

## Practice-Based Dance Award Ballroom Branch

For some candidates with special educational needs, disability or medical conditions and for whom no reasonable adjustment will assist the candidate in enabling them to reach the criteria for an IDTA Dance Award examination, a new and innovative Practice Based assessment will be available from September 1<sup>st</sup>, 2025.

This is a new Dance Award available from One Dance through to International Certificate. Grade Examinations are not affected. Candidates may also continue to take Rosettes, Junior Dance Awards, and Social Dance Awards.

### How will it work?

This award will be assessed in two ways:

1. Continuous Formative Assessment

Candidates will be assessed by continuous assessment of their progress in class in the genre of dance which they are studying. The reporting of this will be done by a qualified IDTA teacher on an IDTA report form.

The teacher is required to fill out a tick-based report and comment about the progress of the candidate.

### Teacher questions

Has the candidate attended a regular course of instruction? YES/NO  
Has the candidate engaged with the work? YES/NO  
Has the candidate achieved and improved, working within their own capability? YES/NO

**Teachers will then be asked to comment on their candidate in the comment box**  
(Suggested type of comment)

*Adam has been able to adapt the dances by using expressive arm movement to show rhythm. His progress has been good, and he engages well with the work.*

*Eve has shown improvement from the last dance award by attending regularly, being enthusiastic in the class, and contributing ideas to adapt movement.*

**Examiners will then make a comment in the Examiners Comment Box.**

The Examiner will assess the candidate's overall **performance** reflecting on the translation of the syllabus technique within the capabilities of the candidate, the expression and interpretation of the music and performance skill. The assessment will be graded Successful/Unsuccessful.

Should you have any questions about this award please email one of the Faculty Chairs:  
Lynn Armsby (Latin American) [l.armsby@idta.co.uk](mailto:l.armsby@idta.co.uk)  
Lynda King (Ballroom) [l.king@idta.co.uk](mailto:l.king@idta.co.uk)  
Jill Kemp (Freestyle) [j.kemp@idta.co.uk](mailto:j.kemp@idta.co.uk)