



# International Dance Teachers Association

**Specification for Graded and Vocational Graded  
Examinations in Dance**

**April 2026**

IDTA  
International House  
76 Bennett Road  
Brighton  
BN2 5JL, England  
Tel: ##44 (0)1273 685652,  
[info@idta.co.uk](mailto:info@idta.co.uk)  
[www.idta.co.uk](http://www.idta.co.uk)

## Contents

<b>Section A: Qualification Summary .....</b>	<b>3</b>
<i>Aims and Objectives .....</i>	<i>4</i>
<i>Progression .....</i>	<i>4</i>
<i>Qualification Structure .....</i>	<i>5</i>
<b>Section B: Assessment Information .....</b>	<b>5</b>
<i>Assessment Methodology .....</i>	<i>5</i>
<i>Expectations of Knowledge, Skills and Understanding .....</i>	<i>5</i>
<i>Quality Assurance .....</i>	<i>6</i>
<b>Section C: Policies .....</b>	<b>7</b>
<i>Accessibility of IDTA qualifications .....</i>	<i>7</i>
<i>Complaints and Appeals .....</i>	<i>7</i>
<i>Equal Opportunities .....</i>	<i>7</i>
<i>Malpractice .....</i>	<i>8</i>
<b>Appendix 1: Learning Outcomes and Assessment Criteria by grade .....</b>	<b>9</b>
<i>Graded Examination in Dance: Grade 1 .....</i>	<i>9</i>
<i>Graded Examination in Dance: Grade 2 .....</i>	<i>10</i>
<i>Graded Examination in Dance: Grade 3 .....</i>	<i>11</i>
<i>Graded Examination in Dance: Grade 4 .....</i>	<i>12</i>
<i>Graded Examination in Dance: Grade 5 .....</i>	<i>13</i>
<i>Graded Examination in Dance: Grade 6 .....</i>	<i>14</i>
<i>Vocational Graded Examination in Dance: Intermediate .....</i>	<i>15</i>
<i>Vocational Graded Examination in Dance: Advanced 1 .....</i>	<i>16</i>
<i>Vocational Graded Examination in Dance: Advanced 2 .....</i>	<i>18</i>
<b>Appendix 2: IDTA Attainment bands .....</b>	<b>20</b>
<b>Appendix 3: IDTA Dance Examination Guide .....</b>	<b>21</b>
<i>Graded Examinations in Ballroom, Latin, Classical Sequence and Freestyle .....</i>	<i>21</i>
<i>Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Acrobatic Dance .....</i>	<i>22</i>
<i>Vocational Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Freestyle .....</i>	<i>24</i>
<b>Ballet - Intermediate .....</b>	<b>24</b>
<b>Tap – Intermediate, Advanced 1 and Advanced 2 .....</b>	<b>24</b>
<b>Theatre Craft – Intermediate, Advanced 1 and Advanced 2 .....</b>	<b>25</b>

## Section A: Qualification Summary

Welcome to the International Dance Teachers' Association Ltd. (IDTA) specification for the following qualifications.

Qualification Titles	RQF level	Guided Learning Hours	Credit value	Total Qualification Time
IDTA Level 1 Award In Graded Examination in Dance: Grade 1	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 2	1	60	7	70
IDTA Level 1 Award In Graded Examination in Dance: Grade 3	1	60	7	70
IDTA Level 2 Award In Graded Examination in Dance: Grade 4	2	75	10	95
IDTA Level 2 Award In Graded Examination in Dance: Grade 5	2	75	10	95
IDTA Level 3 Certificate in Graded Examination in Dance: Grade 6	3	90	13	130
IDTA Level 3 Certificate In Vocational Graded Examination in Dance: Intermediate	3	150	28	275
IDTA Level 4 Certificate In Vocational Graded Examination in Dance: Advanced 1	4	150	33	325
IDTA Level 4 Diploma In Vocational Graded Examination in Dance: Advanced 2	4	150	38	375

Grades 1 to 5 are offered in the following dance genre: Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence and Freestyle.

Grade 6 is offered in the following dance genre: Latin

Intermediate, Advanced 1 and Advanced 2 are offered in the following dance genre: Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

Intermediate is offered in Freestyle.

This specification is designed to give teachers and candidates practical information on the regulated graded and vocational graded examinations offered by the IDTA.

