

# **IDTA**

## **PROFESSIONAL DANCE SYLLABUS**

### **Classical Sequence**



## **CLASSICAL SEQUENCE PROFESSIONAL DANCE SYLLABUS**

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The Classical Sequence Professional Syllabus section has been reviewed and updated by the Faculty and approved by Board of Directors. Candidates may take examinations in this new format from 1st January 2023 and the syllabus will be compulsory from 1st September 2023.

The Classical Sequence section of the syllabus will be made available on the IDTA website to be downloaded free of charge and a printed version for insertion into the white and gold A5 ring binder will be available to purchase from IDTA Sales Ltd.



## PROFESSIONAL SECTION

### CORE SUBJECTS

Members who joined the Association before the 1st September 2010 may enter candidates in all subjects contained in this syllabus providing they hold at least an Associate qualification in one or more of the four core subjects, i.e. Ballroom, Latin, Classical Sequence and Freestyle.

From 1st September 2010 Freestyle became a separate branch (core subject) including Street Dance, Rock 'n' Roll, Cheerleading and Line Dancing.

**Members joining after 1st September 2010** must hold at least an Associate Freestyle qualification to enter candidates for Freestyle Branch examinations.

**From 1st September 2010 the Ballroom Branch consists of** Ballroom, Latin and Classical Sequence.

**Members who joined after 1st September 2010** who hold at least an Associate qualification in one of these three core subjects may enter candidates for all subjects contained in this syllabus excluding Freestyle, Street and Cheerleading

### NON CORE SUBJECTS

Teachers holding a qualification in Rock 'n' Roll, Street Dance, Line Dancing, Cheerleading, Argentine Tango, Salsa and Belly Dancing are restricted to entering candidates for the genre in which they hold a qualification or diploma.

## PROFESSIONAL EXAMINATIONS

### CONDITIONS AND INFORMATION

IDTA offer professional qualifications at Associate, Licentiate and Fellowship. These qualifications are awarded to candidates who pass the appropriate examinations. An examination for Pre-Associates is also available. Candidates for all examinations must be of good education and character.

The Pre-Associate examination will be conducted in three sections, namely: Demonstration with a partner, Solo Demonstration with music and Theory. Associate, Licentiate and Fellowship examinations will be conducted in four sections, namely: Demonstration with a partner, Solo Demonstration to music, Theory and Teaching Ability. Successful candidates must pass in all sections and the lowest mark awarded shall determine the result of the examination.

### PRE-ASSOCIATE DANCE AWARDS (formerly Pre-Associate Medal Tests)

Pre-Associates, who by virtue of their employment as assistants in schools of dancing are not eligible for amateur dance awards, may enter for Pre-Associate Dance Awards. The syllabus, fees and awards are identical to amateur tests. Certificates and reports, however, will have different titles.

### PRE-ASSOCIATE

Duration approx: 45 mins (*30 mins for Rock 'n' Roll*)

Candidates training for an IDTA qualification are advised to take the Pre-Associate examination. Candidates for this examination must be aged 16 years and over. Success within this examination does not carry with it membership of the Association, nor is it a professional qualification. Candidates may continue to take Pre-Associate Dance Awards (formerly medal tests). Successful candidates may elect to become provisional members of the Association on payment of the appropriate fee and will receive copies of the quarterly magazine Dance International, free entry to Area meetings, reduced entry to London Seminar and Annual Congress. Provisional members will be issued with a provisional membership card and number.

### ASSOCIATE

Duration: 90 mins (*45 mins for Rock 'n' Roll or 45 mins for Street if candidates hold a Freestyle Associate or higher qualification.*)

Candidates must be 18 years of age or over. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Associates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

## **LICENTIATE**

Duration: 105 mins (45 mins for Rock 'n' Roll or 45 mins for Street if candidates hold a Freestyle Licentiate or higher qualification, or 30 mins Viennese Waltz).

Candidates must be 21 years of age or over with at least two years' teaching experience as a teacher of dancing immediately prior to their application. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Licentiates will be permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

## **FELLOWSHIP**

Duration: Ballroom Latin, Classical Sequence and Freestyle only available in modular form, see syllabus and current price list for timings. *(45 mins for Rock 'n' Roll or 75 mins for Street if candidates hold a Freestyle Fellowship qualification).*

Candidates must have held a Licentiate qualification in the appropriate branch for at least one year.

