



**BALLROOM CODEBOOK  
2025**

# IDTA

## BALLROOM CODES

### BALLROOM ROSETTES

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE
WITH BANNER: <b>RS1</b>	FOXTROT (TURQUOISE)	<b>TUR</b>
WITHOUT BANNER: <b>RS2</b>	SAMBA (RED)	<b>RED</b>
	TWO-STEP (YELLOW)	<b>YEL</b>
	QUICKSTEP (GREEN)	<b>GRE</b>
	CHA CHA CHA (ORANGE)	<b>ORA</b>
	QUICK WALTZ (PINK)	<b>PIN</b>
	SLOW WALTZ (BEIGE)	<b>BEI</b>
	RUMBA (BLUE)	<b>BLU</b>
	O.T TANGO (MAUVE)	<b>MAU</b>
	TANGO (GOLD)	<b>GOL</b>
	ROCK N ROLL (LIME)	<b>LIM</b>
	PASO DOBLE (PURPLE)	<b>PUR</b>
	MERENGUE (BLACK)	<b>BLA</b>
	SALSA (AQUA)	<b>AQU</b>
	SWING (EMERALD)	<b>EME</b>
	JIVE (WINE)	<b>WIN</b>
	SLOW FOXTROT (CREAM)	<b>CREA</b>

For Solo Rosettes, add **RS** to the Grade Code (e.g. **REDRS**)

# IDTA

## BALLROOM CODES

### FREESTYLE & STREET ROSETTES

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE
FREESTYLE WITH BANNER: <b>FR1</b>	TURQUOISE	<b>1</b>
FREESTYLE WITHOUT BANNER: <b>FR2</b>	RED	<b>2</b>
	YELLOW	<b>3</b>
STREET WITH BANNER: <b>SR1</b>	GREEN	<b>4</b>
STREET WITHOUT BANNER: <b>SR2</b>	ORANGE	<b>5</b>
	PINK	<b>6</b>
	BEIGE	<b>7</b>
	BLUE	<b>8</b>
	MAUVE	<b>9</b>
	GOLD	<b>10</b>
	LIME	<b>11</b>
	PURPLE	<b>12</b>
	BLACK	<b>13</b>
	AQUA	<b>14</b>
	EMERALD	<b>15</b>
	WINE	<b>16</b>
	CREAM	<b>17</b>

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## BALLROOM CODES

### ROCK & ROLL ROSETTES

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE
WITH BANNER: RR1	TURQUOISE	1
WITHOUT BANNER: RR2	RED	2
	YELLOW	3
	GREEN	4
	ORANGE	5
	PINK	6
	BEIGE	7
	BLUE	8
	MAUVE	9
	GOLD	10
	LIME	11
	PURPLE	12
	BLACK	13
	AQUA	14
	EMERALD	15
	WINE	16
	CREAM	17

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## BALLROOM CODES

### CHEERLEADING ROSETTES

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>COLOUR</b>	<b>GRADE CODE</b>
WITH BANNER: <b>CR1</b>	TURQUOISE	<b>C1</b>
WITHOUT BANNER: <b>CR2</b>	RED	<b>C2</b>
	YELLOW	<b>C3</b>
	GREEN	<b>C4</b>
	ORANGE	<b>C5</b>
	PINK	<b>C6</b>
	BEIGE	<b>C7</b>
	BLUE	<b>C8</b>
	MAUVE	<b>C9</b>
	GOLD	<b>C10</b>
	LIME	<b>C11</b>
	PURPLE	<b>C12</b>
	BLACK	<b>C13</b>
	AQUA	<b>C14</b>
	EMERALD	<b>C15</b>
	WINE	<b>C16</b>
	CREAM	<b>C17</b>

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## BALLROOM CODES

### CHEERLEADING DANCE TECHNIQUE

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>EXAM</b>	<b>GRADE CODE</b>
CHEERLEADING DANCE TECHNIQUE: <b>CDT</b>	BASIC AWARD ONE	<b>CB1R</b>
	BASIC AWARD TWO	<b>CB2R</b>
	BASIC AWARD THREE	<b>CB3R</b>
	BASIC AWARD FOUR	<b>CB4R</b>
	ONE DANCE	<b>1D</b>
	PREPARATORY GRADE	<b>PPG</b>
	PRIMARY GRADE	<b>PG</b>
	BRONZE	<b>B</b>
	DOUBLE BRONZE	<b>DB</b>
	SILVER	<b>S</b>
	DOUBLE SILVER	<b>DS</b>
	GOLD	<b>G</b>
	FIRST GOLD BAR	<b>1GB</b>
	SECOND GOLD BAR	<b>2GB</b>
	THIRD GOLD BAR	<b>3GB</b>
	STAR ONE	<b>ST1</b>
	STAR TWO	<b>ST2</b>
	STAR THREE	<b>ST3</b>
	STAR FOUR	<b>ST4</b>
	STAR FIVE	<b>ST5</b>