If you have any general queries about these qualifications or any other IDTA qualifications, then please contact us on 01273 685652 or email us at [info@idta.co.uk](mailto:info@idta.co.uk)

## **Aims and Objectives**

The aim of the IDTA Graded and Vocational Graded qualifications is to provide candidates with the opportunity to obtain recognised qualifications in Dance.

The qualifications also aim to encourage personal self-confidence and group awareness, and develop a general appreciation of Dance and provide an assessment of the candidate's progress and development.

The objectives of the Graded and Vocational Graded Examinations are to:

- gain understanding of rhythm and its development
- gain appreciation of varying musical styles and their interpretation
- develop the range of movement within the students' natural capabilities
- build a sound technique
- promote the understanding and use of dance terminology
- gain a clear understanding of body mechanics
- develop an awareness of the use of space
- develop an awareness of audience and sense of performance
- encourage the development of self-expression
- promote self-confidence in performance

IDTA's Graded and Vocational Graded qualifications motivate and encourage candidates of all ages and levels through a system of progressive mastery and to provide a form of training that develops and enhances skills, knowledge and understanding in a safe and consistent way. The qualifications are not only beneficial to those studying Dance as a recreational pursuit but could also prepare learners for further learning by helping them to develop their skills enabling them to progress to the next level.

These qualifications are suitable for learners in the pre-16, 16+, 16-18, 19+ age groups.

## **Progression**

Graded and vocational graded examinations provide a progression route into the study of further dance qualifications and training. The examinations are not a requirement to work as a professional dancer, however, they remain a positive means of determining progress and enable students to learn the necessary techniques to gain entry to FE and HE courses.

Graded and vocational graded examinations operate according to a well-established methodology of 'progressive mastery'. They allow candidates to be tested in discrete stages in the development of a wide range of skills. They tend to be more rigorous than other types of exams and for that reason industry is confident that achievement at the highest level gained by candidates of vocational graded examinations will have the skills necessary to perform or work in other areas of the dance sector (e.g. as a peripatetic or private dance teacher).

## Qualification Structure

A Graded or Vocational Graded qualification consists of pre-prepared elements, all of which are performance based and which are specified in the relevant syllabus for each genre. The learning outcomes and assessment criteria for each grade can be found in Appendix 1. For more information on qualification structure and content in a particular genre please contact IDTA Sales Ltd for a copy of the relevant syllabus at 01273 608583 or email [sales@idta.co.uk](mailto:sales@idta.co.uk)

Learning outcomes and assessment criteria are set out for each grade in Appendix 1.

- **Learning outcomes** set out what a candidate should know, understand or be able to do
- **Assessment criteria** set out how the candidate demonstrates their knowledge, understanding and/or practical skills.

## Section B: Assessment Information

### Assessment Methodology

All assessment of these qualifications is external and is undertaken by IDTA Examiners. The IDTA offers two modes of assessment, both of which are carried out by IDTA Examiners:

**Face to face examinations** – these will be carried out at a suitable venue (e.g. dance school, community centre, church hall) organised by the dance teacher. An IDTA Examiner will be allocated to carry out the examination session in agreement with the teacher.

**Live streamed examinations** – where face to face examination session cannot be arranged, IDTA can offer the opportunity for an examination session to be scheduled via live stream. Teachers should be aware of the guidelines and requirements for live streamed examinations which can be found on the Member's page of the website.

Live streamed examinations will only be offered where it is not possible to organise a face to face examination.

Please see Appendix 2 for more detail about how IDTA marks and grades its qualifications.

### Expectations of Knowledge, Skills and Understanding

The Graded Examination system is based on the principle of 'progressive mastery': each grade demonstrates learning, progression and skills in incremental steps. Successful learning is characterised by a mastery of the fundamentals of the skills demanded in each grade. Candidates will complete a range of dance sequences in their chosen genre (the complexity and variety of which are determined by the grade being attempted), which allow them to demonstrate technique, musicality and performance skills to a set benchmark. These technical and performance skills set a foundation for further technical and artistic development by the candidate.

## **Quality Assurance**

All IDTA examinations are assessed by examiners who are recruited, trained and standardised according to the processes and procedures laid down by the IDTA.

## Section C: Policies

### Accessibility of IDTA qualifications

The qualifications will:

- be available to everyone who is capable of reaching the required standards
- be free from any barriers that restrict access and progression
- offer equal opportunities for all wishing to access the qualifications

There are no prerequisites for other qualifications to be completed, and no specified prior knowledge, skills or understanding required prior to taking an IDTA Graded or Vocational Graded qualification. It is expected, however, that for successful learning, the skills demanded in each grade are likely to be mastered before progressing to the next grade.

