

# **IDTA**

## **THEATRE DANCE EXAMINATION SYLLABUS**

### **TAP**

Associate, Licentiate and Fellowship

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# IDTA PROFESSIONAL EXAMINATION INFORMATION

## TAP

Associate, Licentiate and Fellowship examinations are qualifying professional teaching examinations, which are entered individually.

For UK candidates taking Theatre genre, the Level 3 Diploma for Dance Teaching Assistants replaces the Pre-Associate, and the Level 4 Diploma for Dance Teachers replaces the Associate.

Pre-Associate and Associate examinations in Theatre genre can be taken by candidates outside of the UK.

**Associate:** Candidates aged 18-21 years inc, must have passed an Intermediate examination with a recognised dance examining body in the relevant core subject and have successfully passed one of:

- IDTA Pre-Associate examination
- Level 3 Diploma for Dance Teaching Assistants
- Completed a minimum of 2 years at a full-time vocational college
- Hold a university dance diploma or degree.

Candidates over 21 years of age must have successfully passed one of the above, and in addition may provide evidence of professional dance contracts for a minimum of 2 years.

It is recommended that candidates taking their first Theatre Branch Associate examination or level 4 Diploma in Dance Teaching hold an anatomy qualification, either from the IDTA or another recognised dance organisation or similar body.

The Associate examination is available for candidates outside the UK.

In the UK, Level 4 Diploma candidates must refer to the Associate description for Level 4 Diploma Unit 2.

Candidates will be expected to demonstrate their ability to teach, discuss faults and make corrections.

Examination time: 1 hour 35 minutes  
Minimum age: 18 years

**Licentiate:** Candidates are required to have a minimum of two years teaching experience. Candidates will be required to have a thorough knowledge of the Intermediate, Associate, Advanced 1 and Licentiate syllabi. Candidates will be expected to demonstrate their ability to teach, discuss faults and make corrections.

Examination time: 1 hour 45 minutes  
Minimum age: 20 years

**Fellowship:** Candidates will be required to have held the Licentiate Tap certificate for a minimum of one year prior to the examination. Candidates will be required to have a thorough knowledge of all

previous work plus the additional Fellowship technical requirements including the Advanced 2 syllabus. Candidates will be expected to show experience in all aspects of teaching and choreography.

Examination time: 1 hour 45 minutes + 15 minutes discussion time

**Modular Examinations:** Candidates may take professional examinations using the Modular format. Candidates will be required to comply with the above requirements. Please read carefully the syllabus requirements and examination content of each module.

Candidates will be required to take and pass Module 1, before taking further modules, which must be taken in order. Up to two additional modules may be taken together. Candidates will be advised of the result of each module. The overall result (based on an average mark for all the modules) will be notified to the candidate with the final module. Only on the successful completion of the final module will the candidate be awarded a professional qualification in the branch concerned.

## **CONDITIONS AND INFORMATION**

Examination wear: Male and Female candidates - smart suitable teaching wear. Tap shoes.

Music: Official IDTA CDs to be used for set work, supplemented by other appropriate music corresponding to the examination. A pianist may be used.

Candidates will be expected to work without reference to a syllabus.

Candidates over 30 years of age may use a demonstrator for any section of the syllabus at the appropriate standard. Under exceptional circumstances, demonstrators for candidates under 30 years of age may be considered. Candidates who are pregnant at the time of the examination are recommended to use a demonstrator and undertake the examination at their own risk. Any concerns should be raised with a medical practitioner.

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## IDTA THEATRE BRANCH MODULAR EXAMINATION INFORMATION

The IDTA Theatre Branch core subjects in Ballet, Tap, Contemporary Modern Jazz and Theatre Craft are available in all levels (Level 4 Diploma, Associate, Licentiate and Fellowship) in a modular format.

The Board of Directors wishes to encourage more members to continue with their own professional development and to make the professional examinations more accessible to everyone.

Each genre and level consists of four modules.

In each case module one must be taken and passed before the candidate can proceed.

Subsequent modules must be taken and passed in order. Up to two modules may be taken on the same day.