## **MODULAR SYSTEM FOR PROFESSIONAL EXAMINATIONS**

The Associate and Licentiate can be taken in Modular Form for Ballroom, Latin, Classical Sequence and Freestyle. See each section of Syllabus for details. The Fellowship examinations in these genres must be taken in modular form.

Module 1 (45 mins duration)

Further Modules (30 mins duration)

## **DIPLOMAS**

Dance Exercise, Argentine Tango, Salsa and Belly Dancing.  
Successful candidates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

Duration: 45 mins

### **IDTA LEVEL 3 DIPLOMA – DANCE TEACHING ASSISTANT**

On the 1<sup>st</sup> January 2020, the IDTA Level 3 Diploma - Dance Teaching Assistant for Ballroom, Latin, Classical Sequence, Freestyle, Ballet, Tap, Modern Jazz and Theatre Craft was introduced. This qualification is listed on the Regulated Qualifications Framework and can be viewed on the Register of qualifications at [www.gov.uk/find-a-regulated-qualification](http://www.gov.uk/find-a-regulated-qualification). The IDTA is an awarding organisation regulated by Ofqual in England, CCEA in Northern Ireland and Qualification Wales.

Ballroom, Latin, Classical Sequence and Freestyle candidates may select either the Pre-Associate or Level 3 Diploma in Dance Teaching Assistant examinations.

Please read the Candidate Handbook which provides helpful information about the qualification including information about the registration and examination process, guidance on completing the workbook and observation logs and what to expect in the examination.

The objective of the Level 3 Diploma in Dance Teaching Assistant is for learners to develop knowledge and understanding of syllabus requirements, safe dance practice and dance teaching so that they may assist in dance classes, usually helping to teach groups of students for a specified period under the supervision of a qualified dance teacher. The qualification does not confirm status as a dance teacher.

The word document templates for the workbook and teaching observation logs can be downloaded. Please see the candidate handbook and example documents for more information, which can be downloaded from the IDTA website at:

[www.idta.co.uk/members-hub/qualifications/idta-level-3-diploma-for-dance-teaching-assistants](http://www.idta.co.uk/members-hub/qualifications/idta-level-3-diploma-for-dance-teaching-assistants)

If you have any questions please email Rachael Meech at IDTA Head Office, email: [info@idta.co.uk](mailto:info@idta.co.uk) and state in the subject line "Level 3 Diploma".

## **IDTA LEVEL 4 DIPLOMA IN DANCE TEACHING**

On the 1<sup>st</sup> April 2016, the IDTA Level 4 Diploma in Dance Teaching for Ballroom, Latin, Classical Sequence, Freestyle, Ballet, Tap, Modern Jazz and Theatre Craft was introduced. This qualification is listed on the Regulated Qualifications Framework and can be viewed on the Register of qualifications at [www.gov.uk/find-a-regulated-qualification](http://www.gov.uk/find-a-regulated-qualification). The IDTA is an awarding organisation regulated by Ofqual in England, CCEA in Northern Ireland and Qualification Wales.

Ballroom, Latin, Classical Sequence and Freestyle candidates may select either the Associate or Level 4 Diploma in Dance Teaching.

The IDTA Level 4 Diploma in Dance Teaching qualification is based on the current IDTA Associate syllabi and technique but is arranged in three units;

- Unit 1 Safe Dance Practice (new portfolio based section)
- Unit 2 Technique and Syllabus knowledge (existing Associate technique and syllabus knowledge)
- Unit 3 Dance Teaching Practice. (An observed dance class in the chosen genre supported by teaching logs, lesson planning and continuing professional development information and discussion with the examiner)

The objective of the level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

The qualification provides a basis for learners to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school

Please watch the DVD presentation of the new IDTA Level 4 Diploma in Dance Teaching and refer to the candidate specification and guidance handbook and the Unit 1 and Unit 3 example documentation. The DVD presentation and candidate handbook will provide lots of helpful information about the qualification including information about the registration and examination process, guidance on completing and submitting your portfolio and what to expect in the examination.

For candidates and member teachers who are considering taking the Level 4 Diploma in Dance Teaching in Ballroom, Latin, Classical Sequence and Freestyle there is an additional DVD to watch for Unit 3, Dance Teaching Practice.

