

# Musical Theatre Awards 2023



VENUE: Viva, Building 3, Church Street, Blackpool, FY1 1HJ

Date: Saturday 1<sup>st</sup> July 2023

Doors open for registration from 10.00 am

Musical Theatre Awards will start at 1.00pm

- Musical Theatre Awards are an annual event run by the IDTA. Candidates are initially nominated by the Association's Examiners when taking part in IDTA examinations.
- Candidates can be nominated for solo, duo, trio and team musical theatre medal awards from Introductory to Gold Bar and above, the final performance from the Musical theatre stages; Introductory to Stage 6 and the vocal (singing) performance from the Performers Certificate when entered through a qualified teacher.
- The Examiner's nomination entries will be sent to Head Office and the teacher will be notified via Head Office.
- Candidates wishing to enter and compete in the Musical Theatre Awards must complete all necessary paperwork, and upload their nominated musical theatre performance to the IDTA Dropbox.
- The Musical Theatre Faculty will then select performances for the final competition and showcase. To take part in the finals there will be a charge of £10 per participant for each entry (this fee includes a Musical Theatre Warmup Workshop with a professional, a spectator ticket for the student to watch the event, and entry into the finals of the competition. Additional spectator tickets will be available for parents, guardians, and teachers to purchase through Eventbrite.

Certificates will be issued to all candidates who are selected to participate in the final showcase and each category winner will be presented with a trophy. One entry will be selected by a Judge to be the overall winner and receive a cheque for the sum of £250. The closing date for nominations from exam sessions is the **30th April 2023**. Trophies will be awarded for the following categories:

## Solo Medal tests

Introductory-Bronze

Silver – Gold

Gold Bar and above

## Performers Certificate – Vocal/Song only

## Duos/Trios

Introductory- Bronze

Silver – Gold

Gold Bar and above

## Group/Team Performances

Introductory and Stage 1 (Introductory – Bronze)

Stage 2-3 (Silver – Gold)  
Stage 4-6 (Gold Bar and above)

### **Format of Awards**

The competition finals will be a showcase of the musical theatre performances nominated by IDTA examiners as a part of the examination process and selected by the Musical Theatre Faculty. The showcase will include solo, duos/trios and group/team musical theatre performances from Introductory to Gold bar and above and Introductory Stage to Stage 6. There will also be a section for outstanding vocalists nominated from the Performers Certificate.

1. All nominated candidates maintain the right to take part in the Awards irrespective of any professional or teaching qualifications.
2. Age Restrictions: maximum 21 years on the day of examination across all stages.
3. Where a nominated candidate is further nominated at a higher level, he/she loses his/her lower nomination and is entered for the higher level - whether medal, stages or groups/teams.
4. In the event of a nominated candidate being unable to take part, entry **will not** be deferred to the following year.
5. All nominated candidates must have completed a safeguarding and medical form prior to the event and stated their postal address and local authority for the BOPA.
6. Duos/Trios must have the original cast as per the video. Under strict extenuating circumstances a teacher may replace 1 or 2 candidates within a group/team performance should the original candidates be unable to take part. Safeguarding forms for any replacement candidates **must** be submitted to the Musical Theatre Committee prior to the performance.
7. In the event of a nominated candidate changing schools, written permission to take part must be supplied by both school principals.
8. All nominated candidates selected to participate in the finals must pay an individual entry fee to their teacher for each section they participate in. The teacher is to make payment to the Musical Theatre Committee. The entry fee includes the option for competitors to spectate at the event and participate in a Musical Theatre Warmup Workshop with a professional. All competitors must wear a wristband.
9. All spectators must have tickets, these can be purchased in advance for £10 from Eventbrite (with a small additional booking fee) or a cash payment of £15 on the door based on seat availability.
10. Admission to the hall may be restricted whilst performances are in progress. Please note no standing in the auditorium.
11. All participating schools must have a responsible registered chaperone in attendance to the event to supervise students (A ratio of 1 chaperone to every 12 students).
12. Evidence of a current chaperone's license must be sent to Head Office by 25th May 2023 and all chaperones must have their current/up-to-date license with them on the day of the event. All nominees must stay with their designated chaperone during the event and will be called backstage prior to the start of their section.
13. In order to perform, all finalist nominees must be registered 45 minutes before the start of the performance.
14. All students/chaperones must sign in when they arrive and out when they leave.

15. One school representative must bring the music on the day and cue the sound operator. Music must be in a recognised format such as iPhone, iPad or CD. This representative will have free entry to the event.
16. There will be no changing facilities available at the venue so candidates must be dressed and prepared as per the current syllabus requirements. Theatrical costume **must not be worn**. For safety reasons, jazz shoes or appropriate footwear must be worn at all times.
17. To protect the health and safety of other competitors and backstage staff, only small properties that can be carried by one person will be permitted in a performance.
18. Prior to the performance, solo performers will state their name and the title of their piece. Duos/trios and teams, one person will introduce the title of the performance. During adjudication of the teams, two to three students will be required to return to the stage to represent each team.
19. The winners of each section will be needed for the final adjudication for the overall winner.
20. A Photography/filming ban is in place for the whole event. The IDTA engages an official photographer and also videos the Finals. The video footage or still images may be used for promotional/advertising purposes and published by the IDTA in a variety of formats. Anyone who does not wish to be filmed must notify the organisers prior to the event and they will be removed from any footage. In the event of television coverage, live streaming or production of a DVD recording, all competitors agree that the rights to any fees from such recording will rest with IDTA Ltd (the organisers) and no competitors nor associations shall have any claim to the organisers, television company, video steaming company or DVD producer.

**Note that candidates who violate any of the rules will be disqualified**

Video Recordings to be uploaded to Dropbox - Maximum time for videos

The maximum time for uploaded videos of Musical Theatre Performances for the finals are as follows:

Solos

Introductory Medal	2 mins
Bronze	3 mins
Silver	3 mins
Gold	3 mins
Gold Bars 1-3	3 mins

<u>Performers Certificate</u>	3 mins
(Solo vocal section song only)	

Duos/Trios

Introductory Medal	2 mins
Bronze	3 mins
Silver	3 mins
Gold	3 mins
Gold Bars 1-3	3 mins

Groups/Teams

Introductory	3 mins	One Dance	5 mins
Stage 1	4 mins	Bronze	5 mins
Stage 2	5 mins	Silver	5 mins
Stage 3	5 mins	Gold	5 mins
Stage 4	6 mins	Gold Bars 1-3	5 mins
Stage 5	6 mins	IDTA Stars 1-5/PA/IA/ISC	5 mins
Stage 6	6 mins		