Please see the Level 4 Diploma in Dance Teaching Candidate Handbook for details of the Unit 2 modular option.

Candidates will be informed after taking each module if they have been successful or not and will receive a report for each module.

Although the Examiner will allocate marks for each module the mark will not be divulged to the candidate until he/she has completed the final module in each chosen subject, when the candidate will receive an overall mark which will be the average mark over the number of modules.

For example	Module 1	88
	Module 2	92
	Module 3	82
	Module 4	85

The average mark will be 86.75 and will be rounded up to the next whole number so the average mark would be 87.

Professional examinations at all levels can still be taken in their entirety as normal; the modular system is an option. It is more expensive to take the modular system route and potentially a candidate will have up to four different Examiners for each professional examination.

It is recommended that all four modules are taken within a two year period.

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## IDTA LEVEL 3 DIPLOMA – DANCE TEACHING ASSISTANT

This qualification replaced the Pre-Associate examination for Ballet, Tap, Contemporary Modern Jazz and Theatre Craft for candidates in the UK. It is optional for candidates outside the UK. The qualification is also available for Ballroom, Latin, Classical Sequence and Freestyle candidates.

The objective of the Level 3 Diploma Dance Teaching Assistant is for learners to develop knowledge and understanding of syllabus requirements, safe dance practice and dance teaching so that they may assist in dance classes, usually helping to teach groups of students for a specified period under the supervision of a qualified dance teacher. The qualification does not confirm status as a dance teacher.

Please read the Candidate Handbook, which provides helpful information about the qualification including the registration and examination process, guidance on completing the workbook and observation logs and what to expect in the examination.

Further information can be found at:  
<https://idta.co.uk/level-3-diploma>

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## IDTA TAP PRE ASSOCIATE

(International Students Only)

The Pre-Associate examination is designed for candidates who wish to assist their teacher in dance classes. The Pre-Associate examination is not a professional teaching qualification and does not entitle the holder to enter candidates for IDTA examinations.

Candidates: Must be 16 years of age and over, and if under 21 years of age must have successfully taken the Intermediate qualification.

Dress: Suitable teaching attire and footwear.

Music: Official IDTA music to be used for set work, supplemented by other appropriate music where required.

Examination Time: 1 Candidate 1 ½ hours

Candidate is required to:

1. On the day of the examination provide the Examiner with a portfolio including relevant information.
2. Have a complete knowledge of their three chosen grades (one from each section below) including the required dances and amalgamations.
  - a. Preparatory, Primary, or Grade 1
  - b. Grade 2 or Grade 3
  - c. Grade 4 or Grade 5

Teachers should advise the Examiner in advance which grades will be chosen.

3. Demonstrate and show an ability to count and instruct rhythmically as requested by the Examiner.
4. Discuss observed common faults and corrections.
5. Create Amalgamations in their chosen grades.
6. Discuss the requirements for Dance Awards up to and including Gold.
7. Choreograph and present one Dance Award dance, to their own choice of music for either Bronze, Silver or Gold.
8. Demonstrate efficiency in personally editing, organising and operating recorded music.

*The Pre-Associate examination is an option for candidates outside the UK. Theatre Branch candidates in the UK must follow the IDTA Level 3 Diploma Dance Teaching Assistant syllabus.*

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## IDTA LEVEL 4 DIPLOMA IN DANCE TEACHING

For candidates in the UK, IDTA Level 4 Diploma in Dance Teaching for Ballet, Tap, Contemporary Modern Jazz and Theatre Craft is the first level of dance teaching qualification.

For candidates based outside the UK, the IDTA offers the Associate or the Level 4 Diploma in Dance Teaching. Candidates may select either examination.

The IDTA Level 4 Diploma in Dance Teaching qualification is based on the IDTA Associate syllabi and technique but is arranged in three units:

Unit 1 Safe Dance Practice (portfolio based section)

Unit 2 Technique and Syllabus knowledge

Unit 3 Dance Teaching Practice

The objective of the Level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

The qualification provides a basis for candidates to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school.