There are three word document templates which can be downloaded, two for Unit 1 and one for Unit 3. Please see the candidate handbook and example documents for more information.

Examination fees for the new Level 4 Diploma can be found on the current fees list and can be obtained from Head Office or downloaded from the secure Members' Area of the website.

Details of the IDTA's new Level 4 Diploma in Dance Teaching can be found on the IDTA website

[www.idta.co.uk/members-hub/qualifications/idta-level-4-diploma-in-dance-teaching](http://www.idta.co.uk/members-hub/qualifications/idta-level-4-diploma-in-dance-teaching)

If you have any questions please email Rachael Meech at IDTA Head Office, email: [info@idta.co.uk](mailto:info@idta.co.uk) and state in the subject line "Level 4 Diploma".

## **ADMINISTRATIVE PROCEDURES for Professional Examinations**

Applications for examinations must be made on the prescribed form, which with the appropriate examination fees shall be sent to head office at least six to eight weeks before the date of the examination.

Pre-Associate, Associate, Level 4 Diploma, Licentiate, Fellowship and Diploma examinations may be taken at studio sessions. A special examination fee must be paid if the total session fees do not reach the minimum session fee.

The election of a successful candidate shall become void and monies paid to the Association forfeited should it at any time be established to the satisfaction of the Board of Directors that details given on the application form are not in accordance with fact in any material particular.

A subscription fee is payable on acceptance to the Association. Subscriptions are due annually on 1st January.

## **EXAMINATION PROCEDURES**

In all levels and all branches the demonstration will be taken with a partner as syllabus. The music operator is permitted to remain in the room for the duration of this demonstration, for the solo demonstration to music, and for starting a class to music. No other personnel, except the Examiner and candidate are to be present during the remainder of the examination.

The Examiner's decision is final. Candidates who are unsuccessful in an examination may not enter an examination for the same level within six months from the date of the previous examination.

Examiners are not permitted to disclose the results of an examination nor will results be given over the telephone.

## PROFESSIONAL PERFORMANCE AWARD

Professional Performance Awards are available in all dance genres. They can be taken by qualified professionals. The examination can be assessed with a partner, solo, trio or teams where appropriate.

There are two Awards of equal standing:  
(1) Syllabus: based upon the IDTA syllabus  
(2) Open.

The standard expected shall be that of a professional nature. Entries and exits not exceeding eight bars are permitted. There is no restriction on dress.

Duration - all dances shall be a minimum of 1½ minutes and a maximum of 2½ minutes. Overall performance time is to be between 8 and 10 minutes. Examiners will allow adequate time for the candidates to rest between dances. The total examination time including rests shall not exceed 20 minutes.

A quality certificate of an ornate and decorative nature will be supplied to successful candidates.

### SYLLABUS

**Ballroom:** - Four or five dances. Foxtrot plus any three or four of the standard dances restricted to syllabus figures.

**Latin:** - Four or five dances. Rumba plus any three or four of the standard dances restricted to syllabus figures.

**Sequence:** - Four or five dances chosen from the BDC Championship lists-one of which must be in ¾.

**Freestyle:** - Four routines in varying rhythms and styles

**Street:** - Four routines in varying rhythms and styles

**Rock 'n' Roll:** - Four routines restricted to syllabus figures chosen from Let's Rock 'n' Roll by Lynda King

**Line Dancing:** - Four routines in various rhythms and styles.

### OPEN

**Ballroom:** - Four dances (one dance may be of encore style).

**Latin:** - Four dances (one dance may be of encore style).

**Sequence:** - Four dances (one dance may be of encore style).

**Freestyle:** - Four routines in varying rhythms and styles

**Street:** - Four routines in varying rhythms and styles

**Rock 'n' Roll:-** Four routines in various tempi.

**Line Dancing:** - Four routines in various rhythms and styles.

**Club Dancing:** - Four dances of the candidate's choice.

**Belly Dancing:** - Four routines of the candidate's choice.

**Single Dance Series:** - One dance of the candidate's choice.



**CLASSICAL SEQUENCE  
PRE-ASSOCIATE &  
EXAMINATIONS  
FOR  
ASSOCIATE,  
LICENTIATE &  
FELLOWSHIP**



## **CLASSICAL SEQUENCE**

Please read carefully the details regarding professional examinations given in this syllabus. Alternatively, these can be taken in Modular form.