	PRESIDENT'S AWARD ONE	<b>PA1</b>
	PRESIDENT'S AWARD TWO	<b>PA2</b>
	PRESIDENT'S AWARD THREE	<b>PA3</b>
	PRESIDENT'S AWARD FOUR	<b>PA4</b>
	PRESIDENT'S AWARD CERTIFICATE ONLY	<b>PC1</b>
		<b>PC2</b>
		<b>PC3</b>
		<b>PC4</b>
	INTERNATIONAL AWARD PART ONE	<b>IA1</b>
	INTERNATIONAL AWARD PART TWO	<b>IA2</b>
	INTERNATIONAL AWARD PART THREE	<b>IA3</b>
	INTERNATIONAL AWARD PART FOUR	<b>IA4</b>
	INTERNATIONAL CERTIFICATE 1 - 30	<b>IC1 – IC30</b>
	INTERNATIONAL SUPREME AWARD 1	<b>IS1</b>
	INTERNATIONAL SUPREME AWARD 2	<b>IS2</b>
	INTERNATIONAL SUPREME AWARD 3	<b>IS3</b>
	INTERNATIONAL SUPREME AWARD 4	<b>IS4</b>
	INTERNATIONAL CERTIFICATE 1- 30	<b>ISC1 – ISC30</b>
	STUDENT	<b>STU</b>

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## BALLROOM CODES

### DANCE EXERCISE

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE	
<b>DANCE EXERCISE: DE</b>	ONE DANCE TEST ONE	<b>1R1</b>	
	ONE DANCE TEST TWO	<b>1R2</b>	
	ONE DANCE TEST THREE	<b>1R3</b>	
	ONE DANCE TEST FOUR	<b>1R4</b>	
	BRONZE	<b>B</b>	
	DOUBLE BRONZE	<b>DB</b>	
	SILVER	<b>S</b>	
	DOUBLE SILVER	<b>DS</b>	
	GOLD	<b>G</b>	
	FIRST GOLD BAR	<b>1GB</b>	
	SECOND GOLD BAR	<b>2GB</b>	
	THIRD GOLD BAR	<b>3GB</b>	
	STAR ONE	<b>ST1</b>	
	STAR TWO	<b>ST2</b>	
	STAR THREE	<b>ST3</b>	
	STAR FOUR	<b>ST4</b>	
	STAR FIVE	<b>ST5</b>	
		PRESIDENT'S AWARD 1 – 4	<b>PA1</b>
			<b>PA2</b>
		<b>PA3</b>	
		<b>PA4</b>	

	PRESIDENT’S AWARD CERTIFICATE ONLY	<b>PC1</b>
		<b>PC2</b>
		<b>PC3</b>
		<b>PC4</b>
	INTERNATIONAL AWARD PART ONE	<b>IA1</b>
	INTERNATIONAL AWARD PART TWO	<b>IA2</b>
	INTERNATIONAL AWARD PART THREE	<b>IA3</b>
	INTERNATIONAL AWARD PART FOUR	<b>IA4</b>
	INTERNATIONAL CERTIFICATE ONLY 1 - 30	<b>IC1 – IC30</b>
	INTERNATIONAL SUPREME AWARD 1	<b>IS1</b>
	INTERNATIONAL SUPREME AWARD 2	<b>IS2</b>
	INTERNATIONAL SUPREME AWARD 3	<b>IS3</b>
	INTERNATIONAL SUPREME AWARD 4	<b>IS4</b>
	INTERNATIONAL CERTIFICATE ONLY 1- 30	<b>ISC1 – ISC30</b>

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## BALLROOM CODES

### BALLROOM STARDANCE

DESCRIPTION & BRANCH CODE	DANCE	GRADE CODE
WITH PLAQUE: <b>STDP1</b>	RUMBA	<b>STD1</b>
WITHOUT PLAQUE: <b>STDP2</b>	SAMBA	<b>STD2</b>
	PASO DOBLE	<b>STD3</b>
	QUICKSTEP	<b>STD4</b>
	WALTZ	<b>STD5</b>
	JIVE	<b>STD6</b>
	TANGO	<b>STD7</b>
	CHA CHA CHA	<b>STD8</b>
	MAMBO	<b>STD9</b>
	ROCK N ROLL	<b>STD10</b>
	GAVOTTE	<b>STD11</b>
	QUICK WALTZ	<b>STD12</b>
	TWO STEP	<b>STD13</b>
	SALSA	<b>STD14</b>
	BOSSA NOVA	<b>STD15</b>
	FOXTROT	<b>STD16</b>
	SLOW FOXTROT	<b>STD17</b>
	ROYAL EMPRESS TANGO	<b>STD18</b>
	CLASSICAL SEQUENCE SAUNTER	<b>STD19</b>

For Solo Star Dance Awards, add **RS** to the Grade Code (e.g. **STD4RS**)