Further information can be found at:

<https://idta.co.uk/level-4-diploma>

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# IDTA TAP ASSOCIATE SYLLABUS

(International Students Only and reference for Level 4 Diploma Unit 2)

## **SYLLABUS REQUIREMENTS – EXAMINATION CONTENT**

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performer Syllabus and be prepared to demonstrate, discuss or break down any of the work requested.
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Have an understanding of musical note values, tempo and time signatures as required for rhythmic and dance development.
5. Show their ability to teach, develop and choreograph as requested in the Intermediate Performers' Syllabus, and discuss the basic essentials for dance arrangements.
6. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Intermediate Performer Syllabus.

## **SECTION 1 – TEACHING NOTES**

### **TIME ALLOWED 5 MINUTES**

A portfolio, hand-written or by computer, will be handed to the Examiner, for perusal, 5 minutes prior to the commencement of the examination. The portfolio may also be referred to by the Examiner or the Candidate during the examination.

The portfolio should contain:

1. Evidence of the Candidate's previous dance examinations/contracts.
2. Details of syllabus requirements with emphasis on progressions and common faults.
3. Clear notes giving reference to standard Health, Safety and Safe Practice in the studio in approaching the teaching of dance.
4. A detailed description of the relevant choreography and dance arrangements.

## **SECTION 2 – SYLLABUS ANALYSIS**

### **TIME ALLOWED 50 MINUTES**

1. Candidates must have a thorough knowledge of the Intermediate Performer Syllabus.
2. Be prepared to analyse any of the syllabus content with an awareness of progressions and correction of common faults.
3. Be prepared to demonstrate, in a teaching environment, any part of the Intermediate Syllabus.
4. Have a secure knowledge of counting and musical phrasing.
5. Arrange suitable amalgamations as requested by the Examiner at Intermediate level.

### **SECTION 3 – PRACTICAL TEACHING**

#### **TIME ALLOWED 30 MINUTES**

Candidates should provide 2-4 students of mixed ability at Grade 2 standard or above and conduct a non-syllabus class. The students may be from the candidate's own school or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and an explanation of the students' standard **must** be sent to the Examiner prior to the examination. Candidates will need to make sure that they bring appropriate music to the examination. Class appraisal when the students have vacated the room.

Examiners will ask the candidate to teach a class including three elements:

1. Warm Up appropriate for the dance genre.
2. One or two technical elements relating to the chosen genre and level/grade of the students in the class. The candidate may decide to teach the elements with or without music.
3. Choreography/Musicality:  
The examiner may ask the candidate to set an Amalgamation or the first 8 bars (approximately) of a dance suitable for a Dance Award.  
OR  
The examiner may ask the candidate for one of the technical elements, from item 2 above, to be included in an Amalgamation.  
OR  
The examiner may ask the candidate for teaching ideas to develop musicality.

If an applicant cannot fulfil the criteria for the Practical Teaching Section (number of candidates): individual circumstances will be reviewed in advance, the applicant should write to Head Office.

### **SECTION 4 – CHOREOGRAPHY**

#### **TIME ALLOWED 10 MINUTES**

Candidates are required to:

1. Discuss the basic essentials for dance arrangements.
2. Discuss the basic essentials for tap team work.
3. Choreograph and present a Creative Arrangement (Dance) for Intermediate level (max. 2 minutes) to non-vocal or appropriate vocal music chosen by the candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the candidate or demonstrator(s).
4. Choreograph and present a Creative Bow to the set music.

# IDTA TAP ASSOCIATE MODULE SYLLABUS

(International Students Only)

## **SYLLABUS REQUIREMENTS – EXAMINATION CONTENT**

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performer Syllabus and be prepared to demonstrate, discuss or break down any of the work requested.
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Have an understanding of musical note values, tempo and time signatures as required for rhythmic and dance development.
5. Show their ability to teach, develop and choreograph as requested in the Intermediate Performers' Syllabus, and discuss the basic essentials for dance arrangements.
6. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Intermediate Performer Syllabus.

