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IDTA

PROFESSIONAL DANCE SYLLABUS

Ballroom

updated August 2019

PROFESSIONAL DANCE SYLLABUS

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The Ballroom Professional Syllabus section has been updated to include changes made to the syllabus since the last publication of the IDTA Professional and Amateur Dance Syllabus in 2014.

The Ballroom section of the syllabus will be made available on the IDTA website to be downloaded free of charge and a printed version for insertion into the white and gold A5 ring binder will be available to purchase from IDTA Sales Ltd.

PROFESSIONAL SECTION

CORE SUBJECTS

Members who joined the Association before the 1st September 2010 may enter candidates in all subjects contained in this syllabus providing they hold at least an Associate qualification in one or more of the four core subjects, i.e. Ballroom, Latin, Classical Sequence and Freestyle.

From 1st September 2010 Freestyle became a separate branch (core subject) including Street Dance, Rock 'n' Roll, Cheerleading and Line Dancing.

Members joining after 1st September 2010 must hold at least an Associate Freestyle qualification to enter candidates for Freestyle Branch examinations.

From 1st September 2010 the Ballroom Branch consists of Ballroom, Latin and Classical Sequence.

Members who joined after 1st September 2010 who hold at least an Associate qualification in one of these three core subjects may enter candidates for all subjects contained in this syllabus excluding Freestyle, Street and Cheerleading

NON CORE SUBJECTS

Teachers holding a qualification in Rock 'n' Roll, Street Dance, Line Dancing, Cheerleading, Argentine Tango, Salsa and Belly Dancing are restricted to entering candidates for the genre in which they hold a qualification or diploma.

PROFESSIONAL EXAMINATIONS

CONDITIONS AND INFORMATION

IDTA offer professional qualifications at Associate, Licentiate and Fellowship. These qualifications are awarded to candidates who pass the appropriate examinations. An examination for Pre-Associates is also available. Candidates for all examinations must be of good education and character.

The Pre-Associate examination will be conducted in three sections, namely: Demonstration with a partner, Solo Demonstration with music and Theory. Associate, Licentiate and Fellowship examinations will be conducted in four sections, namely: Demonstration with a partner (where applicable), Solo Demonstration to music, Theory and Teaching Ability. Successful candidates must pass in all sections and the lowest mark awarded shall determine the result of the examination.

PRE-ASSOCIATE DANCE AWARDS (formerly Pre-Associate Medal Tests)

Pre-Associates, who by virtue of their employment as assistants in schools of dancing are not eligible for amateur dance awards, they may enter for Pre-Associate Dance Awards. The syllabus, fees and awards are identical to amateur tests. Certificates and reports, however, will have different titles.

PRE-ASSOCIATE

Duration approx: 45 mins (*30 mins for Rock 'n' Roll*)

Candidates training for an IDTA qualification are advised to the Pre-Associate examination. Candidates for this examination must be aged 16 years and over. Success within this examination does not carry with it membership of the Association, nor is it a professional qualification. Candidates may continue to take Pre-Associate Dance Awards (formerly medal tests). Successful candidates may elect to become provisional members of the Association on payment of the appropriate fee and will receive copies of the quarterly magazine *Dance International*, free entry to Area meetings, reduced entry to London Seminar and Annual Congress. Provisional members will be issued with a provisional membership card and number.

ASSOCIATE

Duration: 90 mins (*45 mins for Rock 'n' Roll or 45 mins for Street if candidates hold a Freestyle Associate or higher qualification.*)

Candidates must be 18 years of age or over. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Associates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

LICENTIATE

Duration: 105 mins (45 mins for Rock 'n' Roll or 45 mins for Street if candidates hold a Freestyle Licentiate or higher qualification, or 30 mins Viennese Waltz).

Candidates must be 21 years of age or over with at least two years' teaching experience as a teacher of dancing immediately prior to their application. Successful Rock 'n' Roll, Street Dance, Line Dancing and Cheerleading Licentiates will be permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

FELLOWSHIP

Duration: Ballroom Latin, Classical Sequence and Freestyle only available in modular form, see syllabus and current price list for timings. *(45 mins for Rock 'n' Roll or 75 mins for Street if candidates hold a Freestyle Fellowship qualification).*

Candidates must have held a Licentiate qualification in the appropriate branch for at least one year.

MODULAR SYSTEM FOR PROFESSIONAL EXAMINATIONS

The Associate and Licentiate can be taken in Modular Form for Ballroom, Latin, Classical Sequence and Freestyle. See each section of Syllabus for details. The Fellowship examinations in these genres must be taken in modular form.

Module 1 (45 mins duration)

Further Modules (30 mins duration)

DIPLOMAS

Dance Exercise, Argentine Tango, Salsa and Belly Dancing.
Successful candidates are permitted to enter candidates for dance awards (formerly medal tests) in their own branch only, unless qualified in a core subject.

