

IDTA TAP ASSOCIATE MODULE SYLLABUS

(International Students only)

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus, and be able to show efficiency in preparing and operating recorded music
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation
3. Discuss common faults and corrections with reference to relevant anatomy and physical development
4. Have an understanding of musical note values, tempo and time signatures as required for rhythmic and dance movement
5. Show their ability to teach, develop and choreograph as requested in the Intermediate syllabus, and discuss the basic essentials for dance arrangements.

Technical sections are taken from the Tap Intermediate Performers' syllabus

MODULE 1

45 MINUTES

Preparatory Exercises and Warm up including Two Tempo Toning, Developing and Dividing Wings, Foot Fluidity, Syncopated Stepping, Times Four, Stop Check.

Rhythmic Development including Rhythm in Blues, Rhythmic Response and Creative Lines A and B

MODULE 2

45 MINUTES

Tap. 3 Set and 3 Alternative Routines. Link the Changes

MODULE 3

45 MINUTES

Arrange suitable amalgamations, as requested by the Examiner, at Intermediate level

Discuss basic essentials for Tap Team work.

Choreograph and present An artistic arrangement (max 2 mins) to non vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance , duet or trio (which should be interactive both physically and rhythmically) This can be performed by the Candidate or demonstrator(s)

MODULE 4

45 MINUTES

Practical Teaching

Class Appraisal after the students have vacated the room

IDTA TAP ASSOCIATE SYLLABUS

(International Students only)

SYLLABUS REQUIREMENTS – EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Intermediate Performers' syllabus, and be prepared to demonstrate, discuss or break down any of the work requested
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation
3. Discuss common faults and corrections with reference to relevant anatomy and physical development
4. Have an understanding of musical note values, tempo and time signatures as required for rhythmic and dance development.
5. Show their ability to teach, develop and choreograph as requested in the Intermediate syllabus, and discuss the basic essentials for dance arrangements.
6. Show efficiency in preparing and operating recorded music.

Technical sections are taken from the Tap Intermediate syllabus

TEACHING NOTES: TIME ALLOWED 5 MINUTES

A portfolio, hand written or by computer, will be handed to the Examiner, for perusal, 5 minutes prior to the commencement of the examination . The portfolio may also be referred to by the Examiner or the candidate during the examination.

The portfolio should contain:

1. Evidence of the candidate's previous dance examinations/contracts
2. Details of syllabus requirements with emphasis on progressions and common faults
3. Clear notes giving reference to standard Health, Safety and Safe practice in the studio in approaching the teaching of dance.
4. A detailed description of the relevant choreography and dance arrangements

SYLLABUS ANALYSIS: TIME ALLOWED 50 MINUTES

1. Candidates must have a thorough knowledge of the Intermediate Performers' Syllabus
2. Be prepared to analyse any of the Syllabus content with an awareness of progressions and correction of common faults.
3. Be prepared to demonstrate, in a teaching environment, any part of the Intermediate syllabus
4. Have a secure knowledge of counting and musical phrasing
5. Arrange suitable amalgamations as requested by the Examiner at Intermediate level.

PRACTICAL TEACHING: TIME ALLOWED 30 MINUTES

The candidate should provide 2-4 students of mixed ability at Grade 2 standard or above, and conduct a non-syllabus class. The students may be from the candidate's own school or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and an explanation of the students' standard **must** be sent to the Examiner prior to the examination. Candidates will need to make sure that they bring appropriate music to the examination. Class appraisal when the students have vacated the room.

Examiners will ask the candidate to take a class consisting of:-

1. **A Warm up appropriate for the dance genre**
2. **The Teaching of one or two technical elements relating to the chosen genre and level/grade of the students in the class. The candidate may decide to teach the elements with or without music**
3. **Choreography/Musicality**

(eg the Examiner may ask the candidate to set an amalgamation or the first 8 bars (approx.) of a medal dance

OR

The Examiner may ask the candidate for 1 of the technical elements, from Item 2 above, to be included in an amalgamation

OR

The Examiner may ask the candidate for teaching ideas to develop musicality

If an applicant cannot fulfil the criteria for the Practical Teaching Section (number of candidates) individual circumstances will be reviewed in advance, the applicant should write to Head Office.