For the full Associate and Licentiate examination;

**SYLLABUS DANCES –**

**FOR PROFESSIONAL EXAMINATIONS:**

**WALTZ:** The Waltz, Fylde Waltz, Regis Waltz, Countess Waltz.

**TANGO:** Midnight Tango, Tango Magenta, Tango Solair.

**TWO STEP:** Boston Two Step, Premier Two Step, Kensington Two Step.

**SAUNTER:** Saunter Revé.

**GAVOTTE and GLIDE:** La Mascotte, Wedgwood Blue Gavotte.

### **DEMONSTRATION**

Candidates will be required to dance with a partner to music the Classical Sequence dances stated in the syllabus to a standard appropriate to the level of the examination being taken. Candidates will be required to use the free arm as appropriate.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music, whilst giving the timing for two dances selected by the Examiner from the relevant syllabus. This will include starting a class to music. For this section the candidate may choose to dance as man or lady.

### **THEORY**

The technique and theory required is that described in the Guide to The Theory and Technique of Classical Sequence Dancing, the British Dance Council's Analysis Charts and Championship Dances. Scripts and charts for Syllabus Dances are available from International Sales. A knowledge and understanding of these is essential. In giving details dealing with chart headings the number or bar number for each step should be given.

Correct solo presentation is crucial. It will show whether the candidate knows and understands the technique or has merely learned it verbatim. An accurate description complemented by an incorrect solo presentation is unlikely to be overlooked. Avoid moving and speaking at the same time, except when giving timing, beats, bars and Sway. Candidates should state what they intend to perform and then execute it.

### **TEACHING ABILITY**

Teaching Ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. (Teaching Ability is not assessed in the Pre-Associate examination).

### **PRE-ASSOCIATE (45 mins)**

Teaching ability is not assessed in the Pre-Associate examination.

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz, (including Natural and Reverse Turns and Forward and Backward Pas de Valse) and the Saunter Revé to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing: - Rotary Natural Waltz Turn, Forward Pas de Valse, Progressive Reverse Waltz Turn, Backward Pas de Valse.

### **THEORY**

Candidates must be able to define the following:

Five Basic Foot Positions, Parallel Foot Positions, Chart Headings and Holds as used in the Waltz and Saunter Revé, Alignment and Direction and also Amount of Turn (for both foot turn out and parallel dances), Rise and Fall, CBM, CBMP, Time Signature, Tempo, Rhythm, Line of Dance.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Walks in 4/4 time.

The Waltz Chart in 3/ 4 time.

Dance solo the Saunter Revé (without music) giving the timing.

Candidates may choose to dance as either man or lady.

## **ASSOCIATE (90 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz, Fylde Waltz, Midnight Tango, Boston Two Step and Saunter Revé to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate solo to music whilst giving the timing / count for Bars 1-8 of two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music. For this section of the examination the candidate may choose to dance as Man or Lady.

### **THEORY**

Candidates should have a complete knowledge of the Pre-Associate and Associate syllabus.

Candidates will be required to explain the five Basic Foot Positions, Parallel Foot Positions, Alignment and also Amount of Turn (for both foot turn out and parallel dances) Rise and Fall, Footwork, Holds, Balance, Poise.

Candidate must be able to explain Allemande, Assemblé, Brush CBM, CBMP, Coupé, Demi, Glissé, Jeté, Natural Turn, Reverse Turn, Partner Outside or Outside Partner, Pas Marché, Pivot, Pivoting Action, Plié, Point, Promenade Position, Counter Promenade Position, Side Lead, Swivels, Balance, Bow and Curtsey, Chasse, Pas de Basque, Pas Glissé, Pas Glissade, Pas de Valse, Rocks, Rhythm, Sway, Beats and Bars, Quicks and Slows, Time Signature, Tempo.

Candidates must be able to give an analysis of the Waltz, Fylde Waltz, Midnight Tango, Boston Two Step and Saunter Revé.

Candidates will be required to demonstrate an ability to count in Beats and Bars.

### **COMPULSORY QUESTIONS**

Candidates will be required explain and demonstrate where applicable:

The Walks in 2/4 (Tango)

The Walks in 4/4

The Walks in 6/8

Waltz Chart in 3/4 and 6/8 time.