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## BALLROOM CODES

### FREESTYLE & STREET STARDANCE

DESCRIPTION & BRANCH CODE	NUMBER	GRADE CODE
FREESTYLE WITH PLAQUE: <b>FSDP1</b>	STARDANCE ONE	<b>FSTD1 / SSTD1</b>
FREESTYLE WITHOUT PLAQUE: <b>FSDP2</b>	STARDANCE TWO	<b>FSTD2 / SSTD2</b>
	STARDANCE THREE	<b>FSTD3 / SSTD3</b>
STREET WITH PLAQUE: <b>SSTD1</b>	STARDANCE FOUR	<b>FSTD4 / SSTD4</b>
STREET WITHOUT PLAQUE: <b>SSTD2</b>	STARDANCE FIVE	<b>FSTD5 / SSTD5</b>
	STARDANCE SIX	<b>FSTD6 / SSTD6</b>
	STARDANCE SEVEN	<b>FSTD7 / SSTD7</b>
	STARDANCE EIGHT	<b>FSTD8 / SSTD8</b>
	STARDANCE NINE	<b>FSTD9 / SSTD9</b>
	STARDANCE TEN	<b>FSTD10 / SSTD10</b>
	STARDANCE ELEVEN	<b>FSTD11 SSTD11</b>
	STARDANCE TWELVE	<b>FSTD12 / SSTD12</b>
	STARDANCE THIRTEEN	<b>FSTD13/ SSTD13</b>
	STARDANCE FOURTEEN	<b>FSTD14 / SSTD14</b>
	STARDANCE FIFTEEN	<b>FSTD15 / SSTD15</b>
	STARDANCE SIXTEEN	<b>FSTD16 / SSTD16</b>
	STARDANCE SEVENTEEN	<b>FSTD17 / SSTD17</b>

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## BALLROOM CODES

### ROCK & ROLL STARDANCE

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>NUMBER</b>	<b>GRADE CODE</b>
WITH PLAQUE: <b>RRSD1</b>	STARDANCE ONE	<b>RSTD1</b>
WITHOUT PLAQUE: <b>RRSD2</b>	STARDANCE TWO	<b>RSTD2</b>
	STARDANCE THREE	<b>RSTD3</b>
	STARDANCE FOUR	<b>RSTD4</b>
	STARDANCE FIVE	<b>RSTD5</b>
	STARDANCE SIX	<b>RSTD6</b>
	STARDANCE SEVEN	<b>RSTD7</b>
	STARDANCE EIGHT	<b>RSTD8</b>
	STARDANCE NINE	<b>RSTD9</b>
	STARDANCE TEN	<b>RSTD10</b>
	STARDANCE ELEVEN	<b>RSTD11</b>
	STARDANCE TWELVE	<b>RSTD12</b>

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## BALLROOM CODES

### CHEERLEADING STARDANCE

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>NUMBER</b>	<b>GRADE CODE</b>
WITH PLAQUE: CSTD1	STARDANCE ONE	<b>CSTD1</b>
WITHOUT PLAQUE: CSTD2	STARDANCE TWO	<b>CSTD2</b>
	STARDANCE THREE	<b>CSTD3</b>
	STARDANCE FOUR	<b>CSTD4</b>
	STARDANCE FIVE	<b>CSTD5</b>
	STARDANCE SIX	<b>CSTD6</b>
	STARDANCE SEVEN	<b>CSTD7</b>
	STARDANCE EIGHT	<b>CSTD8</b>
	STARDANCE NINE	<b>CSTD9</b>
	STARDANCE TEN	<b>CSTD10</b>
	STARDANCE ELEVEN	<b>CSTD11</b>
	STARDANCE TWELVE	<b>CSTD12</b>
	STARDANCE THIRTEEN	<b>CSTD13</b>
	STARDANCE FOURTEEN	<b>CSTD14</b>
	STARDANCE FIFTEEN	<b>CSTD15</b>

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## BALLROOM CODES

### ONE DANCE AWARDS

DESCRIPTION & BRANCH CODE	COLOUR / DANCE	GRADE CODE
FREESTYLE: <b>F</b>	ONE DANCE GREEN	<b>1D1</b>
STREET DANCE: <b>SDN</b>	ONE DANCE YELLOW	<b>1D2</b>
	ONE DANCE SCARLET	<b>1D3</b>
	ONE DANCE PINK	<b>1D4</b>
	ONE DANCE BLUE	<b>1D5</b>
LATIN: <b>L</b>	RUMBA	<b>1DR</b>
	SAMBA	<b>1DS</b>
	PASO DOBLE	<b>1DP</b>
	CHA CHA CHA	<b>1DC</b>
	JIVE	<b>1DJ</b>
BALLROOM: <b>B</b>	WALTZ	<b>1DW</b>
	QUICKSTEP	<b>1DQ</b>
	FOXTROT	<b>1DF</b>
	TANGO	<b>1DT</b>

For Freestyle / Street Teams, add a **Z** to the Branch Code (e.g. **ZSDN**)

For Freestyle / Street Pairs, add a **P** after the Branch Code (e.g. **SDNP**)