Duration: 45 mins

IDTA LEVEL 4 DIPLOMA IN DANCE TEACHING

On the 1st April 2016, the IDTA Level 4 Diploma in Dance Teaching for Ballroom, Latin, Classical Sequence, Freestyle, Ballet, Tap, Modern Jazz and Theatre Craft was introduced. This qualification is listed on the Regulated Qualifications Framework and can be viewed on the Register of qualifications at www.gov.uk/find-a-regulated-qualification. The IDTA is an awarding organisation regulated by Ofqual in England, CCEA in Northern Ireland and Qualification Wales.

Ballroom, Latin, Classical Sequence and Freestyle candidates may select either the Associate or Level 4 Diploma in Dance Teaching.

The IDTA Level 4 Diploma in Dance Teaching qualification is based on the current IDTA Associate syllabi and technique but is arranged in three units;

- Unit 1 Safe Dance Practice (new portfolio based section)
- Unit 2 Technique and Syllabus knowledge (existing Associate technique and syllabus knowledge)
- Unit 3 Dance Teaching Practice. (An observed dance class in the chosen genre supported by teaching logs, lesson planning and continuing professional development information and discussion with the examiner)

The objective of the level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

The qualification provides a basis for learners to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school

Please watch the DVD presentation of the new IDTA Level 4 Diploma in Dance Teaching and refer to the candidate specification and guidance handbook and the Unit 1 and Unit 3 example documentation. The DVD presentation and candidate handbook will provide lots of helpful information about the qualification including information about the registration and examination process, guidance on completing and submitting your portfolio and what to expect in the examination.

For candidates and member teachers who are considering taking the Level 4 Diploma in Dance Teaching in Ballroom, Latin, Classical Sequence and Freestyle there is an additional DVD to watch for Unit 3, Dancing Teaching Practice.

There are three word document templates which can be downloaded, two for Unit 1 and one for Unit 3. Please see the candidate handbook and example documents for more information.

Examination fees for the new Level 4 Diploma can be found on the current fees list and can be obtained from Head Office or downloaded from the secure Members' Area of the website.

Details of the IDTA's new Level 4 Diploma in Dance Teaching can be found on the IDTA website

www.idta.co.uk/members-hub/qualifications/idta-level-4-diploma-in-dance-teaching

If you have any questions please email Liz Murphy or Rachael Meech at IDTA Head Office, email: info@idta.co.uk and state in the subject line "Level 4 Diploma".

ADMINISTRATIVE PROCEDURES for Professional Examinations

Applications for examinations must be made on the prescribed form, which with the appropriate examination fees shall be sent to head office at least six to eight weeks before the date of the examination.

Pre-Associate, Associate, Level 4 Diploma, Licentiate, Fellowship and Diploma examinations may be taken at studio sessions. A special examination fee must be paid if the total session fees do not reach the minimum session fee.

The election of a successful candidate shall become void and monies paid to the Association forfeited should it at any time be established to the satisfaction of the Board of Directors that details given on the application form are not in accordance with fact in any material particular.

A subscription fee is payable on acceptance to the Association. Subscriptions are due annually on 1st January.

EXAMINATION PROCEDURES

In all levels and all branches the demonstration will be taken with a partner (where applicable) as syllabus. The music operator is permitted to remain in the room for the duration of this demonstration, for the solo demonstration to music, and for starting a class to music. No other personnel, except the Examiner and candidate are to be present during the remainder of the examination.

The Examiner's decision is final. Candidates who are unsuccessful in an examination may not enter an examination for the same level within six months from the date of the previous examination.

Examiners are not permitted to disclose the results of an examination nor will results be given over the telephone.

PROFESSIONAL PERFORMANCE AWARD

Professional Performance Awards are available in all dance genres. They can be taken by qualified professionals. The examination can be assessed with a partner, solo, trio or teams where appropriate.

There are two Awards of equal standing: (1) Syllabus: based upon the IDTA syllabus (2) Open.

The standard expected shall be that of a professional nature. Entries and exits not exceeding eight bars are permitted. There is no restriction on dress.

Duration - all dances shall be a minimum of 1½ minutes and a maximum of 2½ minutes. Overall performance time is to be between 8 and 10 minutes. Examiners will allow adequate time for the candidates to rest between dances. The total examination time including rests shall not exceed 20 minutes.

A quality certificate of an ornate and decorative nature will be supplied to successful candidates.

SYLLABUS

Ballroom: - Four or five dances. Foxtrot plus any three or four of the standard dances restricted to syllabus figures.

Latin: - Four or five dances. Rumba plus any three or four of the standard dances restricted to syllabus figures.

Sequence: - Four or five dances chosen from the BDC Championship lists-one of which must be in ¾.

Freestyle: - Four routines in varying rhythms and styles

Street: - Four routines in varying rhythms and styles

Rock 'n' Roll: - Four routines restricted to syllabus figures chosen from Let's Rock 'n' Roll by Lynda King

Line Dancing: - Four routines in various rhythms and styles

OPEN

Ballroom: - Four dances (one dance may be of encore style).