Candidates for IDTA examinations must be entered through an IDTA dance teacher. A list of IDTA teachers is available from the IDTA website at [www.idta.co.uk](http://www.idta.co.uk) or from IDTA Head Office. This is not a complete list of IDTA dance teacher members, only those who have stated they wish to appear on these mailing lists.

Candidates requiring an adjustment to the assessment of any qualification should refer to IDTA's policy for reasonable adjustments and special consideration which can be found at <https://idta.co.uk/regulatory-information/>. All reasonable adjustment requests should be submitted in advance of an examination and accompanied by relevant medical evidence.

Please note that a reasonable adjustment can only be granted to the format or conduct of an examination and not to the marks awarded.

### Complaints and Appeals

Please see the IDTA Complaints procedure and Appeals Policy at <https://idta.co.uk/regulatory-information/> for details about how we operate our complaints and appeals procedures.

### Equal Opportunities

The IDTA is committed to a comprehensive policy of equal opportunities in the management of its qualifications in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to race, religion, colour, sex, age, national origin, disability or sexual orientation, and are given equal opportunities within the company. The aim of this policy is to ensure that no candidate entering an examination receives less favourable treatment on grounds not relevant to good candidate practice.

Our equal opportunities policy is available on our website at <https://idta.co.uk/equality-diversity-inclusion/>

## **Malpractice**

IDTA takes seriously any cases of potential malpractice which are reported to it. IDTA will carry out a thorough investigation of any potential cases of malpractice. Our malpractice policy is available at <https://idta.co.uk/regulatory-information/>

# Appendix 1: Learning Outcomes and Assessment Criteria by grade

## Graded Examination in Dance: Grade 1

**Level:** Level 1  
**GLH:** 60  
**Credit Value:** 7  
**Total Qualification Time:** 70

Available in the following dance genres; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence, Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre.	1.1 Demonstrate a basic knowledge of the vocabulary of the chosen dance genre. 1.2 Demonstrate basic technical skills.
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a basic sense of appropriate timing and rhythm. 2.2 Demonstrate a basic responsiveness to music.
3 .Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate a basic use of expression. 3.2 Demonstrate a basic awareness of an audience.

## Graded Examination in Dance: Grade 2

**Level:** Level 1  
**GLH:** 60  
**Credit Value:** 7  
**Total Qualification Time:** 70

Available in the following dance genres; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence, Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform simple movement sequences showing an awareness of basic technique in the chosen dance genre.	1.1 Demonstrate knowledge and basic understanding of the vocabulary of the chosen dance genre.  1.2 Demonstrate technical skills.
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a sense of appropriate timing and rhythm.  2.2 Demonstrate a responsiveness to music.
3 .Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate a basic use of expression as appropriate.  3.2 Demonstrate an awareness of an audience.

## Graded Examination in Dance: Grade 3

**Level:** Level 1

**GLH:** 60

**Credit Value:** 7

**Total Qualification Time:** 70

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence, Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform simple movement sequences showing an awareness of basic techniques in the chosen dance genre.	1.1 Demonstrate knowledge and understanding of the vocabulary of the chosen dance genre.  1.2 Demonstrate consistent technical skills
2. Be able to perform simple movement sequences showing an awareness of musicality in the chosen dance genre.	2.1 Demonstrate a basic understanding of appropriate timing and rhythm.  2.2 Demonstrate a responsiveness to music appropriately.
3. Be able to show an awareness of performance in the chosen dance genre.	3.1 Demonstrate the use of expression appropriately.  3.2. Demonstrate an appropriate awareness of an audience.

## Graded Examination in Dance: Grade 4

**Level:** Level 3  
**GLH:** 75  
**Credit Value:** 10  
**Total Qualification Time:** 95

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence, Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform movement sequences showing an awareness of the technique in the chosen dance genre.	1.1 Demonstrate a clear knowledge and understanding of the vocabulary of the chosen dance genre.  1.2 Demonstrate secure technical skills.
2. Be able to perform movement sequences demonstrating musicality in the chosen dance genre.	2.2 Demonstrate an understanding of a range of rhythmical sounds, accents and timings.  2.2 Demonstrate an understanding of musical interpretation including; a) phrasing b) dynamics c) atmosphere
3. Be able to show a sense of performance in the chosen dance genre.	3.1 Demonstrate the use of expression and performance skills appropriately.  3.2 Communicate appropriately with the audience.