### **MODULE 1**

**TIME ALLOWED: 45 MINUTES**

Section 1 Preparatory Exercises and Warm up

- Two Tempo Toning
- Developing and Dividing Wings
- Foot Fluidity
- Syncopated Stepping
- Times Four
- Stop Check

Section 2 Rhythmic Development

- Rhythm in Blues
- Rhythmic Response
- Creative Lines A and B

### **MODULE 2**

**TIME ALLOWED 45 MINUTES**

Section 3 Tap

- 3 Set and 3 Alternative Routines
- Link the Changes

### **MODULE 3**

#### **TIME ALLOWED 45 MINUTES**

##### Section 3 Tap

- Arrange suitable amalgamations, as requested by the Examiner, at Intermediate level

##### Section 4 Dance

- Discuss basic essentials for tap team work.
- Choreograph and present a Creative Arrangement (max. 2 minutes) to non-vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the Candidate or demonstrator(s).
- Choreograph and present a Creative Bow to the set music.

### **MODULE 4**

#### **TIME ALLOWED 45 MINUTES**

##### Practical Teaching

Candidates should provide 2-4 students of mixed ability at Grade 2 standard or above and conduct a non-syllabus class. The students may be from the candidate's own school or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and an explanation of the students' standard **must** be sent to the Examiner prior to the examination. Candidates will need to make sure that they bring appropriate music to the examination. Class appraisal when the students have vacated the room.

Examiners will ask the candidate to teach a class including three elements:

1. Warm Up appropriate for the dance genre.
2. One or two technical elements relating to the chosen genre and level/grade of the students in the class. The candidate may decide to teach the elements with or without music.
3. Choreography/Musicality:

The examiner may ask the candidate to set an Amalgamation or the first 8 bars (approximately) or a dance suitable for a Dance Award.

OR

The examiner may ask the candidate for one of the technical elements, from item 2 above, to be included in an Amalgamation.

OR

The examiner may ask the Candidate for teaching ideas to develop musicality.

If an applicant cannot fulfil the criteria for the Practical Teaching Section (number of candidates): individual circumstances will be reviewed in advance, the applicant should write to Head Office.

# IDTA TAP LEVEL 4 UNIT 2 MODULE SYLLABUS

## **SYLLABUS REQUIREMENTS - EXAMINATION CONTENT**

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus, and be able to show efficiency in preparing and operating recorded music
2. Discuss common faults and corrections with reference to relevant anatomy and physical development
3. Have an understanding of musical note values, tempo and time signatures as required for rhythmic and dance movement
4. Show their ability to teach, develop and choreograph as requested in the Intermediate syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Tap Intermediate Performers' syllabus

### **MODULE 1**

**TIME ALLOWED: 45 MINUTES**

Section 1 Preparatory Exercises and Warm up

- Two Tempo Toning
- Developing and Dividing Wings
- Foot Fluidity
- Syncopated Stepping
- Times Four
- Stop Check

Section 2 Rhythmic Development

- Rhythm in Blues
- Rhythmic Response
- Creative Lines A and B

### **MODULE 2**

**TIME ALLOWED 45 MINUTES**

Section 3 Tap

- 3 Set and 3 Alternative Routines
- Link the Changes

### **MODULE 3**

#### **TIME ALLOWED 45 MINUTES**

##### Section 3 Tap

- Arrange suitable amalgamations, as requested by the Examiner, at Intermediate level

##### Section 4 Dance

- Discuss basic essentials for tap team work.
- Choreograph and present a Creative Arrangement (max. 2 minutes) to non-vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the Candidate or demonstrator(s).
- Choreograph and present a Creative Bow to the set music.

# IDTA TAP LICENTIATE SYLLABUS

## **SYLLABUS REQUIREMENTS - EXAMINATION CONTENT**

The candidate is required to:

1. Have a thorough knowledge of the Performer Syllabus up to and including Advanced 1 and Licentiate, and be prepared to demonstrate, discuss or break down any of the work requested.
2. Present to the examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Show a knowledge and an understanding of the development of musical phrasing, including information on Tango and Samba Rhythms.
5. Show ability to teach, develop and choreograph as required in Advanced 1 syllabus.
6. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Advanced 1 Performers' syllabus

### **SECTION 1 – TEACHING NOTES**

#### **TIME ALLOWED 5 MINUTES**

A portfolio, hand-written or by computer, to be handed to the examiner for perusal 5 minutes prior to the commencement of the examination. The portfolio may be referred to by the examiner or the candidate during the examination.