Latin: - Four dances (one dance may be of encore style).

Sequence: - Four dances (one dance may be of encore style).

Freestyle: - Four routines in varying rhythms and styles

Street: - Four routines in varying rhythms and styles

Rock 'n' Roll: - Four routines in various tempi.

Line Dancing: - Four routines in various rhythms and styles.

Club Dancing: - Four dances of the candidate's choice.

Belly Dancing: - Four routines of the candidate's choice.

Single Dance Series: - One dance of the candidate's choice.

**BALLROOM
PRE-ASSOCIATE &
EXAMINATIONS
FOR
ASSOCIATE,
LICENTIATE &
FELLOWSHIP**

BALLROOM

Please read carefully the details regarding professional examinations given in this syllabus. Alternatively, these can be taken in Modular form.

For the full Associate and Licentiate examination;

DEMONSTRATION

Candidates will be required to dance with a partner to music the four Ballroom dances; Waltz, Quickstep, Foxtrot and Tango to a standard appropriate to the level of the examination being taken. The majority of figures used should be selected from those included in the relevant syllabi.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to dance solo to music, whilst giving the timing, an amalgamation of three figures in two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music.

THEORY

The technique and theory required is that described in the Technique of Ballroom Dancing by Guy Howard.

The technical information required for any figure will be obtained from questions confined to one column heading at a time plus the Number or Timing of each step.

Full descriptions of figures will not be required. Counting in beats and bars will be required. During the technical section of the examination, candidates will be asked to dance certain figures from the syllabus solo by giving technical information associated with those figures. It is important that these solo demonstrations are presented using accurate technique since the quality achieved will be reflected in the marks awarded in this section.

TEACHING ABILITY

Teaching Ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed. (Teaching Ability is not assessed in the Pre-Associate examination).

PRE-ASSOCIATE (45 mins)

The emphasis of this examination is placed on an understanding of the fundamental principles of Ballroom dancing. Teaching ability is not assessed in the Pre-Associate examination.

DEMONSTRATION

Candidates will be required to demonstrate, with a partner to music, the four Ballroom dances; Waltz, Quickstep, Foxtrot and Tango to a standard appropriate to the level of examination being taken.

The majority of the figures used should be selected from those included in the Pre-Associate and Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be asked to demonstrate, solo to music whilst giving the timing two of the following figures at the choice of the Examiner:

Waltz- Natural Turn

Quickstep- Quarter Turn to Right

Foxtrot- Feather Step

Tango- Closed Promenade.

For this section of the examination the candidate may choose to demonstrate as man or lady.

THEORY

Candidates must be able to give a definition of the following terms:

Time Signature, Tempo, Rhythm, Poise, Positions of Feet, Footwork, Direction, Alignment, Amount of Turn, Rise and Fall, CBM, CBMP, Sway.

COMPULSORY QUESTIONS

Candidates will be required to give all the chart headings for the two figures selected by the Examiner in the Solo Demonstration to music. The gender will remain the same.

SYLLABUS FIGURES

Candidates must be able to present the following figures, taken from the Pre-Associate syllabus, as man and lady, whilst giving the correct timing.

WALTZ

1. LF Closed Change (Reverse to Natural)
2. RF Closed Change (Natural to Reverse)
3. Natural Turn
4. Reverse Turn
5. Whisk
6. Chasse from Promenade Position
7. Natural Spin Turn
8. Underturned Natural Spin Turn

QUICKSTEP

1. Quarter Turn to Right
2. Natural Spin Turn
3. Underturned Natural Spin Turn at a corner
4. Natural Turn with Hesitation
5. Progressive Chasse
6. Forward Lock Step
7. Backward Lock Step
8. Reverse Turn

FOXTROT

1. Feather Step
2. Reverse Turn
3. Three Step
4. Natural Turn
5. Closed Impetus Turn
6. Feather Finish

TANGO

1. Progressive Side Step
2. Progressive Link
3. Closed Promenade
4. Basic Reverse Turn
5. Open Reverse Turn Lady Outside
6. Natural Rock Turn

ASSOCIATE (90 mins)

DEMONSTRATION

Candidates will be examined on their knowledge of the figures as charted and will be required to demonstrate, with a partner to music, the four Ballroom dances; Waltz, Quickstep, Foxtrot and Tango to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to dance solo to music, whilst giving the timing, an amalgamation of three figures in two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music.

THEORY

Candidates will be required to have a thorough knowledge of the Pre-Associate and Associate syllabus. Candidates will be examined in their knowledge of the figures in the syllabus and will be required to show their ability to apply the following principles in respect of each dance and figure as man and lady:

Candidates should be able to explain the Chart Headings, Definition of Technical Terms, Time Signature, Tempo, Rhythm, Poise, Hold, Balance, Positions of Feet, Footwork, Alignment, Direction, Amount of Turn, Rise and Fall, Contra Body Movement Position, Contra Body Movement, Sway, Closed Turn, Open Turn, Brush Step, Natural Pivot, Pivoting Action, Amalgamations, Precedes and Follows.