CHOREOGRAPHY: TIME ALLOWED 10 MINUTES

Candidates are required to:

1. Discuss the basic essentials for dance arrangements
2. Discuss the basic essentials for Tap Team work
3. Choreograph and present a creative dance arrangement for Intermediate level (max 2 mins) to non-vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically) This can be performed by the candidate or demonstrator(s)
4. A creative bow to the set music

IDTA TAP FELLOWSHIP MODULE SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Performers' syllabus up to and including Advanced 2 and Fellowship, and show efficiency in preparing and operating recorded music
2. Present to the Examiner an updated portfolio containing brief details of the candidate's career since Licentiate
3. Discuss common faults and corrections with reference to relevant anatomy and physical development
4. Show a comprehensive knowledge of musical phrasing, and the influence of various rhythms and styles on performance
5. Show experience in all aspects of teaching and choreography at all levels
6. Provide information on their chosen performer/choreographer who has influenced the tap scene

Technical sections are taken from the Tap Advanced 2 Performers' syllabus.

MODULE 1

45 MINUTES

Preparatory exercises and Warm up, including Percussive Warm up, Introducing Toe Tapping, Variation on Pickups A and B, A Cappella Advancement, Progressive Riffs and Turns, Commercial Routine .

Rhythmical Development including Tacit and Stop time progression

MODULE 2

45 MINUTES

Tap. 3 choreographed routines (technical, rhythmical and musical)

Rhythmical Arrangement

A Stylised routine.

MODULE 3

45 MINUTES

Arrange suitable Amalgamations, as requested by the Examiner, at Advanced 2 level

Discuss the benefits of Improvisation to music supplied by the Examiner

Choreograph and present An artistic Arrangement (max 2 mins) to non vocal or appropriate vocal music chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically. This can be performed by the Candidate or Demonstrator(s)

Discussion on chosen performer/choreographer

MODULE 4

Practical Teaching

45 MINUTES

Class appraisal after the students have vacated the room

IDTA TAP FELLOWSHIP SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Performers's syllabus up to and including Advanced 2 and Fellowship, and show efficiency in preparing and operating recorded music.
2. Present to the Examiner an updated portfolio containing brief details of the candidate's career since Licentiate.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Have a comprehensive knowledge of musical phrasing, and the influence of various rhythms and styles on performance.
5. Show experience in all aspects of teaching and choreography
6. Provide information on their chosen performer or choreographer who has influenced the Tap scene.

Technical sections are taken from the Tap Advanced 2 Performers' syllabus, plus all previous work.

TEACHING NOTES: TIME ALLOWED 5 MINUTES

A portfolio, hand written or by computer, to be handed to the Examiner for perusal, 5 minutes prior to the commencement of the examination. The portfolio may also be referred to by Examiner or the candidate during the examination.

The portfolio should contain:

1. Evidence of the Performers/Professional examination certificates to date
2. Details of Syllabus requirements
3. Clear notes giving reference to standard Health, Safety and safe practice in the studio in approaching the teaching of dance.
4. A detailed description of the Candidate's choreography

SYLLABUS ANALYSIS: TIME ALLOWED 50 MINUTES

Candidates are required to:

1. Have a thorough knowledge of the Advanced 2 Performers' Syllabus
2. Be prepared to analyse and illustrate technical and creative teaching methods
3. Display an advancement and development of choreographic skills
4. Arrange suitable amalgamations, as requested by the Examiner, at Advanced 2 level

PRACTICAL TEACHING: TIME ALLOWED 40 MINUTES

1. Candidates will provide 2-4 students of mixed ability at Intermediate level or above, and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students standard **must** be sent to the Examiner prior to the examination.
2. Class appraisal when the students have vacated the room.