For Double Awards, please enter **DA** next to the Candidate's Name on the Timetable and Results Sheet

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## BALLROOM CODES

### SINGLE DANCE ONE DANCE AWARDS

DESCRIPTION & BRANCH CODE		DANCE	GRADE CODE
ROCK N ROLL: <b>RR</b>	QUAHERRA: <b>QUA</b>	ONE DANCE	<b>1D</b>
LINE DANCING: <b>LD</b>	BOSSA NOVA: <b>BOS</b>		
COUPLES LINE DANCING: <b>CLD</b>	BELLY DANCE: <b>BD</b>		
LATIN LINE DANCING: <b>LL</b>	CHARLESTON: <b>CH</b>		
JIVE: <b>JI</b>	VIENNESE WALTZ: <b>VW</b>		
MAMBO: <b>MB</b>	SALSA: <b>SA</b>		
RUMBA: <b>RU</b>	MERENGUE: <b>MR</b>		
EAST COAST SWING: <b>ECS</b>	LE ROC: <b>LR</b>		
ARGENTINE TANGO: <b>AT</b>	CHA CHA CHA: <b>CC</b>		
PACHANGA: <b>PA</b>	RIVER DANCE: <b>RD</b>		
LAMBADA: <b>LB</b>	MILONGA: <b>MIL</b>		
AMERICAN SMOOTH: <b>AS</b>	SWING JIVE: <b>SJ</b>		
CLUB DANCING: <b>CD</b>			

*Plus any other dances included from time to time at the discretion of the Board of Directors*

For Teams, add a **Z** to the Branch Code (e.g. **ZSDN**)

For Double Awards, please enter **DA** next to the Candidate's Name on the Timetable and Results Sheet

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#### **For Solo Dance Awards:**

*(Ballroom, Latin, Classical Sequence, Modern Sequence)*

#### **Restricted Syllabus:**

add **RS** to the Grade Code (e.g. **1GBRS**)

#### **Open Syllabus:** *(Ballroom & Latin only)*

add **OS** to the Grade Code (e.g. **1GBOS**)

# IDTA

## BALLROOM CODES

### MEDAL AWARDS

DESCRIPTION & BRANCH CODE	COLOUR / NUMBER	GRADE CODE
LATIN: <b>L</b>	BRONZE	<b>B</b>
BALLROOM: <b>B</b>	DOUBLE BRONZE	<b>DB</b>
MODERN SEQUENCE: <b>MS</b>	SILVER	<b>S</b>
CLASSICAL SEQUENCE: <b>CSQ</b>	DOUBLE SILVER	<b>DS</b>
ALL ROUND EFFICIENCY: <b>AR</b>	GOLD	<b>G</b>
FREESTYLE SOLO: <b>F</b>	FIRST GOLD BAR	<b>1GB</b>
ROCK N ROLL: <b>RR</b>	SECOND GOLD BAR	<b>2GB</b>
RIVER DANCE: <b>RD</b>	THIRD GOLD BAR	<b>3GB</b>
LINE DANCING: <b>LD</b>	STAR ONE <i>(adult only)</i>	<b>ST1</b>
COUPLES LINE DANCING: <b>CL</b>	STAR TWO <i>(adult only)</i>	<b>ST2</b>
LATIN LINE DANCING: <b>LL</b>	STAR THREE <i>(adult only)</i>	<b>ST3</b>
CLUB DANCE: <b>CD</b>	STAR FOUR <i>(adult only)</i>	<b>ST4</b>
STREET DANCE: <b>SDN</b>	STAR FIVE <i>(adult only)</i>	<b>ST5</b>
JIVE: <b>JI</b>		
MAMBO: <b>MB</b>		
RUMBA: <b>RU</b>		
EAST COAST SWING: <b>ECS</b>		
ARGENTINE TANGO: <b>AT</b>		
PACHANGA: <b>PA</b>		
LAMBADA: <b>LB</b>		
AMERICAN SMOOTH: <b>AS</b>		
CHARLESTON: <b>CH</b>		
VIENNESE WALTZ: <b>VW</b>		
SALSA: <b>SA</b>		
MERENGUE: <b>MR</b>		
LE ROC: <b>LR</b>		

CHA CHA CHA: <b>CC</b>		
MILONGA: <b>MIL</b>		
SWING JIVE: <b>SJ</b>		
QUAHERRA: <b>QUA</b>		
BOSSA NOVA: <b>BOS</b>		
BELLY DANCE: <b>BD</b>		
FREESTYLE MALE: <b>FM</b>	THIRD GOLD BAR MALE	<b>3GB</b>
<i>LATIN &amp; BALLROOM ONLY</i>	FORMATION BRONZE	<b>FB</b>
	FORMATION SILVER	<b>FS</b>

For Teams, add a **Z** to the Branch Code (e.g. **ZBD**)

If Student Medal Tests are being taken, add **SM** before the Branch Code (e.g. **SML**)  
- however if a **Ballroom** Student Medal Test is being taken, only use the code **SMM**