Counting in Beats and Bars, Counting in Slows and Quicks.

Candidates will be required to dance all the syllabus figures solo whilst giving the Step Numbers, Timing, Beat Values, Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable:

1. The Forward and Backward Walks as used in Waltz, Foxtrot and Quickstep.
2. The difference between Alignment and Direction

3. The Hold and Characteristics of the Tango including Forward and Backward Tango Walks.

TEACHING ABILITY

Teaching Ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates must be able to present the following figures:

WALTZ

1. LF Closed Change (Reverse to Natural)
2. RF Closed Change (Natural to Reverse)
3. Natural Turn
4. Reverse Turn
5. Whisk
6. Chasse from Promenade Position
7. Natural Spin Turn
8. Underturned Natural Spin Turn
9. Natural Turn with Hesitation
10. Reverse Corté
11. Back Whisk
12. Outside Change
13. Weave in Waltz Time

QUICKSTEP

1. Quarter Turn to Right
2. Natural Turn at a corner
3. Natural Pivot Turn
4. Natural Spin Turn
5. Underturned Natural Spin Turn at a corner
6. Natural Turn with Hesitation
7. Progressive Chasse
8. Forward Lock Step
9. Backward Lock Step
10. Progressive Chasse to Right
11. Reverse Turn
12. Quick Open Reverse Turn.
13. Tipple Chasse to Right at a corner
14. Tipple Chasse to Right along side of room

FOXTROT

1. Feather Step
2. Reverse Turn
3. Three Step
4. Natural Turn
5. Closed Impetus Turn
6. Feather Finish
7. Reverse Wave
8. 1-4 Reverse Wave followed by Weave
9. Change of Direction
10. Natural Weave

TANGO

1. Progressive Side Step
2. Progressive Link
3. Closed Promenade
4. Open Promenade
5. Basic Reverse Turn
6. Open Reverse Turn Lady in Line
7. Open Reverse Turn Lady Outside
8. Progressive Side Step Reverse Turn
9. Natural Rock Turn
10. Back Corte
11. Rock on Left Foot
12. Rock on Right Foot
13. Natural Promenade Turn

LICENTIATE (105 mins)

DEMONSTRATION

Candidates will be required to dance, with a partner to music, the four Ballroom dances; Waltz, Quickstep, Foxtrot and Tango to standard appropriate to the level of examination being taken.

The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus .

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to dance solo to music, whilst giving the timing, an amalgamation of three figures in two dances selected by the Examiner from the Associate syllabus. This will include starting a class to music.

THEORY

Candidates will be required to have a thorough knowledge of the Pre-Associate, Associate and Licentiate syllabus.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks as used in Waltz, Foxtrot and Quickstep.
2. The difference between Alignment and Direction
3. The Characteristics of the Tango including Forward and Backward Tango Walks.

In addition, candidates will require a deeper knowledge of the compulsory questions listed at Associate level.

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates must be able to present the following figures:

WALTZ

(In addition to the Associate figures)

14. Closed Telemark
15. Open Telemark
16. Open Telemark followed by Wing

17. Open Telemark followed by Cross Hesitation
18. Open Impetus Turn
19. Open Impetus Turn followed by Wing
20. Open Impetus Turn followed by Cross Hesitation
21. Open Impetus Turn followed by Weave
22. Whisk followed by Weave
23. Underturned Outside Spin
24. Turning Lock to Left
25. Reverse Pivot
26. Progressive Chasse to Right
27. Backward Lock Step (Man & Lady)
28. Forward Lock Step (Man & Lady)

QUICKSTEP

(In addition to the Associate figures)

15. Running Finish
16. Tipple Chasse to Left
17. Reverse Pivot
18. Closed Telemark
19. Open Impetus Turn
20. Open Telemark
21. Passing Natural Turn
22. Four Quick Run
23. Running Right Turn
24. Natural Turn Backward Lock Step Running Finish
25. V6

FOXTROT

(In addition to the Associate figures)

11. Closed Telemark
12. Open Telemark
13. Open Telemark Feather Ending
14. Feather Ending
15. Open Telemark Passing Natural Turn Outside Swivel Feather Ending
16. Open Impetus Turn
17. Open Impetus Turn followed by Weave from PP
18. Top Spin
19. Natural Telemark
20. Hover Telemark
21. Quick Natural Weave from PP
22. Natural Twist Turn
23. Quick Open Reverse Turn

TANGO

(In addition to the Associate figures)

14. Natural Promenade Turn to Natural Rock Turn
15. Natural Twist Turn
16. Promenade Link
17. Four Step
18. Brush Tap
19. Outside Swivel to Right
20. Outside Swivel to Left
21. Reverse Outside Swivel

BALLROOM MODULAR SYSTEM FOR ASSOCIATE, LICENTIATE AND FELLOWSHIP EXAMINATIONS

The Associate, Licentiate and Fellowship examinations will each consist of four modules. The first module will be the Waltz, which will include the basic principles. The first module will be 45 minutes in duration. The remaining three dances will be separate modules of 30 minutes duration per module.

