Office prior to the examination.

The objective of the Level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

The qualification provides a basis for candidates to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school

Please watch the DVD presentation of the IDTA Level 4 Diploma in Dance Teaching and refer to the Candidate Handbook and the Unit 1 and Unit 3 example documentation. The DVD presentation and Candidate Handbook will provide lots of helpful information about the qualification including information about the registration and examination process, guidance on completing and submitting your portfolio and what to expect in the examination. There are three word document templates which can be downloaded, two for Unit 1 and one for

Unit 3. Please see the Candidate Handbook and example documents for more information. Examination fees for the Level 4 Diploma can be found on the current fees list which can be obtained from Head Office or downloaded from the secure Members' Area of the website. Details of the IDTA Level 4 Diploma in Dance Teaching can be found on the IDTA website.

If you have any questions, please email IDTA Head Office, email: info@idta.co.uk and state in the subject line "Level 4 Diploma".

IDTA THEATRE CRAFT LEVEL 4 DIPLOMA

UNIT 1 - Safe Dance Practice (portfolio-based section)

UNIT 2 - Technique and Syllabus knowledge – 2hrs

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus. Candidates must be able to show efficiency in preparing and operating recorded music
2. An understanding of how to teach the correct level of technique.
3. Have an understanding of musical note values, tempo, and time signatures as required for dance development.
4. Show their ability to teach, develop, and choreograph showing progression up to and including Intermediate performers' syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Theatre Craft Intermediate Performers syllabus.

Syllabus Analysis

Candidates are required to:

1. Be prepared to demonstrate and discuss any aspect of the Intermediate Performers' Syllabus.
2. Analyse any of the syllabus content with required technical detail for this level and to recognise faults and provide effective teaching corrections.
3. Show an understanding of the musical requirements and their application in practical teaching

UNIT 3 Time allowed 45 minutes – Dance Teaching Practice, plus evidence of CPD, lesson planning and a case study that must be sent to Head Office prior to the examination

Practical Teaching

Candidate should provide 2 - 4 students of mixed ability at Grade 2 standard or above and conduct a non-syllabus class. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and an explanation of the students' standard must be sent to the Examiner prior to the examination. Candidates will need to make sure that they bring appropriate music to the examination. Class appraisal when the students have vacated the room.

Examiners will ask the candidate to teach a class including three elements;

Candidates to provide a selection of music.

1. Warm up appropriate for the dance genre.
2. One or two technical elements relating to the chosen genre and level/grade of the pupils in the class.

3. Choreography / Musicality The examiner may ask the candidate to set an enchaînement or amalgamation or the first 8 bars (approximately) of a medal dance.

OR

The examiner may ask the candidate for one of the technical elements, from item 2 above, to be included in the enchaînement or amalgamation.

OR

The examiner may ask the candidate for teaching ideas to develop musicality e.g.: teaching creative improvisation at the chosen level of the students in the class.

If an applicant cannot fulfil the criteria for the Practical Teaching Section (number of candidates) individual circumstances will be reviewed in advance, the applicant should write to Head Office.

IDTA THEATRE CRAFT LICENTIATE SYLLABUS - 1hr 45

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

Candidates are required to: -

1. Have a thorough knowledge of the Advanced 1 Performers and Licentiate syllabi and the technical content of the Intermediate syllabi but not the set syllabus. An understanding of musical styles, tempi, and time signatures. The ability to edit, organise and operate recorded music will be taken into consideration.
2. Present a portfolio containing suitable teaching notes and relevant documentation. Candidates must not include previous examination reports or results.
3. An understanding of how to teach the correct level of technique.
4. Have an ability to teach, develop and choreograph dance, up to and including Advanced 1 Performers level.

Technical sections will be taken from the Theatre Craft Advanced 1 Performers syllabus.

SECTION 1. Time allowed 5 minutes.

Teaching Notes:

A portfolio will be handed to the examiner 5 minutes prior to the commencement of the examination. This should contain:

1. Details of syllabus requirements with reference to training techniques.
2. Knowledge of correct posture and weight placement, especially when working in heeled shoes. Understanding of technical details with relative reference to basic anatomy. These notes should also provide evidence of standard Health, safety, and safe practice in the dance studio in the teaching of dance.
3. Details of the choreographed sequences and selected production. Including details of musical choices.

SECTION 2. Time allowed 50 minutes.

Syllabus Analysis: Candidates are required to:

1. Have a thorough knowledge of the Advanced 1 Performers syllabi.
2. Be prepared to analyse the content of the Advanced 1 Performers syllabus with an awareness of build-ups and the correction of common faults with reference to basic anatomy.
3. Show an ability to choreograph exercises up to and including Advanced 1 standard, to music provided by the examiner or the candidates own choice.
4. Have the knowledge and understanding of musical requirements and their application in practical teaching.