The portfolio should contain:

1. Evidence of Performer/Professional examination certificates to date.
2. Details of syllabus requirements with reference to training techniques.
3. Clear notes giving reference to standard Health, Safety and Safe practice in the studio in approaching the teaching of dance.
4. Information relating to Tango and Samba rhythms as required in the syllabus.
5. A detailed description of the candidate's choreography.

### **SECTION 2 – SYLLABUS ANALYSIS**

#### **TIME ALLOWED 50 MINUTES**

Candidates are required to:

1. Have a thorough knowledge of the Advanced 1 Performer Syllabus.
2. Be prepared to analyse and illustrate technical and creative teaching methods.
3. Display an advancement and development of choreographic skills.
4. Arrange suitable amalgamations as requested by the examiner, at Advanced 1 level.

### **SECTION 3 – PRACTICAL TEACHING**

#### **TIME ALLOWED 40 MINUTES**

1. Candidates will provide 2-4 students of mixed ability at Grade 5 level or above and conduct a non-syllabus class. The students may be from their own or another school. The examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard **must** be sent to the examiner prior to the examination.
2. Class appraisal when the students have vacated the room.

### **SECTION 4 – CHOREOGRAPHY**

#### **TIME ALLOWED 10 MINUTES**

Candidates are required to:

1. Present a varied selection of musical pieces for choreographic ideas and discussion (eg. solos, duets, trios and teams).
2. Choreograph and present an Artistic Arrangement (max. 2 minutes) of Advanced 1 standard to non-vocal or appropriate vocal music. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the candidate or demonstrator(s).
3. Choreograph and present a Creative Bow to the set music.

# IDTA TAP LICENTIATE MODULE SYLLABUS

## SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The Candidate is required to:

1. Have a thorough knowledge of the Performers' syllabus up to and including Advanced 1 and Licentiate, and be prepared to demonstrate, discuss or break down any of the work requested.
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Show a knowledge and an understanding of the development of musical phrasing, including information on Tango and Samba Rhythms.
5. Show ability to teach, develop and choreograph as required in Advanced 1 syllabus.
6. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Advanced 1 Performer syllabus

### **MODULE 1**

#### **TIME ALLOWED 45 MINUTES**

Section 1 Preparatory Exercises and Warm up

- Further Foot Fluidity
- Rhythmic A Cappella
- Clip Combo Continues
- Doubling Up Develops
- Light and Shade
- Commercial Approach

Section 2 Rhythmic Development

- Tango and Samba Rhythms
- Rhythmic Response
- Inventive Lines A and B

### **MODULE 2**

#### **TIME ALLOWED 45 MINUTES**

Section 3 Tap

- 3 Set and 3 Alternative Routines
- Rhythmic Arrangement
- Jive Time

### **MODULE 3**

#### **TIME ALLOWED 45 MINUTES**

##### Section 4 Choreography

- Arrange suitable amalgamations, as requested by the examiner at Advanced 1 level.
- Present a varied selection of musical pieces for choreographic ideas and discussion (eg. solos, duets, trios and teams).
- Choreograph and present an Artistic Arrangement (max. 2 minutes) to non-vocal or appropriate vocal music, chosen by the candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the candidate or demonstrator(s).
- Choreograph and present a Creative Bow to the set music.

### **MODULE 4**

#### **TIME ALLOWED 45 MINUTES**

##### Practical teaching

1. Candidates will provide 2-4 students of mixed ability at Grade 5 level or above and conduct a non-syllabus class. The students may be from their own or another school. The examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard **must** be sent to the examiner prior to the examination.
2. Class appraisal when the students have vacated the room.