DEMONSTRATION

In each module the candidate will be required to demonstrate with a partner to music the relevant dance to a standard appropriate to the level of examination being taken. The majority of figures used should be selected from those in the relevant syllabi.

SOLO DEMONSTRATION TO MUSIC

The candidate will be required to demonstrate solo to music whilst giving timing an amalgamation of three figures selected by the Examiner from the Associate syllabus in the appropriate dance. This will include starting a class to music.

TEACHING ABILITY

A section of each module will be devoted to establishing the candidate's ability to teach at the required level.

Candidates must take the Waltz module first and have been successful in that module before continuing with the other three modules.

The remaining three modules may be taken singly or up to two can be taken on the same day.

ASSOCIATE WALTZ MODULE (45 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Waltz to a standard appropriate to the level of examination being taken.

The majority of the figures used should be selected from those included in the Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Waltz syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Chart Headings and the Definitions of Technical Terms and Principles. Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in Waltz, Position of Feet, Footwork, Alignment, Direction, Amount of Turn, Rise and Fall, Contra Body Movement, Contra Body Movement Position, Natural Pivot, Pivoting Action, Closed Turn, Open Turn, Brush Step, Balance, Counting in Beats and Bars.

Candidates will be required to dance the syllabus figures solo whilst giving the Timing or Beat value of each step. Candidates should be able to give Step Numbers, Timing, Beat Values, Positions of Feet, Footwork, Amount of Turn, Alignment, Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate Waltz syllabus figures.

Candidates will be required to count in Beats and Bars.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The difference between Alignment and Direction

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates will be examined on their knowledge of the figures as charted.

1. LF Closed Change (Reverse to Natural)
2. RF Closed Change (Natural to Reverse)
3. Natural Turn
4. Reverse Turn
5. Whisk
6. Chasse from Promenade Position
7. Natural Spin Turn
8. Underturned Natural Spin Turn
9. Natural Turn with Hesitation
10. Reverse Corte
11. Back Whisk
12. Outside Change
13. Weave in Waltz Time

ASSOCIATE QUICKSTEP MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Quickstep to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Quickstep syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Quickstep. Candidates will be required to dance the syllabus figures solo whilst giving the Timing or Beat Value of each step.

Candidates should be able to give Step Numbers, Timing, Beat Values, Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate Quickstep syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. Counting in Beats and Bars.

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates will be examined on their knowledge of the figures as charted.

1. Quarter Turn to Right
2. Natural Turn at a corner
3. Natural Pivot Turn
4. Natural Spin Turn
5. Underturned Natural Spin Turn
6. Natural Turn with Hesitation
7. Progressive Chasse
8. Forward Lock Step
9. Backward Lock Step
10. Progressive Chasse to Right.
11. Reverse Turn
12. Quick Open Reverse Turn.
13. Tipple Chasse to Right at a corner
14. Tipple Chasse to Right along side of room

ASSOCIATE FOXTROT MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate the Foxtrot with a partner to music to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Foxtrot syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Foxtrot. Candidates will be required to dance the syllabus figures solo whilst giving the Timing or Beat Value of each step. Candidates should be able to give Step Numbers, Timing, Beat Values, Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate Foxtrot syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY FIGURES

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. A Heel Turn.

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates will be examined on their knowledge of the figures as charted.

1. Feather Step
2. Reverse Turn
3. Three Step
4. Natural Turn
5. Closed Impetus Turn
6. Feather Finish
7. Reverse Wave
8. 1-4 Reverse Wave followed by Weave
9. Change of Direction
10. Natural Weave

ASSOCIATE TANGO MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Tango to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Tango syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Tango. Candidates will be required to dance the syllabus figures solo whilst giving the Timing or Beat Value of each step. Candidates should be able to give Step Numbers, Timing, Beat Values, Positions of Feet, Footwork, Amount of Turn, Direction, Alignment, CBM, Precedes and Follows of all the Associate Tango syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Tango Walk.
2. The Hold and characteristics of the Tango.
3. The difference between Direction and Alignment.

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination the candidate's ability to teach will be assessed.

SYLLABUS FIGURES

Candidates will be examined on their knowledge of the figures as charted.