## Graded Examination in Dance: Grade 5

**Level:** Level 2

**GLH:** 75

**Credit Value:** 10

**Total Qualification Time:** 95

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft, Acrobatic Dance, Modern Ballroom, Latin, Classical Sequence, Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform movement sequences showing an understanding of technique in the chosen dance genre.	1.1 Demonstrate a sound knowledge and understanding of the vocabulary of the chosen dance genre.  1.2 Demonstrate sound and secure technical skills.
2. Be able to perform movement sequences showing an understanding of musicality in the chosen dance genre.	2.1 Demonstrate a clear understanding of a range of rhythmical sounds, accents and timings.  2.2. Demonstrate a clear understanding of musical interpretation including: a) Phrasing b) Dynamics c) Atmosphere
3. Be able to show a sense of performance in the chosen dance genre.	3.1 Demonstrate the secure use of expression and performance skills appropriately.  3.2 Communicate confidently and appropriately with the audience.

## Graded Examination in Dance: Grade 6

**Level:** Level 3  
**GLH:** 90  
**Credit Value:** 13  
**Total Qualification Time:** 130

Available in the following dance genre; Latin

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Be able to perform movement sequences showing an understanding of technique in the chosen dance genre.	1.1 Demonstrate a detailed knowledge and understanding of the vocabulary of the chosen dance genre.  1.2 Demonstrate secure and consistent technical skills.
2. Be able to present an assured performance in their chosen dance discipline/genre	2.1 Demonstrate an awareness of a personal sense of style and confidence in performance  2.2 Show expression and fluidity of movement involving dynamics and use of space  2.3 Demonstrate the use of expression and performance skills showing an understanding of the relationship between performer and audience  2.4 Demonstrate a developing personal response and individuality

## Vocational Graded Examination in Dance: Intermediate

**Level:** Level 3  
**GLH:** 150  
**Credit Value:** 28  
**Total Qualification Time:** 275

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Freestyle.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1 Apply and demonstrate through performance a sound and established knowledge and understanding of the fundamental and relevant technique and vocabulary in the chosen dance genre.	1.1 Apply and demonstrate a sound and established knowledge and understanding of the mechanics and purpose of the required vocabulary  1.2 Demonstrate a mature approach in responding to and interpreting direction
2. Perform a range of complex movement sequences showing sound and secure technical skills in the chosen dance genre.	2.1 Demonstrate appropriate physical awareness, strength and stamina in technical skills  2.2 Demonstrate a disciplined and mature approach in a range of technical skills including: a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing an understanding of musicality in the chosen dance genre.	3.1 Demonstrate a sound and secure understanding of a more complex range of rhythmical sounds, accents and timings  3.2 Demonstrate a sound and secure understanding of musical interpretation within more complex sequences including: a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate a range of performance skills with assurance in the chosen dance genre.	4.1 Demonstrate the ability to engage appropriately with an audience  4.2 Demonstrate a developed awareness of the subtleties of performance including: a) Expression b) Communication c) Projection

## Vocational Graded Examination in Dance: Advanced 1

**Level:** Level 4  
**GLH:** 150  
**Credit Value:** 33  
**Total Qualification Time:** 325

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre.	1.1 Apply and demonstrate a thorough knowledge and understanding of the mechanics and purpose of the required vocabulary.  1.2 Demonstrate a mature and professional approach in responding to and interpreting direction.
2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in the chosen dance genre.	2.1 Demonstrate advanced technical skills showing appropriate physical awareness, strength and stamina.  2.2 Demonstrate a disciplined, mature and professional approach in a range of advanced technical skills including: a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre.	3.1 Demonstrate a highly developed understanding of a more complex range of rhythmical sounds, accents and timings.  3.2 Demonstrate a highly developed understanding of musical interpretation within more complex sequences including: a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate mature and appropriate range of performance skills with assurance in Ballet	4.1 Demonstrate the ability to engage with an audience in a mature, appropriate and professional way

	<p>4.2 Demonstrate an appreciation and understanding of the subtleties of performance including:</p> <ul style="list-style-type: none"><li>a) Expression</li><li>b) Communication</li><li>c) Projection</li></ul>
--	---

## Vocational Graded Examination in Dance: Advanced 2

**Level:** Level 4  
**GLH:** 150  
**Credit Value:** 38  
**Total Qualification Time:** 375

Available in the following dance genre; Ballet, Tap, Contemporary Modern Jazz, Theatre Craft.