For Double Awards, please enter **DA** next to the Candidate's Name on the Timetable and Results Sheet

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**For Solo Dance Awards:**

*(Ballroom, Latin, Classical Sequence, Modern Sequence)*

**Restricted Syllabus:**

add **RS** to the Grade Code (e.g. **1GBRS**)

**Open Syllabus:** *(Ballroom & Latin only)*

add **OS** to the Grade Code (e.g. **1GBOS**)

# IDTA

## BALLROOM CODES

### MEDAL AWARDS

DESCRIPTION & BRANCH CODE	COLOUR / NUMBER	GRADE CODE
LATIN: <b>L</b>	PRESIDENT'S AWARD ONE	<b>PA1</b>
BALLROOM: <b>B</b>	PRESIDENT'S AWARD TWO	<b>PA2</b>
MODERN SEQUENCE: <b>MS</b>	PRESIDENT'S AWARD THREE	<b>PA3</b>
CLASSICAL SEQUENCE: <b>CSQ</b>	PRESIDENT'S AWARD FOUR	<b>PA4</b>
ALL ROUND EFFICIENCY: <b>AR</b>		
FREESTYLE SOLO: <b>F</b>	PRESIDENT'S AWARD CERTIFICATE ONLY	<b>PC1</b>
ROCK N ROLL: <b>RR</b>		<b>PC2</b>
RIVER DANCE: <b>RD</b>		<b>PC3</b>
LINE DANCING: <b>LD</b>		<b>PC4</b>
COUPLES LINE DANCING: <b>CL</b>		
LATIN LINE DANCING: <b>LL</b>	INTERNATIONAL AWARD PART ONE	<b>IA1</b>
CLUB DANCE: <b>CD</b>	INTERNATIONAL AWARD PART TWO	<b>IA2</b>
STREET DANCE: <b>SDN</b>	INTERNATIONAL AWARD PART THREE	<b>IA3</b>
BELLY DANCE: <b>BD</b>	INTERNATIONAL AWARD PART FOUR	<b>IA4</b>
JIVE: <b>JI</b>		
MAMBO: <b>MB</b>	INTERNATIONAL CERTIFICATE 1 - 30	<b>IC1 – IC30</b>
RUMBA: <b>RU</b>		
EAST COAST SWING: <b>ECS</b>	INTERNATIONAL SUPREME AWARD 1	<b>IS1</b>
ARGENTINE TANGO: <b>AT</b>	INTERNATIONAL SUPREME AWARD 2	<b>IS2</b>
PACHANGA: <b>PA</b>	INTERNATIONAL SUPREME AWARD 3	<b>IS3</b>
LAMBADA: <b>LB</b>	INTERNATIONAL SUPREME AWARD 4	<b>IS4</b>
AMERICAN SMOOTH: <b>AS</b>		
CHARLESTON: <b>CH</b>	INTERNATIONAL CERTIFICATE 1- 30	<b>ISC1 – ISC30</b>
VIENNESE WALTZ: <b>VW</b>		
SALSA: <b>SA</b>	STUDENT	<b>STU</b>
MERENGUE: <b>MR</b>		

LE ROC: <b>LR</b>		
CHA CHA CHA: <b>CC</b>		
MILONGA: <b>MIL</b>		
SWING JIVE: <b>SJ</b>		
QUAHERRA: <b>QUA</b>		
BOSSA NOVA: <b>BOS</b>		

For Teams, add a **Z** to the Branch Code (e.g. **ZBD**)

If Student Medal Tests are being taken, add **SM** before the Branch Code (e.g. **SML**)  
 - however if a **Ballroom** Student Medal Test is being taken, only use the code **SMM**

For Double Awards, please enter **DA** next to the Candidate's Name on the Timetable and Results Sheet

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**For Solo Dance Awards:**

*(Ballroom, Latin, Classical Sequence, Modern Sequence)*

**Restricted Syllabus:**

add **RS** to the Grade Code (e.g. **1GBRS**)

**Open Syllabus:** *(Ballroom & Latin only)*

add **OS** to the Grade Code (e.g. **1GBOS**)

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## BALLROOM CODES

### SOCIAL DANCE AWARDS

DESCRIPTION & BRANCH CODE	NUMBER	GRADE CODE
SOCIAL DANCE AWARDS: <b>SD</b>		
JUNIOR DANCE AWARDS: <b>JDA</b>		
LATIN	ONE SOCIAL DANCE	<b>L1</b>
	TWO SOCIAL DANCES	<b>L2</b>
	THREE SOCIAL DANCES	<b>L3</b>
	FOUR SOCIAL DANCES	<b>L4</b>
BALLROOM	ONE SOCIAL DANCE	<b>S1</b>
	TWO SOCIAL DANCES	<b>S2</b>
	THREE SOCIAL DANCES	<b>S3</b>
	FOUR SOCIAL DANCES	<b>S4</b>
FREESTYLE	ONE SOCIAL DANCE	<b>F1</b>
	TWO SOCIAL DANCES	<b>F2</b>
	THREE SOCIAL DANCES	<b>F3</b>
	FOUR SOCIAL DANCES	<b>F4</b>
LINE DANCING	ONE SOCIAL DANCE	<b>LD1</b>
	TWO SOCIAL DANCES	<b>LD2</b>
	THREE SOCIAL DANCES	<b>LD3</b>
	FOUR SOCIAL DANCES	<b>LD4</b>