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

## **LICENTIATE (105 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz in 3/4 timing including Natural and Reverse Turns and Forward and Backward Pas de Valse, Regis Waltz, Tango Magenta, La Mascotte and Premier Two Step to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION**

Candidates will be required to demonstrate, solo to music whilst giving the timing/count of Bars 1 to 8 of two dances selected by the Examiner from the Licentiate syllabus. This will include starting a class to music. For this section of the examination the candidate may choose to demonstrate as man or lady.

### **THEORY**

Candidates should have a complete knowledge of the Pre-Associate, Associate and Licentiate syllabus.

Candidates are required to explain and demonstrate:

The five Basic Foot Positions, Parallel Foot Positions, Alignment and Direction, Amount of Turn (for both foot turn out and parallel dances) Rise and Fall, Footwork, Holds, Balance, Poise. Allemande, Assemblé, Balancé, Bow and Curtsey, Brush CBM, CBMP, Coupé, Demi, Glissé, Jeté, Natural Turn, Reverse Turn, Partner Outside or Outside Partner, Pas Marché, Pivot, Pivoting Action, Plié, Promenade Position, Counter Promenade Position, Open Promenade Position, Open Counter Promenade Position, Side Lead, Swivels, Chasse, Pas de Basque, Pas Glissé, Pas Glissade, Rhythm, Sway, Broken Sway, Time Signature, Tempo. Check, Contra Check, Cross action, Developpé, Free, Gallopade, Levé, Lunge, Rondé, Demi Rondé, Zephyr, Pas de Zephyr, Tour de Main.

Candidates will be required to count in Beats and Bars and/or Slows and Quicks. Candidates will be required to have a complete knowledge of the BDC Analysis Charts for the Waltz, Regis Waltz, Tango Magenta, La Mascotte and Premier Two Step.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Forward and Backward Walks.  
The Waltz chart in 3/4, 4/4 and 6/8 timing.  
The Pas de Basque.  
The Pas de Gavotte.

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the Candidate's ability to teach will be assessed.

## **CLASSICAL SEQUENCE MODULAR SYSTEM FOR ASSOCIATE, LICENTIATE AND FELLOWSHIP EXAMINATIONS**

The Associate, Licentiate and Fellowship examinations will each consist of four modules.

For the Associate examination the first module will be the Waltz and Fylde Waltz, which will include selected technical terms and composite figures.

For the Licentiate examination the first module will be the Waltz and Regis Waltz, which will include selected technical terms and composite figures.

For the Fellowship examination the first module will be the Waltz and Countess Waltz, which will include selected technical terms and composite figures.

The first module will be of 45 minutes duration.

The remaining three modules will cover the remaining three dances in the relevant syllabus and each will be of 30 minutes duration.

### **DEMONSTRATION**

In each module the candidate will be required to demonstrate with a partner to music the appropriate dance to a standard appropriate to the level of examination being taken. Candidates will be required to use the free arm as appropriate.

### **SOLO DEMONSTRATION TO MUSIC**

The candidate will be required to demonstrate the appropriate dance solo to music whilst giving the timing. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **TEACHING ABILITY**

A section of each module will be devoted to establishing the candidate's ability to teach the dance at the relevant level.

Candidates must take the Fylde Waltz / Regis Waltz / Countess Waltz module first and have been successful in that module before continuing with the other three modules. The remaining three modules may be taken singly or up to two can be taken on the same day.

## **ASSOCIATE**

### **WALTZ AND FYLDE WALTZ MODULE (45 mins)**

#### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz including Natural and Reverse Turns and Forward and Backward Pas de Valse and Fylde Waltz to the standard appropriate to the level of the examination being taken.

#### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Waltz in 3/4, including Natural and Reverse Turns while giving the timing.

This will include starting a class to music.

#### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart of the Waltz in 3/4 and Fylde Waltz to include Step Numbers, Alignments, Amount of Turn, Footwork and Rise and Fall.

Candidates will be required to explain the five Basic Foot Positions, Parallel Positions, Poise and Hold as used in the Waltz, Rhythm and Time Signature. Assemblé, Contra Body Movement, Contra Body Movement Position, Forward Pas de Valse and Backward Pas de Valse in 3/4 time.