SECTION 3. Time allowed 40 minutes.

Practical Teaching.

1. Candidates will provide 2-4 students of mixed ability at Grade 5 level or above and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard must be sent to the Examiner prior to the exam.
2. Class appraisal when the students have vacated the room.

SECTION 4 - Time allowed 10 minutes.

In the Spotlight

1. Candidates are required to explain how they would encourage pupils in their own choreography section. Music and choice of steps etc.
2. Prepare a dance arrangement from a chosen production - Musical, TV, film, cruise, pantomime etc. Discuss the timing, music, and content throughout.
3. Prepare a reprise and discuss its content.

IDTA THEATRE CRAFT FELLOWSHIP SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

Candidates will be required to:

1. Have a thorough knowledge of the Advanced 2 Performers and Fellowship syllabi and the technical content of the Intermediate and Advanced 1 syllabi but not the set syllabus. An understanding of musical styles, tempi, and time signatures. The ability to edit, organise and operate recorded music will be taken into consideration.
2. Present the examiner with an updated portfolio, containing brief details of the candidate's career since Licentiate. Candidates must not include previous examination reports or results.
3. An understanding of how to teach the correct level of technique.
4. Show experience and ability in teaching, developing and choreographing dance arrangements at all levels.

Technical sections are taken from the Advanced 2 Theatre Craft Performers syllabus.

SECTION 1. Time allowed - 5 minutes.

Teaching Notes:

A portfolio will be handed to the examiner 5 minutes prior to the commencement of the examination. This should contain:

1. Details of syllabus requirements with reference to training techniques.
2. Knowledge of correct posture and weight placement, especially when working in heeled shoes. Understanding of technical details with relative reference to basic anatomy. These notes should also provide evidence of standard Health, safety, and safe practice in the dance studio in the teaching of dance.
3. Details of the choreographed sequences and selected production. Including details of musical choices.

SECTION 2. Time allowed 50 minutes

Syllabus Analysis:

Candidates are required to:

1. Have a thorough knowledge of the Advanced 2 syllabus and be prepared to analyse and illustrate technical and creative teaching methods.
2. Show an ability to choreograph amalgamations and exercises at any level to music provided by the Examiner or the candidate's own choice.
3. Have a knowledge of the musical styles and how to apply them in practical teaching.

4. Discuss the preparation of in the spotlight section of the Advanced 2 syllabus and choreographic skills required at a higher level.

SECTION 3 Time allowed 40 minutes

Practical Teaching:

1. Candidates will provide 2-4 students of mixed ability at Intermediate level or above and conduct a non-syllabus class. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard must be sent to the Examiner prior to the exam.
2. Class appraisal when the students have vacated the room.

SECTION 4 - Time allowed - 10 minutes

In the Spotlight

1. Candidates are required to explain how they would encourage pupils in their own choreography section. Music and choice of steps etc
2. Prepare a dance arrangement from a chosen production - musical, TV, film, cruise, pantomime etc. Discuss the timing, music, and content (and choreographer).
3. Prepare a reprise and discuss its content.

IDTA THEATRE BRANCH

MODULAR EXAMINATION INFORMATION

The IDTA Theatre Branch core subjects of Ballet, Tap, Modern Jazz and Theatre Craft are available at all levels, Level 4 Diploma, Associate, Licentiate and Fellowship in a modular format.

The Board of Directors wishes to encourage more members to continue with their own professional development and to make the professional examinations more accessible to everyone.

Each genre and level consists of four modules.

In each case module one must be taken and passed before the candidate can proceed. Subsequent modules must be taken and passed in order. Up to two modules may be taken on the same day.

In Theatre Craft Module 1 is 60 minutes, Module 2 45 minutes, Module 3 is 30 minutes, Module 4 is 45 Minutes for the Practical Teaching. Please see the Level 4 Diploma in Dance Teaching.

Candidate Handbook for details of the Unit 2 modular option.

Candidates will be informed after taking each module if they have been successful or not and will receive a report for each module.

Although the Examiner will allocate marks for each module the mark will not be divulged to the candidate until he/she has completed the final module in each chosen subject, when the candidate will receive an overall mark which will be the average mark over the number of modules. e.g.:

Module 1	88
Module 2	92
Module 3	82
Module 4	85

The average mark will be 86.75 and will be rounded up to the next whole number so the average mark will be 87.