ROCK & ROLL	ONE SOCIAL DANCE	<b>RR1</b>
	TWO SOCIAL DANCES	<b>RR2</b>
	THREE SOCIAL DANCES	<b>RR3</b>
	FOUR SOCIAL DANCES	
STREET DANCE	ONE SOCIAL DANCE	<b>SDN1</b>
	TWO SOCIAL DANCES	<b>SDN2</b>
	THREE SOCIAL DANCES	<b>SDN3</b>
	FOUR SOCIAL DANCES	<b>SDN4</b>

The above codes are for the **Black** Medal Ribbon.

For the **Blue** Medal Ribbon, add **B** to the Grade Code (e.g. **S1B**)

For the **Purple** Medal Ribbon, add **P** to the Grade Code (e.g. **S1P**)

For the **Red** Medal Ribbon, add **R** to the Grade Code (e.g. **S1R**)

For **Solo Dance Awards**, add **RS** to the Grade Code (e.g. **S1BRS**)

# IDTA

## BALLROOM CODES

### MUSICAL THEATRE ROSETTES

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE
WITH BANNER: <b>MTR1</b>	MUSICAL THEATRE WHITE	<b>MTRW1</b>
WITHOUT BANNER: <b>MTR2</b>	MUSICAL THEATRE BLACK	<b>MTRB2</b>
	MUSICAL THEATRE PURPLE	<b>MTRP3</b>
	MUSICAL THEATRE BLUE	<b>MTRBL4</b>
	MUSICAL THEATRE SALMON	<b>MTRS5</b>
	MUSICAL THEATRE GREEN	<b>MTRG6</b>

# IDTA

## BALLROOM CODES

### MUSICAL THEATRE STARDANCE

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>NUMBER</b>	<b>GRADE CODE</b>
MUSICAL THEATRE STARDANCE: <b>MTA</b>	MUSICAL THEATRE STARDANCE ONE	<b>MSD1</b>
	MUSICAL THEATRE STARDANCE TWO	<b>MSD2</b>
	MUSICAL THEATRE STARDANCE THREE	<b>MSD3</b>
	MUSICAL THEATRE STARDANCE FOUR	<b>MSD4</b>
	MUSICAL THEATRE STARDANCE FIVE	<b>MSD5</b>
	MUSICAL THEATRE STARDANCE SIX	<b>MSD6</b>

# IDTA

## BALLROOM CODES

### MUSICAL THEATRE STAGES

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>NUMBER</b>	<b>GRADE CODE</b>
MUSICAL THEATRE STAGES: <b>MTA</b>	INTRODUCTORY	<b>INTRO</b>
	STAGE ONE	<b>TS1</b>
	STAGE TWO	<b>TS2</b>
	STAGE THREE	<b>TS3</b>
	STAGE FOUR	<b>TS4</b>
	STAGE FIVE	<b>TS5</b>
	STAGE SIX	<b>TS6</b>

For Teams, add a **Z** in front of the Branch Code (e.g. **ZMTA**)

# IDTA

## BALLROOM CODES

### MUSICAL THEATRE MEDALS

DESCRIPTION & BRANCH CODE	COLOUR	GRADE CODE
MUSICAL THEATRE AWARDS: <b>MTA</b>	MEDAL INTRODUCTORY	<b>MTRO</b>
	BRONZE	<b>B</b>
	SILVER	<b>S</b>
	GOLD	<b>G</b>
	FIRST GOLD BAR	<b>1GB</b>
MUSICAL THEATRE ACTING AWARDS: <b>MAA</b>	INTRODUCTORY ( <i>teams only</i> )	<b>INTRO</b>
	MEDAL INTRODUCTORY	<b>MTRO</b>
	BRONZE	<b>B</b>
	SILVER	<b>S</b>
	GOLD	<b>G</b>
	FIRST GOLD BAR	<b>1GB</b>
MUSICAL THEATRE: <b>MTA</b>	MUSICAL THEATRE PERFORMER CERTIFICATE	<b>MTPA</b>

For Teams, add a **Z** to the Branch Code (e.g. **ZMTA**)

For Theatre Duo exams, add a **2** after the Branch Code (e.g. **MTA2**)

For Theatre Trio exams, add a **3** after the Branch Code (e.g. **MTA3**)