CHOREOGRAPHY: TIME ALLOWED 10 MINUTES

Candidates are required to:

1. Discuss the benefits of Improvisation to music supplied by the Examiner
2. Discuss their chosen performer or choreographer who has influenced the Tap scene
3. Choreograph and present an artistic arrangement (max 2 mins) to non vocal or appropriate vocal music, chosen by the Candidate. This can be a solo performance, duet or trio,(which should be interactive both physically and rhythmically) This can be performed by the Candidate or demonstrator(s)
4. Bow. A creative bow to the set music

IDTA TAP LICENTIATE MODULE SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The candidate is required to:

1. Have a thorough knowledge of the Advanced 1 Performers' and Licentiate syllabi, and be able to show efficiency in preparing and operating recorded music
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development
4. Show a knowledge and an understanding of musical phrasing, including information on Tango and Samba Rhythms
5. Show ability to teach, develop and choreograph as requested in the Advanced 1 syllabus

Technical sections are taken from the Tap Advanced 1 Performers' syllabus.

MODULE 1

45 MINUTES

Preparatory Exercises and Warm up, including Further Foot Fluidity, Rhythmic A Cappella, Clip Combo Continues, Doubling Up Develops, Light and Shade, Commercial Approach.

Rhythmic development including Tango and Samba Rhythms, Rhythmic Response and Inventive Lines A and B

MODULE 2

45 MINUTE

Tap. 3 Set and 3 Alternative Routines. Rhythmic Arrangement and Jive Time

MODULE 3

45 MINUTES

Arrange suitable amalgamations, as requested by the Examiner, at Advanced 1 level

Present a varied selection of musical pieces for choreographic ideas and discussion (eg solos, duets, trios and teams)

Choreograph and present An artistic arrangement (max 2 mins) to non vocal or appropriate vocal music, chosen by the Candidate. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically. This can be performed by the Candidate or demonstrator(s)

MODULE 4

45 MINUTES

Practical teaching

Class appraisal after the students have vacated the room

IDTA TAP LICENTIATE SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

The Candidate is required to:

1. Have a thorough knowledge of the Performer syllabus up to and including Advanced 1 and Licentiate, and be prepared to demonstrate, discuss or break down any of the work requested.
2. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.
3. Discuss common faults and corrections with reference to relevant anatomy and physical development.
4. Show a knowledge and an understanding of the development of musical phrasing, including information on Tango and Samba Rhythms.
5. Show ability to teach, develop and choreograph as required in Advanced 1 syllabus

Technical sections are taken from the Tap Advanced 1 Performers' syllabus

TEACHING NOTES: TIME ALLOWED 5 MINUTES

A portfolio, hand written or by computer, to be handed to the Examiner for perusal, 5 minutes prior to the commencement of the examination. The portfolio may be referred to by the Examiner or the candidate during the examination.

The portfolio should contain:

1. Evidence of the Performers/Professional examination certificates to date
2. Details of syllabus requirements with reference to training techniques.
3. Clear notes giving reference to standard Health, Safety and Safe practice in the studio in approaching the teaching of dance.
4. Information relating to Tango and Samba rhythms as required in the syllabus
5. A detailed description of the Candidate's choreography

SYLLABUS ANALYSIS: TIME ALLOWED 50 MINUTES

Candidates are required to:

1. Have a thorough knowledge of the Advanced 1 Performers' syllabus
2. Be prepared to analyse and illustrate technical and creative teaching methods
3. Display an advancement and development of choreographic skills
4. Arrange suitable amalgamations, as requested by the Examiner, at Advanced 1 level

PRACTICAL TEACHING: TIME ALLOWED 40 MINUTES

1. Candidates will provide 2-4 students of mixed ability at Grade 5 level or above, and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance, as to the structure of the class, on the day of the examination. Details of the students standard **must** be sent to the Examiner prior to the examination.
2. Class appraisal when the students have vacated the room.

CHOREOGRAPHY: TIME ALLOWED 10 MINUTES

Candidates are required to:

1. Present a varied selection of musical pieces for choreographic ideas and discussion (eg solos, duets, trios and teams)
2. Choreograph and present an artistic arrangement (max 2 mins.) of Advanced 1 standard, to non vocal or appropriate vocal music. This can be a solo performance, duet or trio (which should be interactive both physically and rhythmically. This can be performed by the candidate or demonstrator(s)
3. Bow. A creative bow to the set music.