1. Progressive Side Step
2. Progressive Link
3. Closed Promenade
4. Open Promenade
5. Basic Reverse Turn
6. Open Reverse Turn Lady in Line
7. Open Reverse Turn Lady Outside
8. Progressive Side Step Reverse Turn
9. Natural Rock Turn
10. Back Corte
11. Rock on Left Foot
12. Rock on Right Foot
13. Natural Promenade Turn

LICENTIATE WALTZ MODULE (45 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Waltz to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures select by the Examiner from the Associate Waltz syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Chart Headings, the Definitions of Technical Terms and have a deeper knowledge of the Basic Principles. Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in Waltz, Position of Feet, Footwork, Alignment, Direction, Amount of Turn, Rise and Fall, Contra Body Movement, Contra Body Movement Position, Natural Pivot, Sway, Pivoting Action, Closed Turn, Open Turn, Heel Turn, Heel Pull, Brush Step and Amalgamations.

Candidates will be required to dance the Associate and Licentiate syllabus figures solo whilst giving the Timing or Beat Value of each step.

Candidates should have a thorough knowledge of and be able to give Positions of Feet, Footwork, Amount of Turn, Direction and Alignment, Rise and Fall, CBM, Sway, Precedes and Follows of all Associate and Licentiate Waltz figures.

Candidates will be required to count in Beats and Bars.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The difference between Alignment and Direction
3. The difference between a Pivot and Pivoting Action.

In addition, candidates will require a deeper knowledge of the compulsory questions listed at Associate Level

TEACHING ABILITY

A section of the examination will be devoted to establishing the candidate's ability to teach the Associate and Licentiate Waltz syllabus figures

SYLLABUS FIGURES

(In addition to the Associate figures)

14. Closed Telemark
15. Open Telemark
16. Open Telemark followed by Wing
17. Open Telemark followed by Cross Hesitation
18. Open Impetus Turn
19. Open Impetus Turn followed by Wing
20. Open Impetus Turn followed by Cross Hesitation
21. Open Impetus Turn followed by Weave
22. Whisk followed by Weave
23. Underturned Outside Spin
24. Turning Lock to Left
25. Reverse Pivot
26. Progressive Chasse to Right
27. Backward Lock Step (Man and Lady)
28. Forward Lock Step (Man and Lady)

LICENTIATE QUICKSTEP MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Quickstep to a standard appropriate to the level of examination being taken.

The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Quickstep syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Quickstep. Candidates will be required to dance the Associate and Licentiate figures solo whilst giving the Timing or Beat Value of each step. Candidates should have a deeper knowledge of and be able to demonstrate and give Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate and Licentiate Quickstep syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The Rise and Fall as Man of Natural Spin Turn.

In addition, candidates will require a deeper knowledge of the compulsory questions listed at Associate level

TEACHING ABILITY

A section of the examination will be devoted to establishing candidate's ability to teach the Associate and Licentiate figures in the Quickstep syllabus.

SYLLABUS FIGURES

(In addition to the Associate figures)

15. Running Finish
16. Tipple Chasse to Left
17. Reverse Pivot
18. Closed Telemark
19. Open Impetus Turn.
20. Open Telemark
21. Passing Natural Turn
22. Four Quick Run
23. Running Right Turn
24. Natural Turn Backward Lock Step
Running Finish
25. V6

LICENTIAE FOXTROT MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Foxtrot to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Foxtrot syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Foxtrot. Candidates will be required to dance the Associate and Licentiate figures solo whilst giving the Timing or Beat Value of each step. Candidates should be able to demonstrate and give Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate and Licentiate Foxtrot syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. No Foot Rise.
2. Forward and Backward Walks.

In addition, candidates will require a deeper knowledge of the compulsory questions listed at Associate level

TEACHING ABILITY

A section of the examination will be devoted to establishing the candidate's ability to teach the Associate and Licentiate Foxtrot syllabus figures.

SYLLABUS FIGURES

(In addition to the Associate figures)

11. Closed Telemark
12. Open Telemark
13. Open Telemark Feather Ending
14. Feather Ending
15. Open Telemark Passing Natural Turn
Outside Swivel Feather Ending
16. Open Impetus Turn
17. Open Impetus Turn followed by Weave from PP
18. Top Spin
19. Natural Telemark
20. Hover Telemark
21. Quick Natural Weave from PP
22. Natural Twist Turn
23. Quick Open Reverse Turn

LICENTIATE TANGO MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Tango to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate and Licentiate syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Tango syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Tango. Candidates will be required to dance the Associate and Licentiate figures solo whilst giving the Timing and Beat Value of each step. Candidates should be able to demonstrate and give Positions of Feet, Footwork, Amount of Turn, Direction, Alignment, CBM, Precedes and Follows of all the Associate and Licentiate Tango syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Tango Walks.
2. The Hold and characteristics of the Tango.
3. The difference between Direction and Alignment.

In addition, candidates will require a deeper knowledge of the compulsory questions listed at Associate level

TEACHING ABILITY

A section of the examination will be devoted to establishing the candidate's ability to teach the Associate and Licentiate figures in the Tango syllabus.