# IDTA

## BALLROOM CODES

### PRACTICE BASED AWARDS

DESCRIPTION & BRANCH CODE	COLOUR / DANCE	GRADE CODE
FREESTYLE: <b>F</b>	ONE DANCE GREEN	<b>1DGRPBA</b>
STREET DANCE: <b>SDN</b>	ONE DANCE YELLOW	<b>1DYEPBA</b>
	ONE DANCE PINK	<b>1DPIPBA</b>
BALLROOM: <b>B</b>	ONE DANCE FOXTROT	<b>1DFPBA</b>
	ONE DANCE QUICKSTEP	<b>1DQPBA</b>
	ONE DANCE TANGO	<b>1DTPBA</b>
	ONE DANCE VIENNESE WALTZ	<b>1DVPBA</b>
	ONE DANCE WALTZ	<b>1DWPBA</b>
LATIN: <b>L</b>	ONE DANCE CHA CHA CHA	<b>1DCPBA</b>
	ONE DANCE JIVE	<b>1DJPBA</b>
	ONE DANCE MAMBO	<b>1DMPBA</b>
	ONE DANCE PASO DOBLE	<b>1DPPBA</b>
	ONE DANCE RUMBA	<b>1DRPBA</b>
	ONE DANCE SAMBA	<b>1DSPBA</b>
BALLROOM: <b>B</b>	FORMATION BRONZE	<b>FBPBA</b>
LATIN: <b>L</b>	FORMATION DOUBLE BRONZE	<b>FDBPBA</b>
CLASSICAL SEQUENCE: <b>CSQ*</b>	FORMATION SILVER	<b>FSPBA</b>
	FORMATION GOLD	<b>FSPBA</b>
	BRONZE	<b>BPBA</b>
	DOUBLE BRONZE	<b>DBPBA</b>
	SILVER	<b>SBPBA</b>
	DOUBLE SILVER	<b>DSPBA</b>
	GOLD	<b>GPBA</b>

	FIRST GOLD BAR	<b>1GBPBA</b>
	SECOND GOLD BAR	<b>2GBPBA</b>
	THIRD GOLD BAR	<b>3GBPBA</b>
	STAR ONE	<b>ST1PBA</b>
	STAR TWO	<b>ST2PBA</b>
	STAR THREE	<b>ST3PBA</b>
	STAR FOUR	<b>ST4PBA</b>
	STAR FIVE	<b>ST5PBA</b>
	INTERNATIONAL AWARD 1	<b>IA1PBA</b>
	INTERNATIONAL AWARD 2	<b>IA2PBA</b>
	INTERNATIONAL AWARD 3	<b>IA3PBA</b>
	INTERNATIONAL AWARD 4	<b>IA4PBA</b>
	INTERNATIONAL AWARD CERTIFICATE ONLY 1 - 25	<b>IC1PBA – IC25PBA</b>
	INTERNATIONAL SUPREME AWARD 1	<b>IS1PBA</b>
	INTERNATIONAL SUPREME AWARD 2	<b>IS2PBA</b>
	INTERNATIONAL SUPREME AWARD 3	<b>IS3PBA</b>
	INTERNATIONAL SUPREME AWARD 4	<b>IS4PBA</b>
	INTERNATIONAL SUPREME AWARD CERTIFICATE ONLY 1 – 25	<b>ISC1PBA – ISC25PBA</b>
	PRESIDENT’S AWARD 1	<b>PA1PBA</b>
	PRESIDENT’S AWARD 2	<b>PA2PBA</b>
	PRESIDENT’S AWARD 3	<b>PA3PBA</b>
	PRESIDENT’S AWARD 4	<b>PA4PBA</b>
	PRESIDENT’S AWARD CERTIFICATE ONLY 1 – 25	<b>PC1PBA – PC25PBA</b>
	<i>* BRONZE ONLY</i>	

# IDTA

## BALLROOM CODES

### PERFORMER AWARDS & LEVELS

DESCRIPTION & BRANCH CODE	NUMBER	GRADE CODE
INTERMEDIATE: F <i>Freestyle only</i>	PERFORMER AWARD	INTE
PRE-ASSOCIATE: <b>B / L / S / F / SDN</b>	-	PRA
LEVEL 4 <i>Freestyle only: F</i>	DIPLOMA	L4DIP
	UNIT ONE (SAFE DANCE PRACTICE)	L4U1
	UNIT TWO	L4U2
	UNIT THREE	L4U3W
LEVEL 4 UNIT TWO VIA MODULES <i>Freestyle only: F</i>	UNIT TWO MODULE ONE	L4U2M1
	UNIT TWO MODULE TWO	L4U2M2
	UNIT TWO MODULE THREE	L4U2M3
LEVEL 3 <i>Freestyle only: F</i>	DIPLOMA	L3DIP
	RESIT PRACTICAL	L3DIPRP
	RESIT WORKBOOK	L3DIPRW
	BANKED WORKBOOK / ADDITIONAL DIPLOMA	L3DIPA