# IDTA TAP FELLOWSHIP SYLLABUS

## **SYLLABUS REQUIREMENTS - EXAMINATION CONTENT**

The candidate is required to:

1. Have a thorough knowledge of the Performer Syllabus up to and including Advanced 2 and Fellowship.
2. Present to the Examiner an updated portfolio containing brief details of the candidate's career since Licentiate.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Have a comprehensive knowledge of musical phrasing and the influence of various rhythms and styles on performance.
5. Show experience in all aspects of teaching and choreography.
6. Provide information on a chosen performer or choreographer who has influenced the Tap scene.
7. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Advanced 2 Performers' syllabus, plus all previous work.

### **SECTION 1 - TIME ALLOWED 5 MINUTES**

#### **Teaching Notes**

A portfolio, hand-written or by computer, to be handed to the Examiner for perusal 5 minutes prior to the commencement of the examination. The portfolio may also be referred to by Examiner or the candidate during the examination.

The portfolio should contain:

1. Details of Syllabus requirements.
2. Clear notes giving reference to standard Health, Safety and safe practice in the studio in approaching the teaching of dance.
3. A detailed description of the Candidate's choreography.

### **SECTION 2 - TIME ALLOWED 50 MINUTES**

#### **Syllabus Analysis**

Candidates are required to:

1. Have a thorough knowledge of the Advanced 2 Performers' Syllabus.
2. Be prepared to analyse and illustrate technical and creative teaching methods.
3. Display an advancement and development of choreographic skills.
4. Arrange suitable amalgamations, as requested by the Examiner, at Advanced 2 level.

### **SECTION 3 – TIME ALLOWED 40 MINUTES**

#### **Practical Teaching**

1. Candidates will provide 2-4 students of mixed ability at Intermediate level or above and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard **must** be sent to the Examiner prior to the examination.
2. Class appraisal when the students have vacated the room.

### **SECTION 4 – TIME ALLOWED 10 MINUTES**

#### **Choreography**

Candidates are required to:

1. Discuss the benefits of Improvisation to music supplied by the Examiner.
2. Discuss a chosen performer or choreographer who has influenced the Tap scene.
3. Choreograph and present an Artistic Arrangement (max. 2 mins) to non-vocal or appropriate vocal music, chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the Candidate or demonstrator(s).
4. Choreograph and present a Creative Bow to the set music.

# IDTA TAP FELLOWSHIP MODULE SYLLABUS

## SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Performer Syllabus up to and including Advanced 2 and Fellowship.
2. Present to the examiner an updated portfolio containing brief details of the candidate's career since Licentiate.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Have a comprehensive knowledge of musical phrasing and the influence of various rhythms and styles on performance.
5. Show experience in all aspects of teaching and choreography.
6. Provide information on a chosen performer or choreographer who has influenced the Tap scene.
7. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Advanced 2 Performers' syllabus, plus all previous work.

### **MODULE 1**

#### **TIME ALLOWED 45 MINUTES**

##### Section 1 Preparatory exercises and Warm up

- Percussive Warm up
- Introducing Toe Tapping
- Variation on Pickups A
- Variation on Pickups B
- A Cappella Advancement
- Progressive Riffs and Turns
- Commercial Routine

##### Section 2 Rhythmical Development

- Tacit and Stop time progression

## **MODULE 2**

### **TIME ALLOWED 45 MINUTES**

#### Section 2 Rhythmic Development

- Rhythmic Arrangement

#### Section 3 Tap

- 3 Choreographed Routines (Technical, Rhythmical and Musical)
- Stylised Routine

## **MODULE 3**

### **TIME ALLOWED 45 MINUTES**

#### Section 4 Artistic Composition

- Arrange suitable amalgamations, as requested by the Examiner, at Advanced 2 level.
- Discuss the benefits of Improvisation to music supplied by the Examiner
- Discuss a chosen performer or choreographer who has influenced the Tap scene.
- Choreograph and present an Artistic Arrangement (max. 2 minutes) to non-vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically). This can be performed by the Candidate or Demonstrator(s).
- Choreograph and present a Creative Bow to the set music.

## **MODULE 4**

### **TIME ALLOWED 45 MINUTES**

#### Practical Teaching

1. Candidates will provide 2-4 students of mixed ability at Intermediate level or above and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students' standard **must** be sent to the Examiner prior to the examination.
2. Class appraisal when the students have vacated the room.