

# AMERICAN SMOOTH WALTZ

## ❖ Rosettes Smooth Waltz (6 bars)

<i>Step</i>	<i>Figures</i>	<i>Direction or Alignment</i>	<i>Timing</i>	<i>Position</i>
1	Fwd Hesitation (LF)	Facing DW	123	Closed
2	RF Back Closed Change	Backing DC against LOD	123	Closed (Alternate Hold)
3	1-6 of Progressive Twinkle Forward (LF), then repeat 1-3 of Progressive Twinkle Fwd (LF)	Facing DW end Facing DC	123 223 323	OP (Closed or Double Hand Hold)
4	1-3 of Natural Grand Box Turn (RF)	Facing DC end Facing DW	123	OP end Closed

## ❖ Stardance Smooth Waltz (8 bars)

<i>Step</i>	<i>Figures</i>	<i>Direction or Alignment</i>	<i>Timing</i>	<i>Position</i>
1	Reverse Grand Box Turn with Right Underarm Turn (LF)	Facing Wall end Facing Centre	123 223 323	Closed end Open Facing

2	Butterfly Wing (RF)	Facing LOD end Facing Centre	123 223	Open CPP end Open Facing
3	Fan Twinkles (RF)	Facing Centre end Facing DW	123 223	Open Facing end PP
4	4-6 of Twinkle Star (RF)	Facing DW end Facing Wall	123	PP end Closed

## AMERICAN SMOOTH TANGO

### ❖ Rosettes 3-5 years Smooth Tango (4 bars)

<i>Step</i>	<i>Figures</i>	<i>Direction or Alignment</i>	<i>Timing</i>	<i>Position</i>
1	Closed Basic (LF)	Facing LOD end Facing LOD	SSQQS	Closed
2	Back Corte Sway (LF)	Backing LOD end Facing LOD	SSQQS	Closed

### ❖ Rosettes 6-8 years Smooth Tango (4 bars)

<i>Step</i>	<i>Figures</i>	<i>Direction or Alignment</i>	<i>Timing</i>	<i>Position</i>
1	Craft Basic (LF)	Facing LOD Moving DC end Facing LOD	SSQQS	OP end Closed
2	Back Corte Sway (LF)	Backing LOD end Facing LOD	SSQQS	Closed

❖ **Stardance Smooth Tango (6 bars)**

<b>Step</b>	<b>Figures</b>	<b>Direction or Alignment</b>	<b>Timing</b>	<b>Position</b>
1	Basic to Promenade (LF)	Facing DW end Facing DC	SSQQS	Closed end PP
2	Fan from PP (LF)	Moving Centre, Facing DC end Facing Wall	SSQQ&S	Closed end L Side by Side
3	Closing Fan (6-10 of Shadow Walks Fan)	Moving LOD, Facing DW end Facing DW	SSQQS	L Side by Side to Closed

## AMERICAN SMOOTH FOXTROT

❖ **Rosettes Smooth Foxtrot (4 bars)**

<b>Step</b>	<b>Figures</b>	<b>Direction or Alignment</b>	<b>Timing</b>	<b>Position</b>
1	Basic Forward end in PP	Facing DW	SSQQ	Closed end PP
2	Step 1 of Promenade	Moving LOD, Facing DW	S	PP
3	Promenade Zigzag	Moving LOD, Facing DW end Facing DW	QQQQ	PP
4	Steps 2-4 of Promenade	Moving LOD, Facing DW end Facing DW	SQQ	PP end Closed

❖ **Stardance Smooth Foxtrot (6 bars)**

<b>Step</b>	<b>Figures</b>	<b>Direction or Alignment</b>	<b>Timing</b>	<b>Position</b>
1	Basic Forward end in PP	Facing DW	SSQQ	Closed end PP
2	Promenade Outside Underarm Turn (Apart Solo Turn)	Moving LOD, Facing DW end Facing DW	SSQQ	PP end PP (Open PP)
3	Step 1 of Promenade	Moving LOD, Facing DW	S	PP
4	Promenade Zigzag	Moving LOD, Facing DW end Facing DW	QQQQ	PP end PP
5	Steps 2 of Promenade	Moving LOD, Facing DW end Facing Wall	S	PP end in Closed
6	Steps 3-6 of Double Sway	Moving LOD, Facing Wall end Facing DW	QQQQ	Closed

## **AMERICAN SMOOTH VIENNESE WALTZ**

❖ **Rosettes Smooth Viennese Waltz (8 bars)**

<b>Step</b>	<b>Figures</b>	<b>Direction or Alignment</b>	<b>Timing</b>	<b>Position</b>
1	Progressive Fwd Hesitation (LF & RF)	Facing LOD	123 223	Closed

2	Closed to Side by Side (Fwd Hesitation followed by Side Hesitation)	Facing LOD end Facing Wall	123 223	Closed end L Side by Side
3	Sweet Touch (LF)	Moving LOD, Facing DW end Facing LOD	123 223 123	L Side by Side end Closed
4	Side Hesitation (RF)	Moving Wall, Facing LOD	123	Closed

❖ **Stardance Smooth Viennese Waltz (8 bars)**

<b>Step</b>	<b>Figures</b>	<b>Direction or Alignment</b>	<b>Timing</b>	<b>Position</b>
1	LF Forward Closed Change	Facing LOD	123	Closed
2	RF Forward Closed Change	Facing LOD	123	Closed
3	Closed to Side by Side (LF Fwd Hesitation followed by Side Hesitation)	Facing LOD end Facing Wall	123 223	Closed end L Side by Side
4	Steps 7-9 of Sweet Touch (Fwd Hesitation LF)	Facing LOD	123	Open Facing
5	Fifth Position Sway (RF)	Moving Wall, Facing LOD (Toe turned out)	123 223	Open Facing (One/ Double Hand Hold)
6	Side Hesitation	Moving Wall, Facing LOD	123	Closed