Candidates will be required to demonstrate and count the Fylde Waltz in Beats and Bars.

#### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate where applicable:

Rise and Fall of the Waltz in 3/4 time

The Bow and Curtsey

## **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the Candidate's ability to teach the Waltz and Fylde Waltz will be assessed

## **ASSOCIATE MIDNIGHT TANGO MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Midnight Tango to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate Bars 1 to 8 of the Midnight Tango solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Midnight Tango to include Count/Timing, Foot Positions, Alignment, Direction, Amount of Turn, Footwork, CBM, CBMP, Poise, Holds, Allemande, Chasse, Open Turn, Point.

Candidates will be required to count in Beats and Bars in 2/4 timing and to demonstrate and count the Midnight Tango.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate where applicable:

The Tango Walks in 2/4 timing  
The difference between Alignment and Direction

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach the Midnight Tango will be assessed.

## **ASSOCIATE SAUNTER REVÉ MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Saunter Revé to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will also be required to demonstrate Bars 1 to 8 of the Saunter Revé solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Saunter Reve to include Count/Timing, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, CBM, CBMP, Poise and Holds as used in the Saunter Revé, Sway, Broken Sway, Chasse, Side Lead.

Candidates will be required to count in Beats and Bars in 4/4 time and to demonstrate and count the Saunter Revé.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Walks in 4/4 timing  
Define the Swivels as used in Saunter Revé

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach the Saunter Revé will be assessed

## **ASSOCIATE BOSTON TWO STEP MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Boston Two Step to a standard appropriate to the level of the examination being taken,

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate Bars 1 to 8 of the Boston Two Step solo to music whilst giving the timing/count. This will include starting a class to music.

For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Boston Two Step to include Count/Timing, Rhythm, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, Poise, Holds used in the Boston Two Step, Demi, Jeté, Levé.

Candidates will be required to count in Beats and Bars in 6/8 time and to demonstrate and count the Boston Two Step.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Walks in 6/8 timing

Describe the Pas de Basque

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach the Boston Two Step will be assessed.

## **LICENTIATE**

### **WALTZ AND REGIS WALTZ MODULE (45 mins)**

#### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz in 3/4 timing including Natural and Reverse Turns and Forward and Backward Pas de Valse and Regis Waltz to a standard appropriate to the level of the examination being taken.

#### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Waltz in 3/4, including Natural and Reverse Turns and Bars 1-8 Regis Waltz solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

#### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Waltz in 3/4 timing and Regis Waltz to include Count/Timing, Rhythm, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, the Holds used in Waltz, Regis Waltz, Cross Action, Free, Pas Glissade and Pas Glissé.

Candidates will be required to count the Waltz including Natural and Reverse Turns in 3/4 time and to count and demonstrate Regis Waltz in Beats and Bars.

#### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Rise and Fall of the Waltz in 3/4 time.  
Forward and Backward Walks

## **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. A section of the examination will be devoted to establishing the candidate's ability to teach the Waltz and Regis Waltz to all levels.

## **LICENTIATE TANGO MAGENTA MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Tango Magenta to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate Bars 1 to 8 of the Tango Magenta solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Tango Magenta to include Count/Timing, Rhythm, Foot Positions, Alignment, Direction, Amount of Turn, Footwork, CBM, CBMP, Poise and Holds, Outside Partner, Partner Outside, Pivot, Pivoting action. Rock.

Candidates will be required to count in Beats and Bars in 2/4 Tango time and to demonstrate and count the Tango Magenta.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Walks in 2/4 time.

Describe the Contra Check

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. A section of the examination will be devoted to establishing the candidate's ability to teach the Tango Magenta to all levels.

## **LICENTIATE LA MASCOTTE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music La Mascotte to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate Bars 1 to 8 of La Mascotte solo to music whilst giving the timing/count. This will include starting a class to music.

For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for La Mascotte to include Count/Timing, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, Poise, Holds, Pas de Zephyr, Sway, Pas de Gavotte.

Candidates will be required to count in Beats and Bars in 4/4 time and to demonstrate and count La Mascotte.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Rise and Fall of the Waltz in 4/4 time  
Describe the Tour de Main

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. A section of the examination will be devoted to establishing the candidate's ability to teach La Mascotte to a level appropriate to all levels.