Professional examinations at all levels can still be taken in their entirety as normal; the Modular system is an option. It is more expensive to take the Modular system route and potentially a candidate will have up to four different Examiners for each professional examination. It is recommended that all four modules are completed within a two-year period.

IDTA THEATRE CRAFT LEVEL 4 DIPLOMA - UNIT 2 MODULE SYLLABUS

SYLLABI REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus. Candidates must be able to show efficiency in preparing and operating recorded music.
2. An understanding of how to teach the correct level of technique.
3. Have an understanding of musical note values, tempo, and time signatures as required for rhythmic and dance development.
4. Show their ability to teach, develop, and choreograph showing progression up to and including Intermediate performers' syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Theatre Craft Intermediate Performers syllabus.

MODULE 1

60 MINUTES

Physical Development

Musicality and Characterisation

MODULE 2

45 MINUTES

Style Elements excluding amalgamations

MODULE 3

30 MINUTES

In the Spotlight including amalgamations

IDTA THEATRE CRAFT LICENTIATE MODULE SYLLABUS

SYLLABI REQUIREMENTS - EXAMINATION CONTENT

Candidates are required to: -

1. Have a thorough knowledge of the Advanced 1 Performers and Licentiate syllabi and the technical content of the Intermediate syllabi but not the set syllabus. An understanding of musical styles, tempi, and time signatures. The ability to edit, organise and operate recorded music will be taken into consideration.
2. Present a portfolio containing suitable teaching notes and relevant documentation. Candidates must not include previous examination reports and results.
3. An understanding of how to teach the correct level of technique.
4. Have an ability to teach, develop, and choreograph dance, up to and including Advanced 1 Performers level. Technical sections are taken from the Theatre Craft Advanced 1 Performers syllabus, unless stated otherwise. A portfolio to be submitted with each module

MODULE 1 60 MINUTES

Physical Development.

Musicality and Characterisation

MODULE 2 45 MINUTES

Style Elements excluding amalgamations

MODULE 3 30 MINUTES

In the Spotlight including amalgamations

MODULE 4 45 MINUTES

Practical Teaching

IDTA THEATRE CRAFT FELLOWSHIP MODULE SYLLABUS

SYLLABI REQUIREMENTS - EXAMINATION CONTENT

Candidates will be required to:

1. Have a thorough knowledge of the Advanced 2 Performers and Fellowship syllabi and the technical content of the Intermediate and Advanced 1 syllabi but not the set syllabus. An understanding of musical styles, tempi, and time signatures. The ability to edit, organise and operate recorded music will be taken into consideration.
2. Present the examiner with an updated portfolio, containing brief details of the candidate's career since Licentiate. Evidence of performers/professional examination reports to date. Candidates must not include previous examination reports and results.
3. An understanding of how to teach the correct level of technique.
4. Have a comprehensive knowledge of musical phrasing, musical terminology and the influence of various rhythms and styles on performance
5. Show experience and ability in teaching, developing and choreographing dance arrangements at all levels.
6. Technical sections are taken from the Theatre Craft Advanced 2 Performers syllabus, unless stated otherwise. A portfolio to be submitted with each module

MODULE 1 60 MINUTES

Physical Development.

Musicality and Characterisation.

MODULE 2 45 MINUTES

Style Elements excluding amalgamations

MODULE 3 30 MINUTES

In the Spotlight including amalgamations

MODULE 4 45 MINUTES

Practical Teaching

IDTA PRE ASSOCIATE (International Candidates only)

The Pre-Associate examination is designed for candidates who wish to assist a teacher in dance classes. The Pre-Associate examination is not a professional teaching qualification and does not entitle the holder to enter candidates for IDTA examinations.

Candidates: Candidates must be 16 years of age and over and if under 21 years of age must have successfully taken the Intermediate qualification

Dress: Suitable teaching attire and footwear.

Music: Official IDTA music to be used for set work, supplemented by other appropriate music where required.

Examination time: 1 candidate 1 1/2 hours

Candidate is required to:

3. On the day of the examination provide the Examiner with a portfolio, including documentation of previous examinations taken, including Intermediate Performer if under 21 years of age and any other relevant information.
4. Have a complete knowledge of their 3 chosen grades (one from each section below including the required variations, dances, amalgamations;

a) Preparatory or Primary or Grade 1

b) Grade 2 or Grade 3

c) Grade 4 or Grade 5

Teachers should advise the examiner in advance of the examination of which grades will be chosen.