SYLLABUS FIGURES

(In addition to the Associate figures)

14. Natural Promenade Turn to Natural Rock Turn
15. Natural Twist Turn
16. Promenade Link
17. Four Step
18. Brush Tap
19. Outside Swivel to Right
20. Outside Swivel to Left
21. Reverse Outside Swivel

FELLOWSHIP WALTZ MODULE (45 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Waltz to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Waltz syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Chart Headings, Definitions of Technical Terms and Basic Principles. Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in Waltz, Positions of Feet, Footwork, Alignment and Direction, Amount of Turn, Rise and Fall, Contra Body Movement, Contra Body Movement Position, Natural Pivot, Pivoting Action, Close Turn, Open Turn, Heel Turn, Heel Pull, Brush Step and Amalgamations.

Candidates will be required to dance the Associate, Licentiate and Fellowship syllabus figures solo whilst giving the Timing or Beat Value of each step. Candidates should have a thorough knowledge of and be able to demonstrate and give Positions of Feet, Footwork, Amount of Turn, Direction, Alignment, Rise and Fall, CBM, Sway, Precedes and Follows of all Associate, Licentiate and Fellowship Waltz syllabus figures. Candidates will be required to count in Beats and Bars.

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The difference between Alignment and Direction.
3. The difference between a Pivot and a Pivoting Action.

In addition, candidates will require a deeper knowledge and understanding of the compulsory questions listed at Associate and Licentiate level.

DEFINITIONS

Rotation
Spin
Syncopation

TEACHING ABILITY

A section of the examination will be devoted to the candidate's ability to teach the Associate, Licentiate and Fellowship Waltz syllabus figures. Candidates are required to explain their teaching methods for professional examinations.

SYLLABUS FIGURES

(In addition to the Associate and Licentiate figures)

29. Double Reverse Spin
30. Outside Spin
31. Turning Lock to Right
32. Left Whisk
33. Fallaway Natural Turn
34. Running Spin Turn
35. Closed Wing
36. Contra Check

FELLOWSHIP QUICKSTEP MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Quickstep to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Quickstep syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Quickstep. Candidates will be required to dance the Associate, Licentiate and Fellowship figures solo whilst giving the Timing or Beat Value of each step. Candidates should have a thorough knowledge of and be able to demonstrate and give Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway, Precedes and Follows of all the Associate, Licentiate and Fellowship Quickstep figures. Candidates will be required to count both in Beats and Bars and Slows and Quicks

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The Rise and Fall as Man of Natural Spin Turn.

In addition, candidates will require a deeper knowledge and understanding of the compulsory questions listed at Associate and Licentiate level.

TEACHING ABILITY

A section of the examination will be devoted to the candidate's ability to teach Associate, Licentiate and Fellowship figures in the Quickstep syllabus.

Candidates are required to explain their teaching methods for professional examination

SYLLABUS FIGURES

(In addition to the Associate and Licentiate figures).

26. Double Reverse Spin
27. Cross Swivel
28. Fishtail
29. Six Quick Run
30. Hover Corté
31. Tipsy to Right
32. Tipsy to Left
33. Rumba Cross
34. Running Cross Chasse

FELLOWSHIP FOXTROT MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Foxtrot to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiners from the Associate Foxtrot syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Foxtrot. Candidates will be required to dance the Associate, Licentiate and Fellowship figures solo whilst giving Timing or Beat Value of each step. Candidates should have a thorough knowledge of and be able to give Positions of Feet, Footwork, Amount of Turn, Alignment and Direction, Rise and Fall, CBM, Sway and Precedes and Follows of all Associate, Licentiate and Fellowship Foxtrot syllabus figures.

Candidates will be required to count both in Beats and Bars and Slows and Quicks

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. No Foot Rise.

In addition, candidates will require a deeper knowledge and understanding of the compulsory questions listed at Associate and Licentiate level.

TEACHING ABILITY

A section of the examination will be devoted to the candidate's ability to teach the Associate, Licentiate and Fellowship figures in the Foxtrot syllabus. Candidates are required to explain their teaching methods for professional examinations.

SYLLABUS FIGURES

(In addition to the Associate and Licentiate figures)

24. Reverse Pivot
25. Open Telemark followed by Weave from PP
26. Hover Cross
27. Curved Feather
28. Back Feather
29. Curved Feather from PP
30. Fallaway Reverse Turn and Slip Pivot
31. Lifting Fallaway with Weave Ending
32. Natural Zig Zag from PP
33. Extended Reverse Wave
34. Curved Three Step

FELLOWSHIP TANGO MODULE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Tango to a standard appropriate to the level of examination being taken. The majority of the figures used should be selected from those included in the Associate, Licentiate and Fellowship syllabus.

SOLO DEMONSTRATION TO MUSIC

Candidates will be required to demonstrate solo to music whilst giving the timing an amalgamation of three figures selected by the Examiner from the Associate Tango syllabus. This will include starting a class to music.