## **LICENTIATE PREMIER TWO STEP MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Premier Two Step to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate Bars 1 to 8 of the Premier Two Step solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Premier Two Step to include Count/Timing, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, Poise, Holds, Coupé (as used in the Pas de Basque), Demi, Gallopade, Jeté, Pas de Basque and Point.

Candidates will be required to count in Beats and Bars in 6/8 time and to demonstrate and count the Premier Two Step.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:

The Walks in 6/8 time

The Rise and Fall of the Waltz in 6/8 time.

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. A section of the examination will be devoted to establishing the candidate's ability to teach the Premier Two Step to all levels.

## **FELLOWSHIP**

### **WALTZ AND COUNTESS WALTZ MODULE (45 mins)**

#### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Waltz in 3/4 timing including Natural and Reverse Turns and Forward and Backward Pas de Valse and Countess Waltz to a standard appropriate to the level of the examination being taken.

#### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Waltz and Countess Waltz whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

#### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Countess Waltz to include Count/Timing, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, Poise, Holds used in Waltz and Countess Waltz, Balancé, Glissé, Pas Glissé, Pas Glissade, Cross Action, Free.

Candidates will be required to count the Waltz in 3/4 time including Natural and Reverse Turns and to demonstrate and count the Countess Waltz in Beats and Bars.

#### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate a thorough knowledge of the Waltz Chart in 3/4 time.  
Forward and Backward Walks

## **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. This section of the examination will be devoted to establishing the candidate's ability to teach to all levels and also be able to describe methods of coaching students for professional examinations.

## **FELLOWSHIP TANGO SOLAIR MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Tango Solair to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Tango Solair solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Tango Solair to include Count/Timing, Foot Positions, Alignment, Direction, Amount of Turn, Footwork, CBM, CBMP, Poise, Holds, Contra Check, Outside Partner, Partner Outside, Swivels, Point, Zig-Zag.

Candidates will be required to count in Beats and Bars in 2/4 time and demonstrate and count the Tango Solair.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate the Tango Walks in 2/4 time. Describe the Lunge

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. This section of the examination will be devoted to establishing the candidate's ability to teach to all levels and also be able to describe methods of coaching students for professional examinations.

## **FELLOWSHIP WEDGEWOOD BLUE GAVOTTE MODULE (30 mins)**

### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Wedgewood Blue Gavotte to a standard appropriate to the level of the examination being taken.

### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Wedgewood Blue Gavotte solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Wedgewood Blue Gavotte to include Timing/Count, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall and Poise, Holds, Allemande, Assemblé, Zephyr, Pas De Zephyr. Candidates will be required to count in Beats and Bars in 4/4 time and demonstrate and count the Wedgewood Blue Gavotte.

### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate:  
The Rise and Fall of the Waltz in 4/4 time  
Describe the Pas de Gavotte

### **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. This section of the examination will be devoted to establishing the candidate's ability to teach to all levels and also be able to describe methods of coaching students for professional examinations.

## **FELLOWSHIP**

### **KENSINGTON TWO STEP MODULE (30 mins)**

#### **DEMONSTRATION**

Candidates will be required to demonstrate with a partner to music the Kensington Two Step to a standard appropriate to the level of the examination being taken.

#### **SOLO DEMONSTRATION TO MUSIC**

Candidates will be required to demonstrate the Kensington Two Step solo to music whilst giving the timing/count. This will include starting a class to music. For this section of the examination the candidate may choose to dance as man or lady.

#### **THEORY**

Candidates will be required to have a complete knowledge of the BDC analysis chart for the Kensington Two Step to include Count/Timing, Foot Positions, Alignment, Amount of Turn, Footwork, Rise and Fall, and Poise, Holds, Aerial, Demi, Jeté, Levé, Pas de Basque. Candidates will be required to count in Beats and Bars in 6/8 time and demonstrate and count the Kensington Two Step.

#### **COMPULSORY QUESTIONS**

Candidates will be required to explain and demonstrate a complete knowledge of the Waltz in 6/8 time. Candidates should show a complete knowledge of all Coupés.

## **TEACHING ABILITY**

Teaching ability will be marked separately and will affect the result of the examination. This section of the examination will be devoted to establishing the candidate's ability to teach to all levels and also to be able to describe methods of coaching students for professional examinations.