<b>Learning outcomes</b> <b>The learner will:</b>	<b>Assessment Criteria</b> <b>The learner can:</b>
1. Apply and demonstrate through performance a thorough knowledge and understanding of the fundamental and relevant technique and vocabulary of the chosen dance genre.	1.1 Apply and demonstrate a thorough and detailed knowledge and understanding of the mechanics and purpose of the required vocabulary.  1.2 Demonstrate a mature, professional and assured approach in responding to and interpreting direction.
2. Perform a range of complex and physically demanding movement sequences showing highly developed technical skills in chosen dance genre.	2.1 Demonstrate high level technical skills showing appropriate physical awareness, strength and stamina.  2.2 Demonstrate a disciplined, mature, confident and professional approach in a range of high level technical skills including: a) Spatial awareness b) Control c) Co-ordination
3. Perform a range of complex movement sequences showing a highly developed understanding of musicality in chosen dance genre.	3.1 Demonstrate a highly developed and mature understanding of a more complex range of rhythmical sounds, accents and timings.  3.2 Demonstrate a highly developed and mature understanding of musical interpretation within more complex sequences including: a) Phrasing b) Dynamics c) Atmosphere
4. Apply and demonstrate a mature and appropriate range of performance skills with assurance in the chosen dance genre.	4.1 Demonstrate the ability to engage with an audience in a mature, appropriate, assured and professional way.

	<p>4.2 Demonstrate a well-developed appreciation and understanding of the subtleties of performance including:</p> <ul style="list-style-type: none"><li>a) Expression</li><li>b) Communication</li><li>c) Projection</li></ul>
--	---

## Appendix 2: IDTA Attainment bands

Candidates will be assessed by the IDTA's Examiners to a set standard based on the following attainment bands in their chosen dance genre.

<b>Technique</b>	Knowledge and understanding of technique. Physical control of the body.	max 60 marks
<b>Musicality</b>	Responsiveness to music and interpretation.	max 20 marks
<b>Performance</b>	Creativity and the ability to execute the work for an audience	max 20 marks

### Attainment Bands

#### **Distinction (85-100)**

Secure and precise demonstration of technique showing a detailed knowledge of the syllabus elements and vocabulary of the genre, with a high level of technical control, confident musicality and clear sense of performance, expression and communication throughout the examination.

#### **Merit (75-84)**

Proficient demonstration of technique showing a good knowledge of the syllabus elements and vocabulary of the genre, although some areas may require fuller development. A good level of control is demonstrated most of the time. Musical qualities are in evidence most of the time. Performance shows expression and communication although these are not always sustained.

#### **Pass (65-74)**

Adequate demonstration of technique showing knowledge of the vocabulary required for the level which in some areas are stronger than others. Control and musicality are demonstrated are inconsistent at times. Performance is evidence with some expression and communication demonstrated.

#### **Unsuccessful (0-64)**

Insufficient demonstration of technique and knowledge of the vocabulary required for the level. Control is not yet achieved. Musicality is not clearly demonstrated and there is a lack of performance style. Further study is required.

## Appendix 3: IDTA Dance Examination Guide

### Graded Examinations in Ballroom, Latin, Classical Sequence and Freestyle

#### Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. The teacher will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).
5. Candidates may be partnered by a Professional, Pre-Associate or Amateur dancer.

#### All Grades

**Entry:** Each candidate will greet the Examiner and hand the examination report to him/her.

**Preparation for Dance :** Candidates will perform the set routine together as in the syllabus.

**Dance Demonstration:** Candidates will perform the set dances individually with a partner as in the syllabus.

**Knowledge and Understanding :** On instruction from the Examiner the candidates will perform the set work required for the Grade being taken. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

**Skill:** Candidates will demonstrate the practical aspects of the Grade as instructed by the Examiner. All work should be performed individually, one after another, unless otherwise stated. The music can continue to play or be restarted if necessary. During the solo demonstrations a slower than standard tempo may be used.