THEORY

Candidates should be able to explain the Time Signature, Tempo, Rhythm, Poise, Balance and Hold used in the Tango. Candidates will be required to dance the Associate, Licentiate and Fellowship figures solo whilst giving the Timing or Beat Value of each step. Candidates should have a thorough knowledge of and be able to give Positions of Feet, Footwork, Amount of Turn, Direction, Alignment, CBM, Precedes and Follows for all the Associate, Licentiate, Fellowship Tango syllabus figures. Candidates will be required to count both in Beats and Bars and Slows and Quicks

COMPULSORY QUESTIONS

Candidates will be asked to explain and demonstrate where applicable the following:

1. The Forward and Backward Walks.
2. The Hold and characteristics of the Tango.
3. The difference between Direction and Alignment.

In addition, candidates will require a deeper knowledge and understanding of the compulsory questions listed at Associate and Licentiate level.

TEACHING ABILITY

A section of the examination will be devoted to establishing the candidate's ability to teach the Associate, Licentiate and Fellowship figures in the Tango syllabus. Candidates are required to explain their teaching methods for professional examinations.

SYLLABUS FIGURES

(In addition to the Associate and Licentiate figures)

22. Fallaway Promenade
23. Four Step Change
24. Back Open Promenade
25. Chase
26. Oversway
27. Five Step
28. Reverse Five Step

VIENNESE WALTZ

This examination has been made available for those IDTA members who wish to be able to adjudicate at BDC and WD competitions which include a Viennese Waltz.

LICENTIATE (30 mins)

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Viennese Waltz to a standard appropriate to the level of the examination being taken.

SOLO DEMONSTRATION TO MUSIC

Candidates will be asked to demonstrate solo to music, whilst giving timing an amalgamation of three figures chosen by the Examiner. This will include starting a class to music.

The Natural and Reverse Fleckerls will not be included in this amalgamation.

THEORY

The theory and technique required for this examination is the BDC technique.

Candidates will be examined in their knowledge of the figures in the syllabus and will be required to show their ability to apply the following principles in respect of each of the figures as man and lady.

Time Signature, Tempo, Rhythm, Hold, Balance, Definitions of Technical Terms, Counting in Beats and Bars, Phrasing, Positions of Feet, Alignment, Amount of Turn, Footwork, Rise and Fall, Sway, CBM, CBMP, Simple Class teaching methods

TEACHING ABILITY

Throughout the examination candidates will be required to prove their ability as a teacher of experience.

SYLLABUS FIGURES

Candidates will be examined on the following figures:

1. Natural Turn
2. Reverse Turn
3. Forward Change from Natural to Reverse
4. Forward Change from Reverse to Natural
5. Backward Change from Natural to Reverse
6. Backward Change from Reverse to Natural
7. Natural Fleckerl
8. Reverse Fleckerl
9. Check from Reverse Fleckerl to Natural Fleckerl

ARGENTINE TANGO TEACHERS' DIPLOMA (45 mins)

The Diploma is designed for IDTA teachers who would like a qualification in this dance style. The Diploma syllabus is set out below and the technique is as detailed in the book Argentine Tango, Basics and Beyond by Stefanos Chatzigeorgiou and Valentina Dragatsi available from International Sales. IDTA teachers should apply to head office.

Successful candidates are permitted entry into the International Dance Teachers' Association as an ordinary member. Successful candidates not qualified in a core subject (Ballroom, Latin, Classical Sequence and Freestyle) will be restricted to entering medallist candidates in Argentine Tango only.

DEMONSTRATION

Candidates will be required to demonstrate with a partner to music the Argentine Tango to a standard appropriate to the level of examination. The majority of figures used should be selected from the syllabus.

SOLO DEMONSTRATION

Candidates will be required to dance solo to music whilst giving the timing an amalgamation of three figures chosen by the examiner, this will include starting a class to music

THEORY

The technical information required for any figure will be obtained from questions confined to one column heading at a time: Body Step, Movement, Timing, Foot track, Footwork, Type of action, Body Turn, Counting the figure. Plus a description of the following: A brief history of the Tango, Time Signature, The Embrace, Dissociation of the body, Pivot Ocho, Gancho, Barrida, Sacada and Giro.

COMPULSORY QUESTIONS

The candidates should be able to explain in detail the following:

1. The Walking Step (Caminada)
2. Preparing to move

TEACHING ABILITY

Teaching ability will be marked separately and will affect the result of the examination. During the course of the examination, the candidate's ability to teach will be assessed.

BRONZE

1. The Basic Step
2. Front Eights (Ochos)
3. Back Eights (Ochos)
4. Cross Basic
5. Change of Direction
6. Sandwich
7. Rock Turn
8. Cross Body Basic
9. Displacement from Front Eight

SILVER

10. Cross Basic with Displacement
11. Sweep
12. Half Moon