# IDTA

## BALLROOM CODES

### PROFESSIONAL EXAMS

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>EXAM</b>	<b>GRADE CODE</b>
BALLROOM: B	ASSOCIATE	A
	ASSOCIATE VIA MODULES:	
	WALTZ	AMW
	QUICKSTEP	AMQ
	FOXTROT	AMF
	TANGO	AMT
	LICENTIATE	L
	LICENTIATE VIA MODULES:	
	WALTZ	LMW
	QUICKSTEP	LMQ
	FOXTROT	LMF
	TANGO	LMT
	FELLOWSHIP	F
	FELLOWSHIP VIA MODULES:	
	WALTZ	FMW
	QUICKSTEP	FMQ
	FOXTROT	FMF
	TANGO	FMT

LATIN: <b>L</b>	ASSOCIATE	<b>A</b>
	ASSOCIATE VIA MODULES:	
	RUMBA	<b>AMR</b>
	SAMBA	<b>AMS</b>
	PASO DOBLE	<b>AMPD</b>
	CHA CHA CHA	<b>AMCCC</b>
	JIVE	<b>AMJ</b>
	LICENTIATE	<b>L</b>
	LICENTIATE VIA MODULES:	
	RUMBA	<b>LMR</b>
	SAMBA	<b>LMS</b>
	PASO DOBLE	<b>LMPD</b>
	CHA CHA CHA	<b>LMCCC</b>
	JIVE	<b>LMJ</b>
	FELLOWSHIP	<b>F</b>
	FELLOWSHIP VIA MODULES:	
	RUMBA	<b>FMR</b>
	SAMBA	<b>FMS</b>
	PASO DOBLE	<b>FMPD</b>
	CHA CHA CHA	<b>FMCCC</b>
	JIVE	<b>FMJ</b>
STREET DANCE: <b>SDN</b>	ASSOCIATE	<b>A</b>
CHEERLEADING DANCE TECHNIQUE: <b>CDT</b>	LICENTIATE	<b>L</b>
	FELLOWSHIP	<b>F</b>
<i>STREET ONLY</i>	ASSOCIATE NO ANATOMY	<b>ANA</b>
<i>STREET ONLY</i>	LICENTIATE NO ANATOMY	<b>LNA</b>
	ASSOCIATE FREESTYLE QUALIFIED	<b>AFQ</b>
	LICENTIATE FREESTYLE QUALIFIED	<b>LFQ</b>
	FELLOWSHIP FREESTYLE QUALIFIED	<b>FFQ</b>
VIENNESE WALTZ: <b>VW</b>	LICENTIATE	<b>L</b>
	PROFESSIONAL PERFORMANCE	<b>PPA</b>

# IDTA

## BALLROOM CODES

### CLASSICAL SEQUENCE

### PROFESSIONAL EXAMS

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>EXAM</b>	<b>GRADE CODE</b>
CLASSICAL SEQUENCE: <b>CSQ</b>	ASSOCIATE	<b>A</b>
	ASSOCIATE VIA MODULES:	
	WALTZ	<b>AMW</b>
	BRITANNIA SAUNTER	<b>AMBS</b>
	BOSTON TWO STEP	<b>AMBTS</b>
	FYLDE WALTZ	<b>AMFW</b>
	MIDNIGHT TANGO	<b>AMMT</b>
	PREMIER TWO STEP	<b>AMPTS</b>
	ROYAL EMPRESS TANGO	<b>AMRET</b>
	SAUNTER REVE	<b>AMSR</b>
	WALTZ & FYLDE WALTZ	<b>AMFWW</b>
	LICENTIATE	<b>L</b>
	LICENTIATE VIA MODULES:	
	WALTZ	<b>LMW</b>
	BOSTON TWO STEP	<b>LMBTS</b>
	LA MASCOTTE	<b>LMLM</b>
	PREMIER TWO STEP	<b>LMPTS</b>
	SAUNTER REVE	<b>LMSR</b>
	TANGO MAGENTA	<b>LMTM</b>
	WALTZ & REGIS WALTZ	<b>LMWRW</b>

	FELLOWSHIP	<b>F</b>
	FELLOWSHIP VIA MODULES:	
	KENSINGTON TWO-STEP	<b>FMKTS</b>
	STARDUST SAUNTER	<b>FMSS</b>
	TANGO SOLAIR	<b>FMTS</b>
	TARANTELLA TANGO	<b>FMTT</b>
	WEDGEWOOD BLUE GAVOTTE	<b>FMWBG</b>
	WALTZ & COUNTESS WALTZ	<b>FMWCW</b>

# IDTA

## BALLROOM CODES

### PROFESSIONAL DIPLOMA EXAMS

<b>DESCRIPTION &amp; BRANCH CODE</b>	<b>EXAM</b>	<b>GRADE CODE</b>
MODERN SEQUENCE: <b>MS</b>	DIPLOMA	<b>DIP</b>
DANCE EXERCISE: <b>DE</b>		<b>DIP</b>
SALSA: <b>SA</b>		<b>DIP</b>
ARGENTINE TANGO: <b>AT</b>		<b>DIP</b>
BELLY DANCE: <b>BD</b>		<b>DIP</b>
MUSICAL THEATRE: <b>MTA</b>		<b>DIP</b>