7. Demonstrate and show an ability to count and instruct rhythmically as requested by the Examiner.
8. To discuss observed common faults and corrections.
9. Create amalgamations / enchaînements in their chosen grades.
10. Discuss the requirements for Dance Awards (formerly medal tests) up to and including Gold.
11. Choreograph and present 1 Dance Award (formerly medal test) dance, to their own choice of music for either Bronze, Silver, or Gold.
12. Demonstrate efficiency in personally editing, organising, and operating recorded music.

The Pre-Associate examination is an option for candidates outside the UK.

Theatre Branch candidates in the UK must follow the IDTA Level 3 Diploma Dance Teaching Assistant syllabus.

IDTA THEATRE CRAFT ASSOCIATE SYLLABUS (International Students only)

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

5. Have a thorough knowledge of the Intermediate Performers' syllabus. Candidates must be able to show efficiency in preparing and operating recorded music
6. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation. Candidates must not include previous examination reports or results.
7. An understanding of how to teach the correct level of technique.
8. Have an understanding of musical note values, tempo, and time signatures as required for dance development.
9. Show their ability to teach, develop, and choreograph showing progression up to and including Intermediate performers' syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Theatre Craft Intermediate Performers syllabus.

SECTION 1 Time allowed 5 minutes

Teaching Notes

A portfolio, handwritten or by computer, will be handed to the Examiner five minutes prior to the commencement of the examination. The portfolio will be perused by the Examiner prior to the candidate commencing the practical examination. The portfolio can also be referred to by the Examiner or the candidate during the examination.

The portfolio should contain: -

1. Syllabus requirements with emphasis on how to develop required technical detail at this level and to recognise faults and provide effective teaching corrections.
2. Knowledge of correct posture and weight placement, especially when working in heeled shoes. Understanding of technical details with relative reference to basic anatomy. These notes should also provide evidence of standard Health, safety, and safe practice in the dance studio in the teaching of Dance.
3. Details of the choreographed sequences and selected production. Including details of musical choices.

SECTION 2 Time allowed 50 minutes

Syllabus Analysis

Candidates are required to:

4. Be prepared to demonstrate and discuss any aspect of the Intermediate Performers' Syllabus.

5. Analyse any of the syllabus content with required technical detail for this level and to recognise faults and provide effective teaching corrections.
6. Show an understanding of the musical requirements and their application in practical teaching

SECTION 3 Time allowed 30 minutes

Practical Teaching

Candidate should provide 2 - 4 students of mixed ability at Grade 2 standard or above and conduct a non-syllabus class. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and an explanation of the students' standard must be sent to the Examiner prior to the examination. Candidates will need to make sure that they bring appropriate music to the examination. Class appraisal when the students have vacated the room.

Examiners will ask the candidate to teach a class including three elements;

Candidates to provide a selection of music.

1. Warm up appropriate for the dance genre.
2. One or two technical elements relating to the chosen genre and level/grade of the pupils in the class.
3. Choreography / Musicality The examiner may ask the candidate to set an enchaînement or amalgamation or the first 8 bars (approximately) of a medal dance.

OR

The examiner may ask the candidate for one of the technical elements, from item 2 above, to be included in the enchaînement or amalgamation.

OR

The examiner may ask the candidate for teaching ideas to develop musicality e.g.: teaching creative improvisation at the chosen level of the students in the class.

If an applicant cannot fulfil the criteria for the Practical Teaching Section (number of candidates) individual circumstances will be reviewed in advance, the applicant should write to Head Office.

SECTION 4 Time allowed 10 minutes

In the Spotlight

1. Candidates are required to explain how they would assist pupils in devising their Own Choreography. Music and choice of steps etc.
2. Discuss choices of music and content for amalgamations

3. Prepare a dance arrangement from a chosen production - Musical, TV, film, cruise, pantomime etc. Discuss the timing, music, and content throughout.
4. Prepare and present a reprise and discuss its content.

IDTA THEATRE CRAFT ASSOCIATE MODULE SYLLABUS (International Students only)

SYLLABI REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus. Candidates must be able to show efficiency in preparing and operating recorded music.
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation. Candidates must not include previous examination reports and results.
3. An understanding of how to teach the correct level of technique.
4. Have an understanding of musical note values, tempo, and time signatures as required for rhythmic and dance development.
5. Show their ability to teach, develop, and choreograph showing progression up to and including Intermediate performers' syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Theatre Craft Intermediate Performers syllabus.

MODULE 1	60 MINUTES
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Physical Development

Musicality and Characterisation

MODULE 2	45 MINUTES
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Style Elements excluding amalgamations

MODULE 3	30 MINUTES
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In the Spotlight including amalgamations

MODULE 4	45 MINUTES
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Practical Teaching