

IDTA

CONTEMPORARY MODERN JAZZ

Professional Syllabus Updates

Associate, Licenciante, Fellowship

IDTA Congress 2025.

Syllabus created by the IDTA Contemporary Modern Jazz Faculty

IDTA CONTEMPORARY MODERN JAZZ ASSOCIATE SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

Examination time 1 hour 35 minutes

Candidates are required to:

Have a thorough knowledge of the Intermediate Performers' syllabus. Candidates must be able to show efficiency in preparing and operating mechanically recorded music.

Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.

Have knowledge and understanding of the correct posture, including the skeletal structure. Candidates will be expected to show their ability to teach, develop and choreograph steps showing progression up to and including Intermediate performers' syllabus, and discuss the essentials for dance arrangements.

Technical sections are taken from the Modern Jazz Intermediate Performers syllabus.

SECTION 1- Time allowed 5 minutes

Teaching Notes

A portfolio, handwritten or by computer, will be handed to the Examiner five minutes prior to the commencement of the examination. The portfolio will be perused by the Examiner prior to the candidate commencing the practical examination. The portfolio can also be referred to by the examiner or the candidate during the examination.

The portfolio should contain: -

- Evidence of the candidate's previous dance examinations contracts and an Anatomy Diploma.
- Details of syllabus requirements with emphasis on progressions and common faults.
- Clear notes should be enclosed as to the relevance of correct posture with relative reference to basic anatomy. These notes should also give reference to standard Health, Safety and safe practice in the studio in approaching the teaching of Dance.
- Details of the Choreographic group.

SECTION 2 - Time allowed 50 minutes

Syllabus Analysis

- Candidates must have a thorough knowledge of the Intermediate Performers Syllabus.
- Be prepared to analyse any of the syllabus's content with an awareness of progressions and correction of common faults.
- Be prepared to demonstrate in a teaching environment any part of the Intermediate syllabus.
- Show ability to choreograph amalgamations at the Intermediate level, as requested by the Examiner.

SECTION 3 - Time allowed 30 minutes

Practical Teaching

- Candidate will provide 2 - 4 children (14 years or under) of mixed ability at the same standard and conduct a non-syllabus class. The children may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details and explanation of the children's standard must be sent to the Examiner prior to the examination.
- Class appraisal when the students have vacated the room.

SECTION 4 - Time allowed 10 minutes

Choreography

Candidates are required to present -

- A Dance Award (formerly medal test) routine maximum 2 minutes duration. Standard to be of the candidates' choice. May be performed by the candidate or a provided demonstrator.
- Discuss choreographic ideas and musical choices for the choreography of a group piece.
- A dance performance of Intermediate standard. This may be performed by the candidate or a provided demonstrator.
- Choreographed Bow

IDTA CONTEMPORARY MODERN JAZZ ASSOCIATE MODULE SYLLABUS

MODULE 1

45 MINUTES

Set Technical Training Exercises

1. Jazz Warm-Up
2. Core Stability
3. Foot Fusion
4. Relaxed Bounces
5. Aboriginal Attitude

Barre Technique

1. Classical Jazz
2. Jazz Battements

MODULE 2

45 MINUTES

Jazz ports de bras

1. Circles
2. Angles

Contemporary Studies

1. Épaulé
2. Dynamics
3. A prepared Choreographed Contemporary piece, music/theme chosen by the candidate.
This will be discussed with the examiner.

MODULE 3

45 MINUTES

Jazz vibe

1. Travel, Turn and Leap
2. Active Re-action

Unseen amalgamations

Dance Award routine. Standard to be of the candidate choice maximum 2 mins.

Discuss choreographic ideas and musical choices for the choreography of a group piece.

Dance of Intermediate standard. This may be performed by the candidate or a provided demonstrator.

Choreographed Bow

MODULE 4

45 MINUTES

Section 3 Practical Teaching

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IDTA CONTEMPORARY MODERN JAZZ LICENTATE SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

Examination time 1 hour 45 minutes

The candidate is required to:

Have a thorough knowledge of the Performers syllabus up to and including Advanced 1 and Licentiate and be able to show efficiency in preparing and operating recorded music. Present to the Examiner a portfolio containing suitable teaching notes and relevant documentation.

Have knowledge and understanding of the correct posture, including the skeletal structure. Candidates will be expected to show their ability to teach, develop and choreograph steps from the grades, Intermediate and Advanced 1 performers' syllabus, and discuss the essentials for dance arrangements.

Technical sections are taken from the Modern Jazz Advanced 1 Performers syllabus.

SECTION 1 - Time allowed 5 minutes

Teaching Notes

A portfolio, handwritten or typed, to be handed to the Examiner five minutes prior to the commencement of the examination.

This should contain -

- Evidence of performers / professional examinations.
- Details of syllabus requirements.
- Clear notes should be enclosed as to the relevance of correct posture with relative reference to basic anatomy. These notes should also give reference to standard Health, Safety and safe practice in the studio in approaching the teaching of Dance.

SECTION 2 - Time allowed 50 minutes

Syllabus Analysis

Candidates are required to:

- Have a thorough knowledge of the Advanced 1 Performer Syllabus.
- Be prepared to analyse the content with awareness of build-ups and common faults.
- Show ability to choreograph amalgamations up to and including Advanced 1 standard.