**Exit:** Candidates will acknowledge and thank the Examiner before leaving the examination room.

#### Length of Examinations

Grade 1	15 minutes per three candidates.
Grade 2	20 minutes per three candidates.
Grade 3	25 minutes per three candidates.
Grade 4 & 5	30 minutes per three candidates.
Grade 6	35 minutes per three candidates

## Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Acrobatic Dance

### Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

### Length of Examinations

Grade 1	1-3 candidates 15 minutes
Grades 2 & 3	1-3 candidates 20 minutes
Grade 4	1-3 candidates 25 minutes
Grade 5	1-3 candidates 30 minutes

### Graded Examinations in Ballet

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<b>Barre</b>	X	X	X	X	X
<b>Centre Exercises</b>	X	X	X	X	X
<b>Adage</b>	X	X	X	X	X
<b>Allegro</b>	X	X	X	X	X
<b>Free movement/ Creative Improvisation</b>	X	X	X	X	X
<b>Variations</b>	X	X	X	X	X
<b>Dance</b>	X				
<b>Curtsey / Bow</b>	X	X	X	X	X
<b>Glossary</b>			X	X	X

### Graded Examinations in Tap

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Exercises	X	X	X	X	X
Dance(s)	X	X	X	X	X
Thank you/Bow	X	X	X	X	X
Glossary	X	X	X	X	X
Amalgamations	X	X	X	X	X

### Graded Examinations in Contemporary Modern Jazz

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Warm ups	X	X	X	X	X
Barre	X	X	X	X	X
Creative activity	X	X	X	X	X
Combinations	X	X	X	X	X
Dance					X
Unseen amalgamations				X	X
Choreographed combination				X	
Bow	X	X	X	X	X

### Graded Examinations in Theatre Craft

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Exercises	X	X	X	X	X
Amalgamation	X	X	X	X	X
Dance	X	X	X	X	X
Bow/curtsey	X	X	X	X	X
Glossary				X	X

# Vocational Graded Examinations in Ballet, Tap, Contemporary Modern Jazz, Theatre Craft and Freestyle

## Examination Procedures

1. The teacher will ensure that the candidate is suitably dressed with appropriate footwear. Candidates may wear an identifying coloured ribbon, number or badge which is noted on the report form to assist the Examiner.
2. Prior to the examination the teacher will ensure that the examination report form is filled in correctly and will verify the details with the candidate and the Examiner.
3. A music operator will be responsible for the music, taking instructions from the Examiner.
4. Candidates will perform all units of the grade being taken. Percentage contributions for each unit are recorded on the report form. Final marking will be based upon the total of marks awarded. (Pass mark 65%).

## Length of Examinations

Intermediate, Advanced 1, Advanced 2

One candidate	1 hour
Two / Three candidates	1¼ hours

*NB: Where male and female candidates are entered in the same set allow 1½ hours*

### Ballet - Intermediate

Barre	Demi-pointe	Centre practice
Adage	Pirouettes	Allegro
En diagonale	Batterie	Pointe work

### Ballet – Advanced 1

Barre	Centre practice	Adage
Pirouettes	Allegro	Boys
Batterie	Pointe	

### Ballet – Advanced 2

Barre	Centre practice	Adage
Pirouettes	En diagonale and en manège	Allegro and Batterie
Pointe work at the barre	Centre	Variation
En diagonale and en manège	Révérance	

### Tap – Intermediate, Advanced 1 and Advanced 2

Section 1 Preparatory exercises and warm up  
Section 2 Rhythmic development  
Section 3 Tap  
Section 4 Dance (Improvisation and Dance Advanced 2)  
Choreographed bow.

### **Contemporary Modern Jazz - Intermediate**

- i) Set Technical Training Exercises
- ii) Short conversation with the Examiner on the relevant topic
- iii) Improvisation on a Theme
- iv) Basic Weight Transference and Rhythmic Reaction
- v) Interpretation
- vi) Jazz Vibe
- vii) Unseen Amalgamations  
Jazz Dance

### **Contemporary Modern Jazz – Advanced 1**

- i) Physical analysis / Training Exercises
- ii) Barre Technique
- iii) Floor Discipline
- iv) Improvisation
- v) Basic Weight Transference and Rhythmic Reaction
- vi) Jazz Vibe
- vii) Unseen amalgamations
- viii) Dance appreciation
- ix) Interpretation  
Jazz Encore

### **Contemporary Modern Jazz – Advanced 2**

- i) Physical Analysis / Training Exercises
- ii) Barre Technique
- iii) Floor Discipline
- iv) Improvisation
- v) Weight Transference
- vi) Jazz Vibe
- vii) Unseen Amalgamations
- viii) Dance Appreciation
- ix) Interpretation  
Choreographed Bow

### **Theatre Craft – Intermediate, Advanced 1 and Advanced 2**

- Section 1 Body toning and development
- Section 2 Rhythmic development
- Section 3 Dance composition
- Section 4 Musical Theatre