SECTION 3 - Time allowed 40 minutes

Practical Teaching

- Candidates will provide 2-4 students of mixed ability at grade 5 level or above and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the student's standard must be sent to the Examiner prior to the exam.
- Class appraisal when the students have vacated the room.

SECTION 4 - Time allowed 10 minutes

Choreography

Candidates are required to:

- Discuss choreographic ideas to music supplied by the Examiner.
- Present a dance performance of Advanced 1 standard. This may be performed by the candidate or demonstrator.

IDTA CONTEMPORARY MODERN JAZZ LICENTIATE MODULE SYLLABUS

MODULE 1

45 MINUTES

Physical analysis / Training Exercises

- A. Head Action
- B. Arm Action
- C. Rib Action
- D. Weight Adjustment

Jazz Warm Up

Jazz Plies

MODULE 2

45 MINUTES

Barre Technique

- 1. Circle Advancement
- 2. Off Balance

Floor Discipline

- 1. Spiral
- 2. Level Artistry

Improvisation

Basic Weight Transference and Rhythmic Reaction

- 1. "Dance On The Side Walk"

MODULE 3

45 MINUTES

Jazz Vibe

- 1. Diagonal Loop
- 2. Diagonal Precision
- 3. Directional Focus
- 4. Smooth to Bop
- 5. Diagonal Elevation

Unseen amalgamations

Dance appreciation: Interpretation (Discussion)

Choreography

Candidates are required to:

- Discuss choreographic ideas to music supplied by the Examiner.
- Present a dance performance of Advanced 1 standard. This may be performed by the candidate or demonstrator.

MODULE 4

45 MINUTES

Section 3 Practical Teaching

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IDTA CONTEMPORARY MODERN JAZZ FELLOWSHIP SYLLABUS

SYLLABUS REQUIREMENTS - EXAMINATION CONTENT

Examination time 1 hour 45 minutes + 15 minutes discussion

The candidate is required to:

Have a thorough knowledge of the Performers syllabus up to and including Advanced 2 and be prepared to analyse the content with an awareness of build-ups and common faults. Present to the Examiner an updated portfolio containing brief details of the candidate's career since Licentiate.

Have knowledge of the skeletal structure, muscle functions and physical development to a more advanced level with reference to the relevant anatomy.

Show experience in all aspects of teaching and choreography at an advanced level and be prepared to create alternatives and advancements of the set work.

Technical sections are taken from the Modern Jazz Advanced 2 Performers syllabus.

SECTION 1 - Time allowed 5 minutes

Teaching Notes:

A portfolio, handwritten or typed, to be handed to the Examiner five minutes prior to the commencement of the examination. This should contain:

- Evidence of performers / professional examinations.
- Details of syllabus requirements
- Clear notes should be enclosed as to the relevance of correct posture with reference to basic anatomy. These notes should also give reference to standard Health, Safety and safe practice in the studio in approaching the teaching of Dance.

SECTION 2 - Time allowed 50 minutes

Syllabus Analysis

Candidates are required to:

- Have a thorough knowledge of the Advanced 2 Performer Syllabus.
- Be prepared to analyse and illustrate technical and creative teaching methods.
- Display choreographic skills
- Show ability to create alternative and advancements of the set work.

SECTION 3 - Time allowed 40 minutes

Practical Teaching

- Candidates will provide 2-4 students of mixed ability at Intermediate level or above and conduct a non-syllabus class. The students may be from their own or another school. The Examiner will give guidance as to the structure of the class on the day of the examination. Details of the students standard must be sent to the Examiner prior to the exam.
- Class appraisal when the students have vacated the room.

SECTION 4 - Time allowed 10 minutes

Choreography

Candidates are required to:

- Discuss choreographic ideas to music supplied by the Examiner.
- Present a dance performance of Advanced 2 standard. This may be performed by the candidate or a demonstrator.

IDTA CONTEMPORARY MODERN JAZZ FELLOWSHIP MODULE SYLLABUS

MODULE 1

45 MINUTES

Physical Analysis/Training Exercises

1. Jazz Warm-Up
2. Jazz Isolation

Barre Technique

1. Plié Advancement
2. Figure of 8 a
3. Figure of 8 b
4. Core Impetus
5. Line and Extension

MODULE 2

45 MINUTES

Floor Discipline

1. Jazz Spiral
2. Core Suspension

Improvisation: The candidate will be required to improvise to music provided by the Examiner.

Weight Transference

1. Controlled Balance
2. Level Intensity
 - A. Set Exercise
 - B. Prepared by the Candidate

MODULE 3

45 MINUTES

Jazz Vibe

Directional Focus Involving Force, Suspension & Relaxation

Choreographic Circles – Prepared by the candidate

Choreographic Angles – Prepared by the candidate

Space Movements – Prepared by the candidate

Turning Movements – Prepared by the candidate

Characterisation – Prepared by the candidate

Unseen Amalgamations

Dance appreciation: Interpretation (Discussion)

Choreography

Candidates are required to:

- Discuss choreographic ideas to music supplied by the Examiner.
- Present a dance performance of Advanced 2 standard. This may be performed by the candidate or a demonstrator.

Choreographed Call

MODULE 4

45 MINUTES

Section 3 Practical Teaching

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